

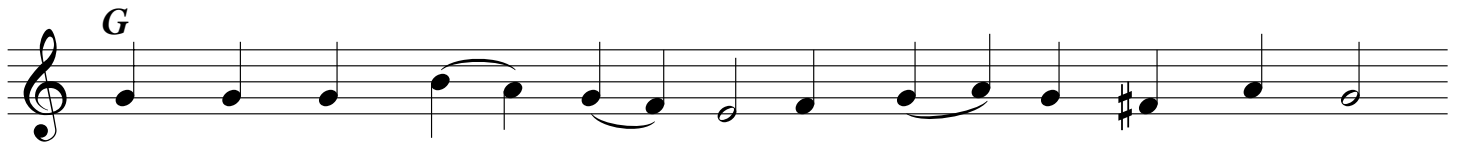
the exaltation of the precious and life-giving cross

Dismissal Hymn. First Tone

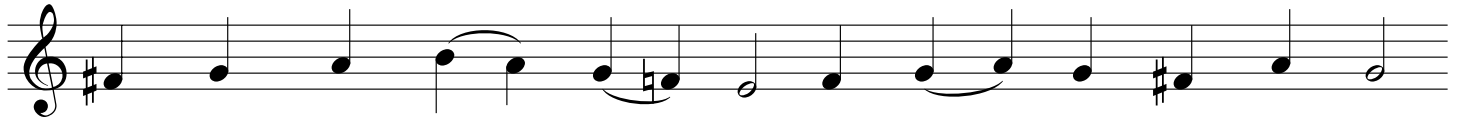
Save, O Lord, Thy peo - ple and bless Thine in -
her - i - tance; grant Thou un - to the faith - ful vic - t'ry
ov - er ad - ver - sa - ries, and by the pow - er of Thy
Cross, do Thou pre - serve Thy com - mon - wealth.

The musical score is written on four staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like. Chord markings are placed above the notes: D (D major) and C (C major) on the first two staves; D (D major) and F (F major) on the third staff; and D (D major), C (C major), and D (D major) on the fourth staff. The piece concludes with a double bar line.

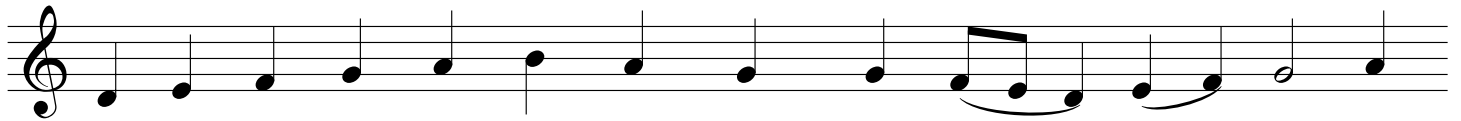
Kontakion. Fourth Tone
Thou Who was raised up. Original Melody



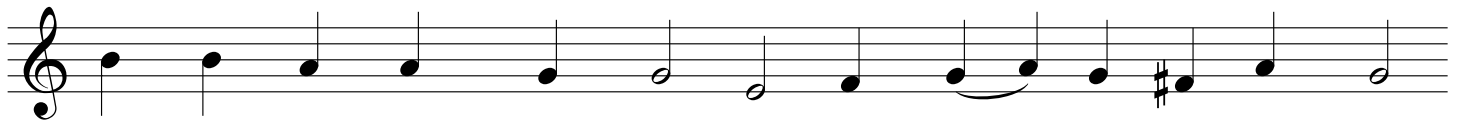
Thou Who wast raised up on the Cross of Thine own will,



O Christ our God, do Thou be - stow Thy com - pas - sions



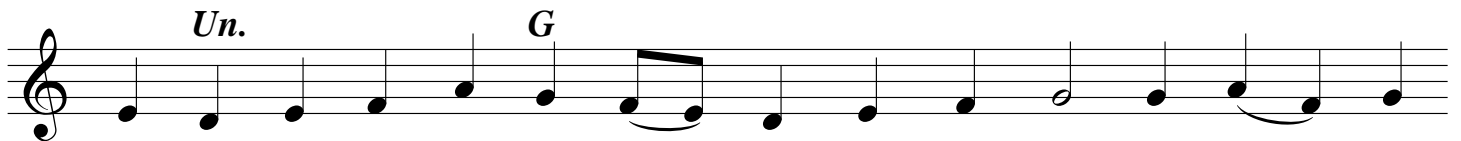
up - on this, Thy new com - mon - wealth named af - ter Thee. Glad -



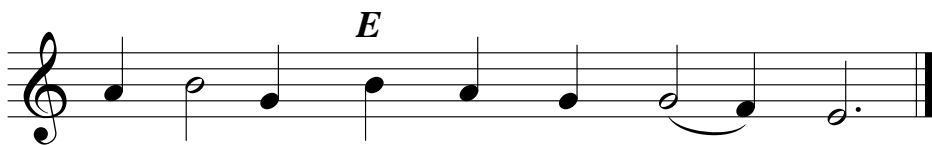
den with Thy sov' - reign might our most Or - tho - dox hier - archs,



and vouch - safe them vic - to - ry o - ver ev' - ry false teach -



ing; and as Thy help in war may they pos - sess the wea - pon



of peace, the tro - phy in - vin - ci - ble.

Final Ending:



the tro - phy in - vin - ci - ble.