

hymns chanted in great compline

FOR GOD IS WITH US

Plagal of Second Tone

D



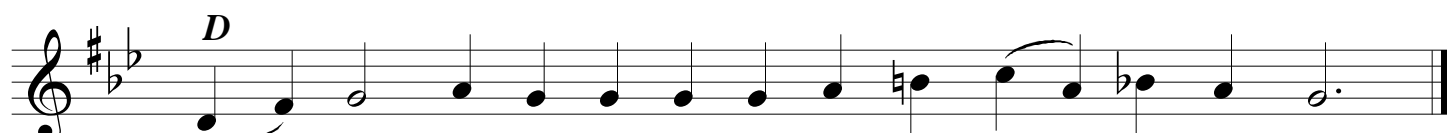
God is with us, know ye na-tions and be van - quished.

Refrain:



For God is with us.

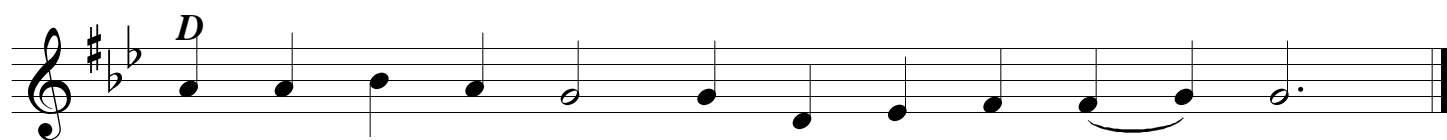
D



Give ear ev - en un - to the ut - most parts of the earth.

Refrain

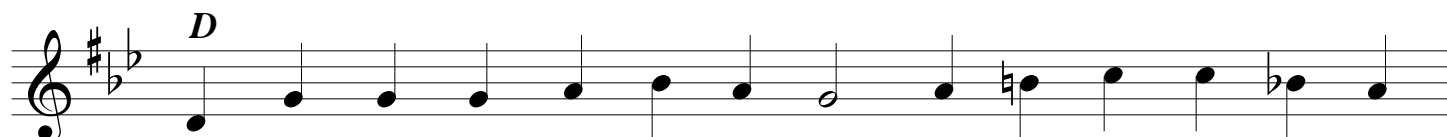
D




Ye that have pre-vailed, ev - en ye be van - quished.

Refrain

D



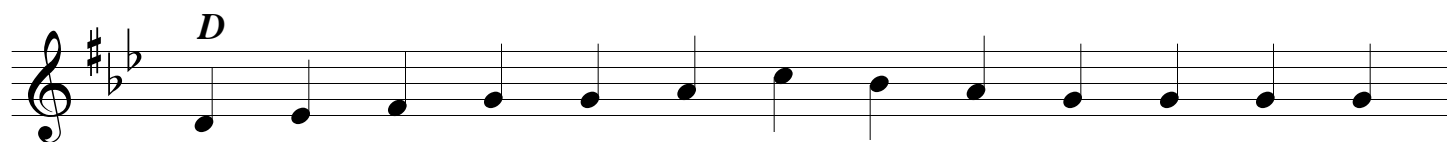
For though ye should pre - vail a - gain, yet a - gain shall ye be



van - quished.

Refrain

D



And what - so - ev - er coun - sel ye shall take, the Lord shall

bring it to nought.

Refrain

And what - so - ev - er word ye speak, it shall not a - bide in you.

Refrain

And the fear of you we shall not fear, neith - er shall we be

trou - bled.

Refrain

But we will sanc - ti - fy the Lord our God, and He shall be our fear.

Refrain

And if I put my trust in Him, He shall be my sanc -

ti - fi - ca - tion.

Refrain

Yea, I will put my trust in Him, and I shall be saved through Him.

Refrain

D
Be - hold, I and the child - ren which God hath giv - en me. *Refrain*

D
The peo - ple that walked in dark - ness have seen a great light. *Refrain*

D
We that dwell in the land and sha - dow of death, a light
shall shine up - on us. *Refrain*

D
For un - to us a Child is born; and un - to us a Son is
giv - en. *Refrain*

D
Whose gov - ern - ment is come up - on His shoul - der. *Refrain*

D
And of His peace there is no end. *Refrain*

And His Name shall be called the An - gel of Great Coun - sel. *Refrain*

Won - der - ful Coun - sel - lor. *Refrain*

The might - y God, He that hath au - tho - ri - ty, the Prince of Peace. *Refrain*

The Fath - er of the age to come. *Refrain*

Glo - ry to the Fath - er, and to the Son, and to the

Ho - ly Spir - it. *Refrain*

Both now and ev - er, and un - to the a - ges of

a - ges. A - men. *Refrain*

Both Choirs:

God is with us; know, ye
na₃ - tions, and be van - quished;
D for God is with us. *3*

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains the lyrics 'God is with us; know, ye'. The second staff contains 'na₃ - tions, and be van - quished;'. The third staff contains 'for God is with us.' and ends with a double bar line. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a time signature of 3/4, and dynamic markings 'D' and 'G'. There are also triplet markings (3) under the notes for 'na' and 'us'.

the bodiless natures

Plagal of Second Tone

(A) *E* *D E*

The Bod - i - less na - tures, the Che - ru - bim, glo - ri - fy and

praise Thee with un - ceas - ing hymns.

(B) *E*

And the six - wing - ed be - ings, the Ser - a - phim, do ex - tol and

ex - alt Thee with end - less voice.

Then the following verses are chanted according to the above-indicated alternated melodies:

(A) The whole company of the angelic host doth acclaim and praise Thee with thrice-holy songs.

(B) For the Father art Thou, from before all things, Who hast also Thy Son, co-beginningless;

(A) With the equally-honoured Spirit of life, Thou dost show forth the Trinity's unity.

(B) O thou all-holy Virgin, Mother of God, and ye servants and witnesses of the Word,

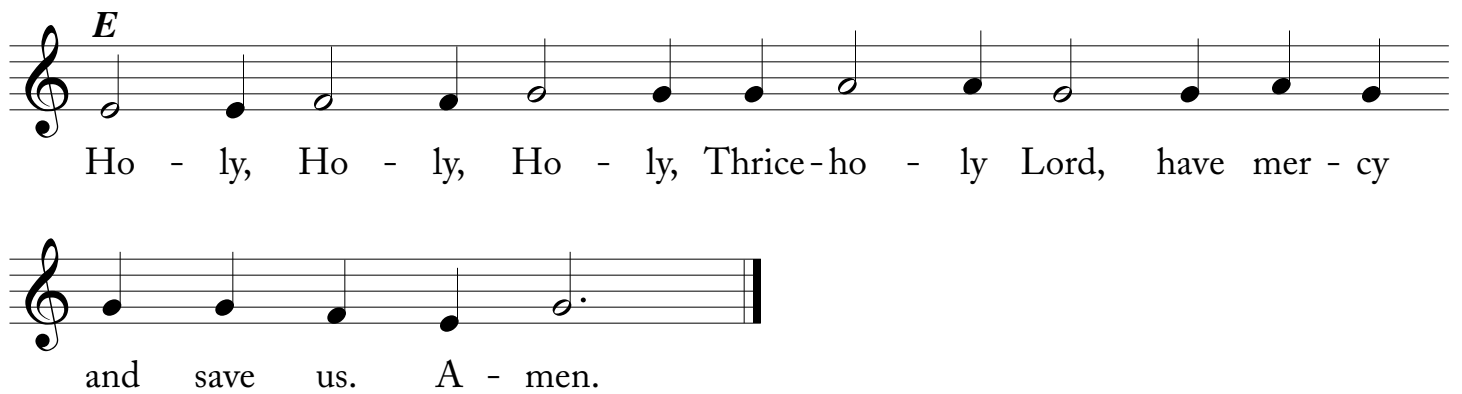
(A) All ye choirs of prophets and martyred saints who are crowned with the gift of immortal life:

(B) Intercede ye with fervour in our behalf, for we are in much suff'ring and great distress;

(A) So that, saved from the error of the evil one, we may cry out and chant the angelic song:

Then the final verse is chanted as follows:

E



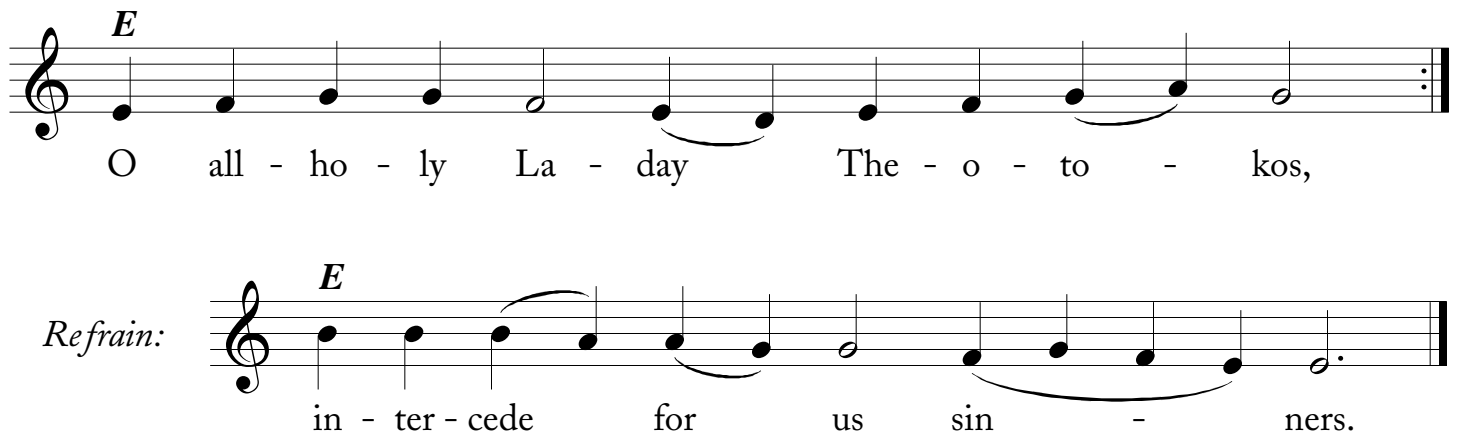
Ho - ly, Ho - ly, Ho - ly, Thrice-ho - ly Lord, have mer - cy
and save us. A - men.

o all-holy lady theotokos

Plagal of Second Tone

The second choir begins, the first verse being chanted thrice and the refrain chanted after each verse:

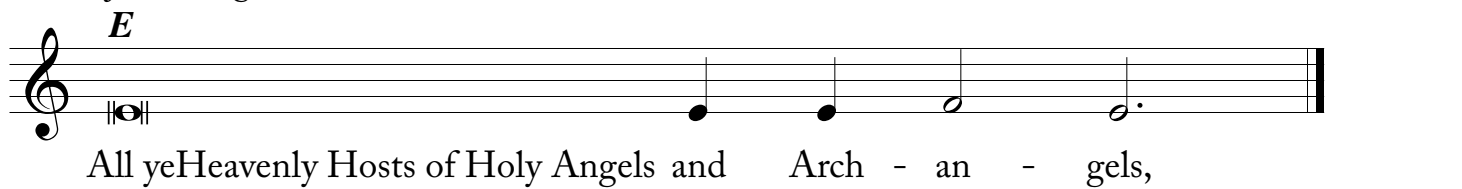
E



O all - ho - ly La - day The - o - to - kos,
Refrain: in - ter - cede for us sin - ners.

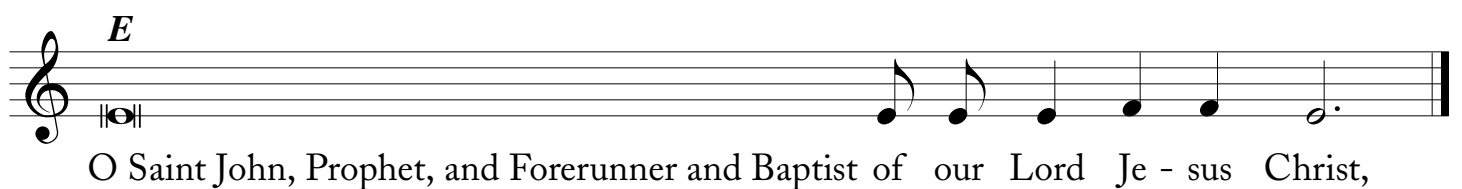
The following verses are chanted twice each:

E




All ye Heavenly Hosts of Holy Angels and Arch - an - gels,

E



O Saint John, Prophet, and Forerunner and Baptist of our Lord Je - sus Christ,

E



O holy, glorious Apostles, Prophets, and Mar - tyrs, and all Saints,

E

O our righteous and God-bearing Fathers, Shep-herds, and Teach-ers of the world,

E

O in - vin - ci - ble and in - dis - sol - u - ble and di - vine

power of the honoured and life - giv - ing Cross, for - sake not us

sin - ners.

E

O God, be gra - cious un - to us sin - ners. (2)

E

And have mer - cy on us.

o lord of hosts

Plagal of Second Tone

O Lord of Hosts, be Thou with us; for we
have no oth - er help in af - flic - tions save
Thee. O Lord of Hosts, have mer - cy on us.

Chord markings: D, C, D, G, D, C, D

After each of the following verses the foregoing troparion is repeated.

Praise ye God in His saints, praise Him in the fir - ma - ment
of His pow - er.
Praise Him for His might - y acts, praise Him ac - cord - ing to the
mul - ti - tude of His great - ness.

Chord markings: D, C, D, D, C, D

Praise Him with the sound of trum - pet, praise Him with the psal -

Chord markings: D, C

te - ry and harp.

Praise Him with tim - brel and dance, praise Him with strings

and flute.

Praise Him with tune - ful cym - bals, praise Him with cymbals of jubi -

la - tion. Let ev' - ry breath praise the Lord.

The First Choir:

Praise ye God in His saints.

And immediately, the Second Choir:

Praise Him in the firmament of His pow - er.

Then both choirs together chant Lord of Hosts, etc., with a great voice.

o all-holy theotokos

Second Tone

G
O all - ho - ly The - o - to - kos, do thou not
E
a - ban - don me for as long as I live;
E *G*
do thou not en - trust me to a - ny hu - man
pro - tec - tion, but do thou thy - self de -
F *G*
fend³ and have mer - cy on me.
G
Un - to thee do I com - mit mine ev' - ry hope, O Mo - ther of God;
F *G*
guard me un - der thy shel - ter.

Joy of all that sorrow

Second Tone

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of quarter and eighth notes, with various rests and phrasing slurs. Chord symbols are placed above the staff at specific intervals: Un. (unaccompanied) at the start, G at the beginning of the second line, F# at the start of the third line, G at the start of the fourth line, F at the start of the fifth line, G at the start of the sixth line, F at the start of the seventh line, G at the start of the eighth line, and F at the start of the ninth line. The lyrics are printed below the staff, aligned with the notes.

Un. Joy of all that sor - row art thou, and of
G the op - pressed a pro - tect - res, and nur - ture of all the poor,
com - fort un - to the e - stranged, a staff art thou of the
F blind, vi - si - ta - tion of all the sick, a shel - ter and suc - cour
G un - to those brought down by pain, help - er of or - phaned
F ones: Mo - ther of *G* God in the high - est art
thou, O im - ma - cu - late Maid - en; has - ten, we be -
F seech thee, to *G* re - deem thy slaves.

on seeing thine unjust slaughter, o christ

First Tone

D *C*

On see - ing Thine un - just slaugh - ter, O Christ, the pure Vir - gin cried

D C D *C*

in grief: O most sweet Child, how is it that Thou di - est law -

D *C*

less - ly? How is it that Thou Who hast su - spend - ed all

D

the earth up - on the floods of wa - ter, art now Thy - self

C D F

su - spend - ed from the Tree? O most mer - ci - ful Be -

D C

fac - tor, do not leave me, Thy Mo - ther and

D C D

hand - maid, a - lone.