

katavasiae for the holy transfiguration

Fourth Tone

Ode One

The choirs of Is - ra - el passed dry - shod a - cross
the Red Sea and the wa - ter - y deep; and be -
hold - ing the hos - tile mount - ed cap - tains swal - lowed up there - in,
they sang in ju - bi - la - tion: Let us sing un - to our God;
for He is glo - ri - fied.

Ode Three

The bow of the might - y is be - come weak,
and the strength - less have gird - ed them - selves with pow - er;

D E D E

where-fore my heart is es-tab-lished in the Lord.

Ode Four

E D E D E D E

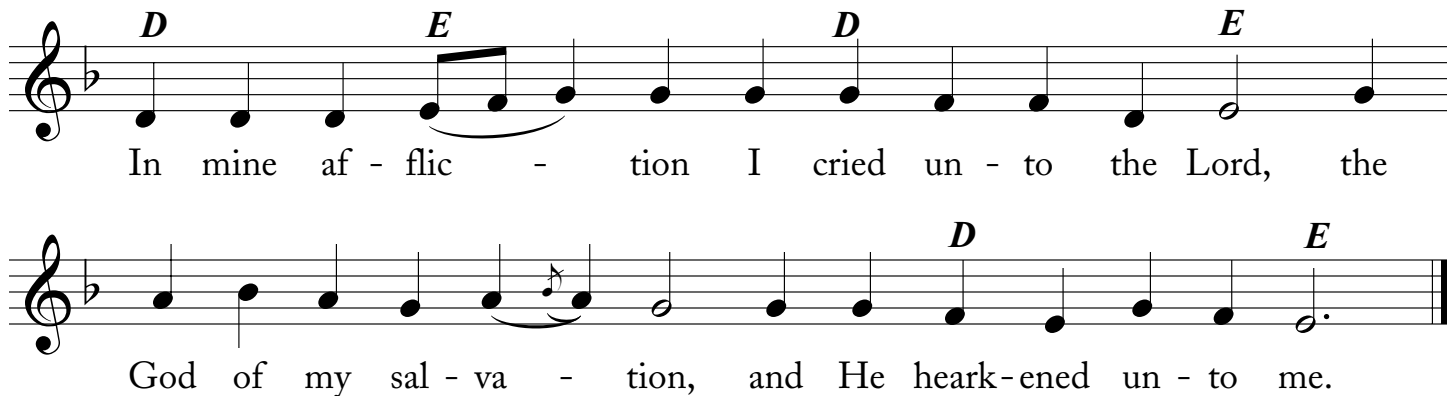
I have heard of Thy glo-ri-ous dis-pen-sa-tion, O
 Christ God, that Thou wast born of the Vir-gin, that Thou
 might-est de-liv-er from er-ror those who cry:
 Glo-ry to Thy pow-er, O Lord.

Ode Five

D E D E Un. E D E

O Thou Who didst hew the pri-mor-di-al light
 from the light, that Thy works might hymn Thee in light, O
 Christ, our Cre-a-tor, guide our ways in Thy light.

Ode Six



Musical notation for Ode Six, consisting of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single line. Chord symbols *D* and *E* are placed above the staff. The lyrics are: "In mine af - flic - tion I cried un - to the Lord, the". The second staff continues the melody with the lyrics: "God of my sal - va - tion, and He heark-ened un - to me." The piece ends with a double bar line.

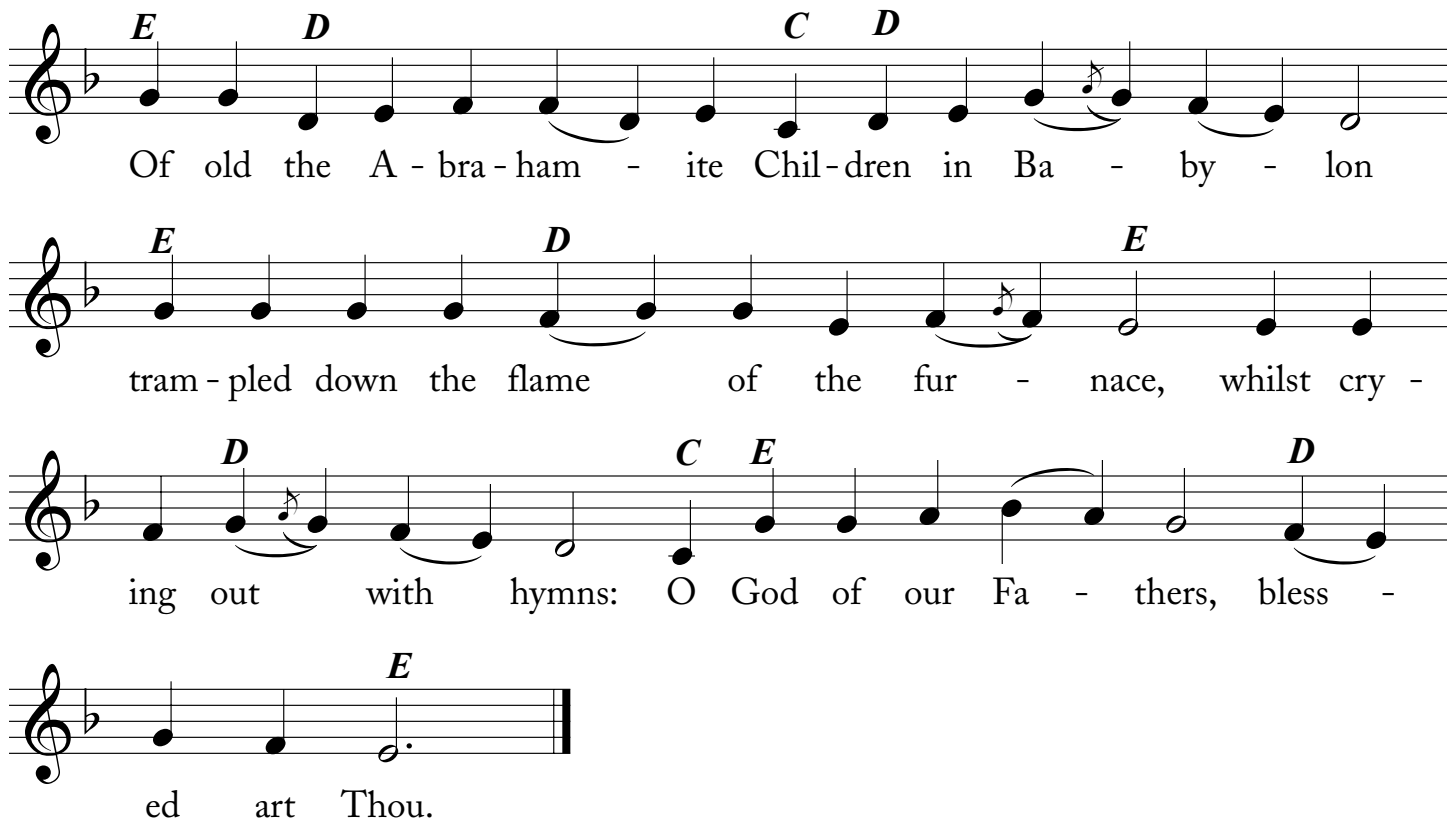
D *E* *D* *E*

In mine af - flic - tion I cried un - to the Lord, the

D *E*

God of my sal - va - tion, and He heark-ened un - to me.

Ode Seven



Musical notation for Ode Seven, consisting of four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single line. Chord symbols *E*, *D*, *C*, and *D* are placed above the staff. The lyrics are: "Of old the A - bra - ham - ite Chil - dren in Ba - by - lon". The second staff continues the melody with the lyrics: "tram - pled down the flame of the fur - nace, whilst cry -". The third staff continues with the lyrics: "ing out with hymns: O God of our Fa - thers, bless -". The fourth staff continues with the lyrics: "ed art Thou." The piece ends with a double bar line.

E *D* *C* *D*

Of old the A - bra - ham - ite Chil - dren in Ba - by - lon

E *D* *E*

tram - pled down the flame of the fur - nace, whilst cry -

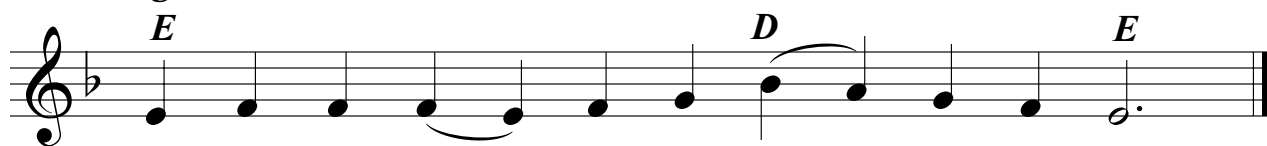
D *C* *E* *D*

ing out with hymns: O God of our Fa - thers, bless -

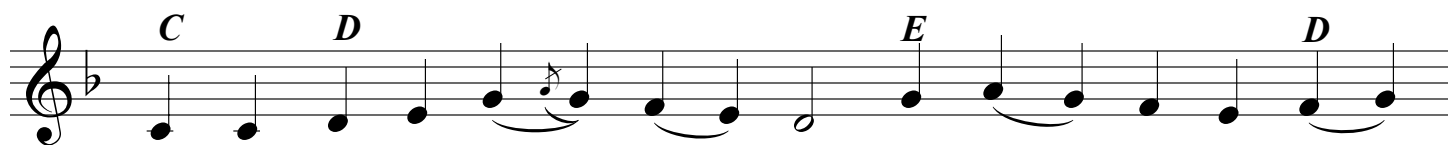
E

ed art Thou.

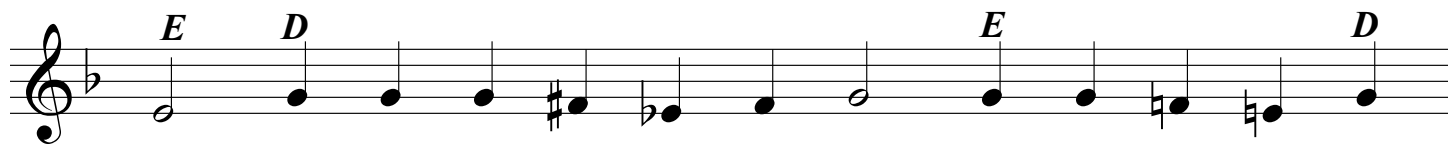
Ode Eight



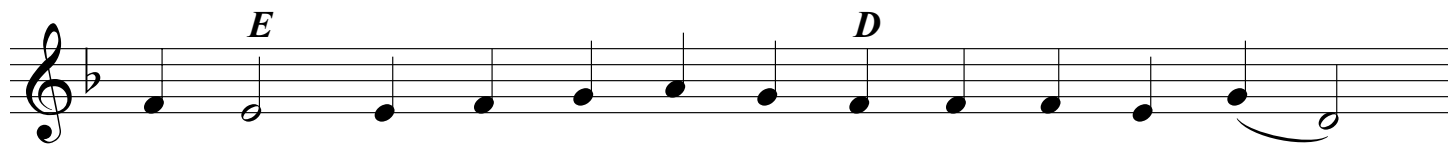
We praise, we bless, and we wor - ship the Lord.



The Chil-dren in Ba - by - lon, a - flame with di - vine



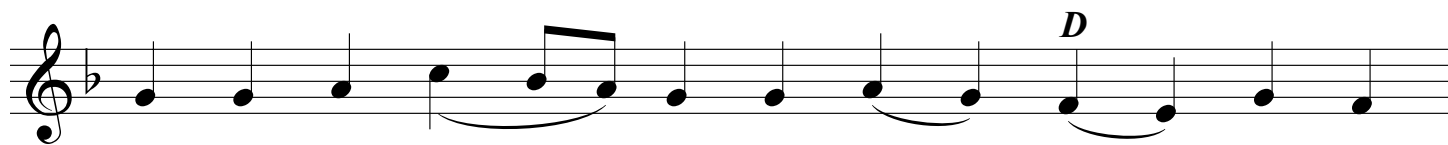
zeal, brave - ly tram - pled down the threat of the ty - rant and



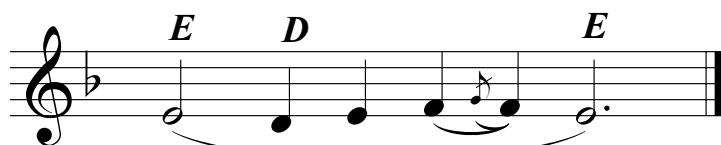
the flame; and though cast in - to the midst of the fire,



they were mois - tened with dew and they chant - ed:



O all ye works of the Lord, bless ye the



Lord.

