

katavasiae for the feast of the meeting in the temple

Ode One. Third Tone

C *F* *D*

The sun once shone on dry land that was be - got - ten of the

C *F*

a - byss; for the wa - ter be - came as hard as a wall

on eith - er side for the peo - ple that crossed the sea by foot,

D *F*

and sang in a God - pleas - ing man - ner: Let us sing

Un.

to the Lord; for glo - ri - ous - ly is He glo - ri - fied.

Ode Three

C

Thou foun - da - tion of them that hope in Thee,

F *D* *F*

O Lord, make stead - fast the Church, which Thou hast

F *Un.*

pur - chased with Thy pre - cious Blood.

Ode Four

Thy vir - tue hath cov - ered the heav - ens, O Christ; for
com - ing forth from the Ark of Thy ho - li - ness, ev - en Thine
un - de - filed Mo - ther, Thou hast ap - peared in the
tem - ple of Thy glo - ry as an in - fant borne in
arms, and all things were filled with Thy praise.

C *F* *D* *C* *F* *D* *F* *Un.*

Ode Five

When E - sai - as be - held God sym - bo - lic' - ly on an
ex - alt - ed throne at - tend - ed by An - gels of
glo - ry, he cried: O wretch - ed man that I am!

C *F* *D* *C* *F*

For I have seen be - fore - hand the in - car - nate God, the
 Lord of peace and un - wan - ing light.

Ode Six

When the Eld - er had seen with his eyes the sal -
 va - tion that came from God un - to the peo -
 ples, he cried to Thee: O Christ, Thou art my God.

Ode Seven

Thee, the Word of God, we praise with hymns, Who in the fire
 didst once be - dew the Three Child - ren that con - fessed and
 praised Thee as their God, and Who dwelt - est in a Vir - gin who was

D *C*
free of de - file - ment; and with all rev' - rence, we

F
sing: Bless - ed is the God of our Fa - thers.

F *D*
We praise, we bless, and we wor - ship the Lord.

Ode Eight

C *F*
Stand - ing to - geth - er in the un - bear - a - ble fire,

D *C*
yet not harmed by the flame, the Child - ren, the cham -

F *D*
pi - ons of god - li - ness, sang a di - vine

C *F*
hymn: O all ye works, bless ye the Lord, and su - preme - ly

C *Un.*
ex - alt Him un - to all the a - ges.

F O The - o - to - kos, thou hope of
C all Chris - tians: Keep and shel - ter and
F pre - serve *D* them that set their hope *Un.* on thee.

Ode Nine

C In the sha - dow and let - ter of the Law, let us the
D faith - ful con - tem - plate a pre - fi - gur - ing: Ev' - ry
F male child that o - pen - eth the womb is ho - ly *D* un -
C to God. There - fore do we mag - ni - fy the first - born Word, *F*
D the Son of the Fa - ther Who is with - out be - gin - ning,

the first-born Child of a Mo - ther who hath not known

The first line of musical notation is on a treble clef staff with a key signature of one flat (Bb). It begins with a common time signature 'C'. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs under the notes G4-A4-Bb4-C5 and F4-G4-A4-Bb4. The final note is a quarter note G4 with a sharp sign (#) above it.

wed - lock.

The second line of musical notation is on a treble clef staff with a key signature of one flat (Bb). It begins with a common time signature 'C'. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There is a slur under the notes G4-A4-Bb4-C5. The final note is a quarter note G4 with a dot above it, indicating a half note. The line ends with a double bar line. Above the staff, the word 'Un.' is written.