

Hymns Chanted After the Great  
Doxology in Matins  
For the Resurrection

The Hymn in Fourth Tone  
*Chanted when the Tone of the Week is  
First, Second, Third or Fourth*

The image shows three staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are quarter notes, with some beamed together. Above the notes are letters 'E' and 'D' indicating the pitch of the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff has a melodic line starting on E, moving up stepwise to D, then down to E. The second staff continues the melody, starting on D, moving up to E, then down to D. The third staff continues the melody, starting on D, moving up to E, then down to D, and finally up to E. The lyrics are: "To-day is sal - va - tion come un - to the world. Let us sing un - to the Au - thor of our life Who a - rose from the grave; for de - stroy - ing death by death, He grant - ed us the vic - to - ry and great mer - cy."


*E* *D* *E*  
To-day is sal - va - tion come un - to the world. Let us sing un - to the

*D* *E*  
Au - thor of our life Who a - rose from the grave; for de - stroy - ing death

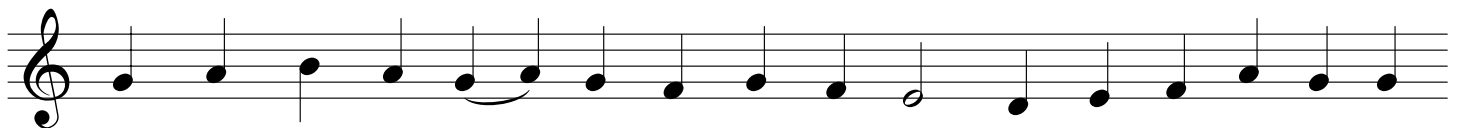
*D* *E* *D* *E*  
by death, He grant - ed us the vic - to - ry and great mer - cy.

**The Hymn in Plagal of Fourth Tone**  
*Chanted When the Tone of the Week is  
 Plagal of First, Plagal of Second,  
 Grave and Plagal of Fourth*

*C*

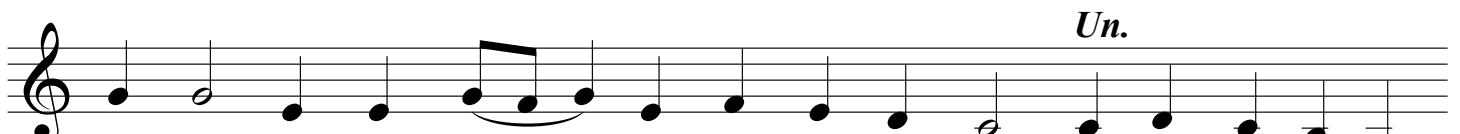


Ris-ing from the tomb and break-ing the bonds of Ha - des a - sun - der,



Thou didst loose the sen - tence of death, O Lord, there-by de - liv - er - ing

*Un.*




all men from the snares of the e - ne - my. Man - i - fest - ing

*C*




Thy - self to Thy di - sci - ples, Thou didst send them forth to preach, and



through them Thou didst grant peace to the whole world, O Thou Who a -

*G Un.*



lone art rich in mer - cy.