

god is the lord

As Chanted in the Eight Tones

God is the Lord is chanted four times: the first time without verse by the Right Choir, and the other three times alternately by the two Choirs, with the following verses:

Verse: O give thanks unto the Lord, and call upon His holy name (*Psalm 104:1*).

Verse: All the nations compassed me round about, and by the name of the Lord I warded them off (*117:10*).

Verse: This is the Lord's doing and it is marvellous in our eyes (*117:22*).

First Tone:

God is the Lord and hath ap-peared un-to us; bless-ed is He
that com-eth in the name of the Lord.

The musical notation for the First Tone is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes and half notes. The first line of music is marked with a 'D' above the staff. The second line of music is marked with a 'C' above the staff and a 'D' above the staff. The piece concludes with a double bar line.

Second Tone:

God is the Lord and hath ap-peared un-to us; bless-ed
is He that com-eth in the name of the Lord.

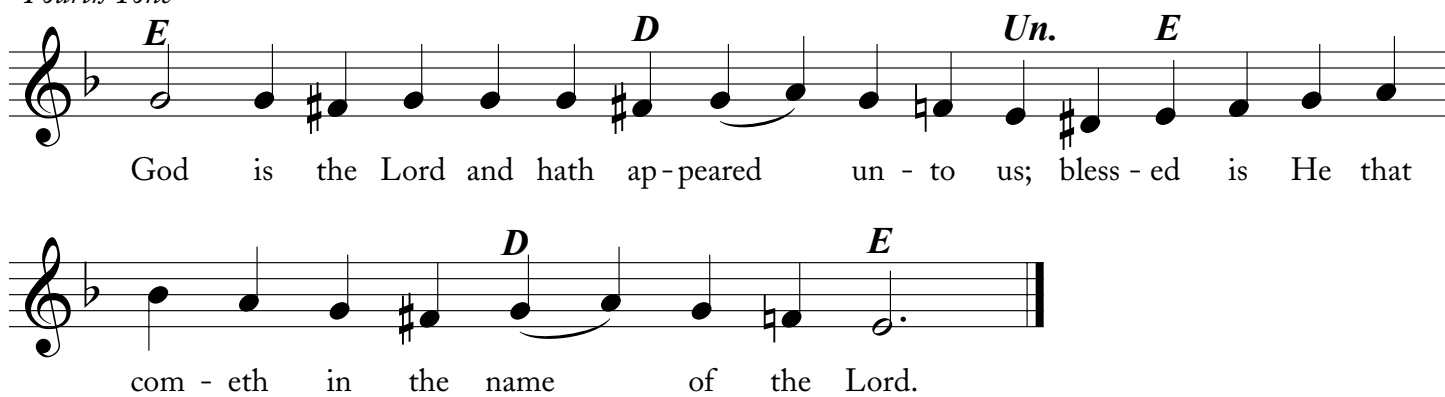
The musical notation for the Second Tone is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes and half notes. The first line of music is marked with a 'G' above the staff. The second line of music is marked with a 'G' above the staff. The piece concludes with a double bar line.

Third Tone:

God is the Lord and hath ap-peared un-to us; bless-ed is He
that com-eth in the name of the Lord.

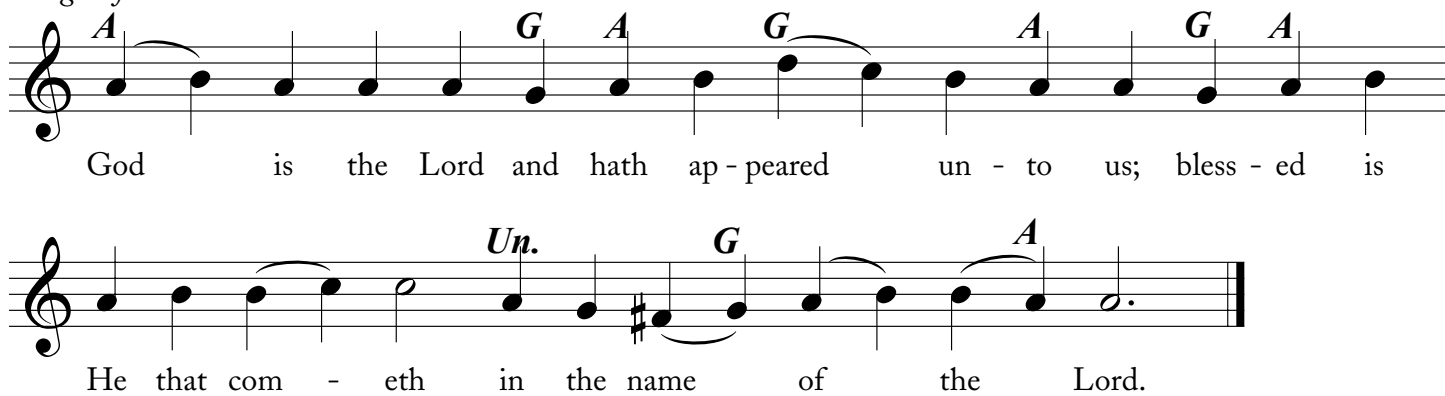
The musical notation for the Third Tone is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes and half notes. The first line of music is marked with a 'C' above the staff and an 'F' above the staff. The second line of music is marked with a 'Un.' above the staff. The piece concludes with a double bar line.

Fourth Tone



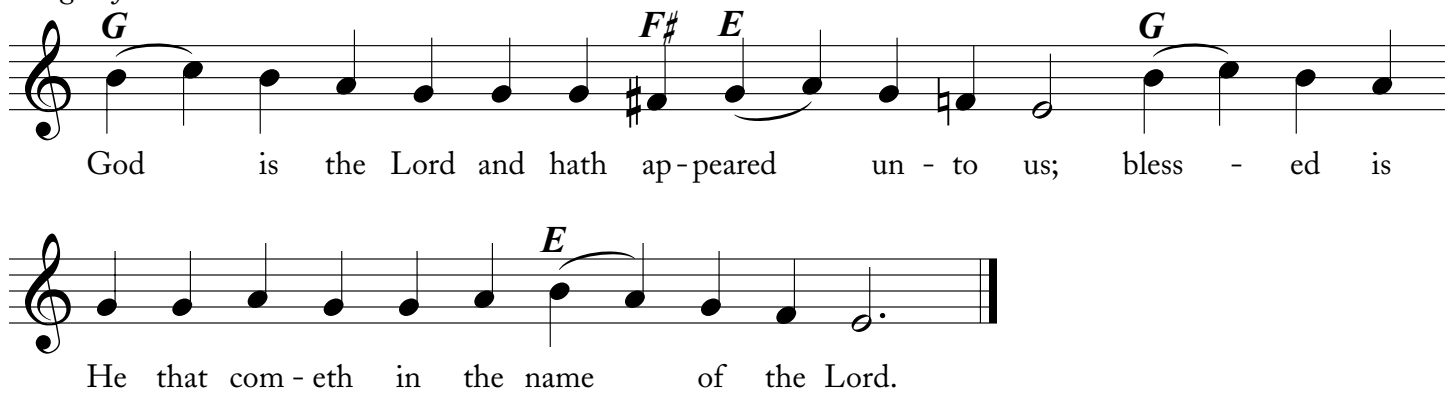
God is the Lord and hath ap-peared un-to us; bless-ed is He that
com-eth in the name of the Lord.

Plagal of First Tone:



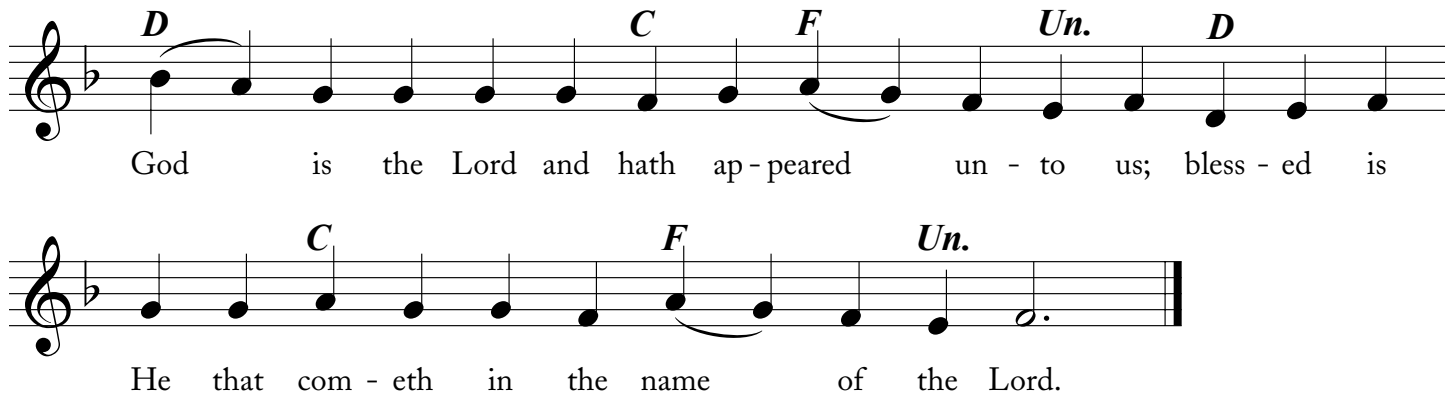
God is the Lord and hath ap-peared un-to us; bless-ed is
He that com-eth in the name of the Lord.

Plagal of Second Tone:



God is the Lord and hath ap-peared un-to us; bless-ed is
He that com-eth in the name of the Lord.

Grave Tone:



God is the Lord and hath ap-peared un-to us; bless-ed is
He that com-eth in the name of the Lord.

Plagal of Fourth Tone:

C *D* *F*

God is the Lord and hath ap-peared un - to us; bless - ed

D *F* *Un.*

is He that com - eth in the name of the Lord.