

# DECEMBER 25 --TROPARIA for the prophecies in VESPERS

*Plagal of Second Tone*

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Chord markings (G, C, F, E, Un.) are placed above the notes. The first staff has a G chord above the first note and a C chord above the eighth note. The second staff has F and G chords above the eighth and ninth notes, and an E chord above the tenth note. The third staff has an Un. (unmeasured rest) above the fifth note and a G chord above the eighth note. The fourth staff has an E chord above the eighth note. The music ends with a double bar line.

Thou wast born se - cret - ly in the cave, O Sav - iour; but  
Heav - en an - nounced Thee un - to all, us - ing the star  
as its voice. And it brought to Thee the Ma - gi, who wor -  
shipped Thee in faith. With them have mer - cy on us.

*G*  
 Thou hast dawned forth from a Vir - gin, O Christ, Thou no -

*E* *G*  
 e - tic Sun of Right - eous - ness. And a star point - ed to Thee,

*F* *E* *Un.*  
 the Un - con - tain - a - ble con - tained with - in a cave. Thou hast led

*G* *C* *Un.* *G*  
 the Ma - gi to wor - ship Thee; to - geth - er with them we mag - ni -

*E*  
 fy Thee: O Giv - er of Life, glo - ry be to Thee.