

# REJOICE IN THE LORD, O YE RIGHTEOUS

*Plagal of First Tone*

Re-joyce

re-joyce

in

the Lord

*A* *B* *G*  
 in the Lord, O ye right -

*D* *G*

*D* *G*

*D* *G*

O ye right - eous; praise is meet

*D* *F* *D*

*F* *D* *F* *D*

*C* *D*

*C* *D*

Musical score for a vocal line in G major. The score consists of seven staves of music. The lyrics are: "for the up - praise is meet for the up - right. Al - le - lu - i -". The score includes various musical notations such as treble clef, a key signature of one sharp (F#), and a common time signature (C). Chord symbols (C, D, F, Bb) are placed above the notes. Dynamic markings (>) and phrasing slurs are used throughout. The piece concludes with a double bar line.

a.