

# Dismissal hymn for the dormition

*First Tone*

*D*  
In giv - ing birth, thou didst pre - serve thy vir - gi - ni - ty;

*C*  
in thy dor - mi - tion thou didst not for - sake the world, O The - o -

*D* *C*  
to - kos. Thou was trans - la - ted un - to life, since thou art the

*D*  
Moth - er of Life. And by thine in - ter - ces - sions dost thou

*C* *D*  
re - deem our souls from death.

*Kontakion for the Dormition  
Second Tone*

The musical score is written on six staves of a single melodic line in G major. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chordal markings 'G' and 'E' are placed above the staff at the beginning and end of the first line, and above the second line. The lyrics are: 'The grave and death could not hold the The - o - to - kos, who is un - sleep - ing in her in - ter - ces - sion and an un - fail - ing hope in her me - di - a - tions. For as the Mo - ther of Life she was trans - lat - ed to life, by Him Who dwelt in her ev - er - vir - gin womb.' The score includes dynamic markings: 'rit.' and 'F' above the final line, and 'accel.' and 'Un.' above the fifth line. The piece concludes with a double bar line.

*G* *E*

The grave and death could not hold the The - o - to -

*G*

kos, who is un - sleep - ing in her in - ter - ces - sion and

*E*

an un - fail - ing hope in her me - di - a - tions.

*G*

For as the Mo - ther of Life she was trans - lat - ed

*accel.* *Un.*

to life, by Him Who dwelt in her ev - er - vir -

*rit.* *F* *G*

gin womb.