

cherubic hymn—plagal of fourth tone

C D C
 Ne a - yi ne a - yi - e.

Un. C B C G↓
 Let us

A↓ G↓ C B C G↓
 who mys -

A↓ G↓
 tic' lly por -

A↓ G↓ C G↓
 tray the Che -

F↓ G↓ C
 ru - bim and chant

the

thrice ho - ly hymn un -

to the life

cre - a un - to

the life - cre - at ing

Tri

Tri - ni - ty

Tri - ni - ty

let

us lay a -

side all

earth

G/C *F/C* *Un./C* *G/C*
all earth - ly care

C *G*
let us lay

a - side

all earth - ly

A *G* *C*
care all earth - ly care.

That we

G *C* *D*
may re - ceive the

C *G* *C*
the

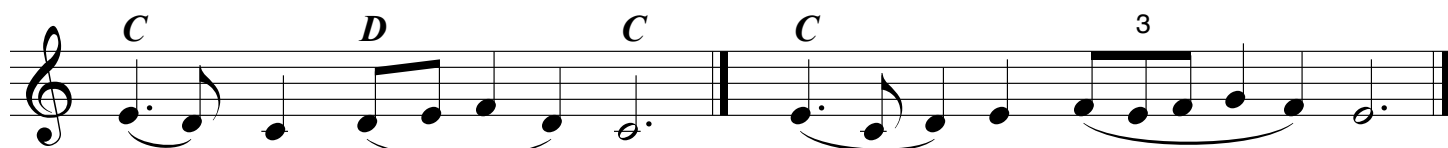
ed in - vi - si - bly by the an -

gel - lic or - ders

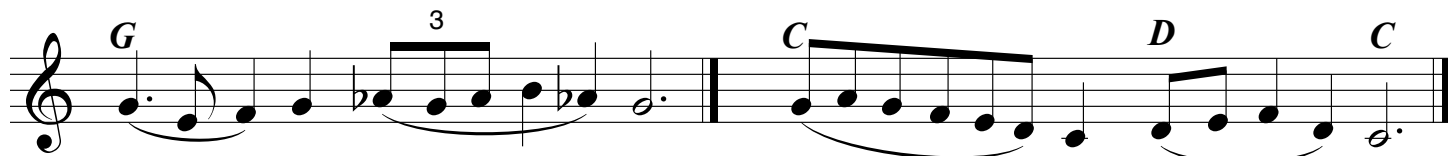
Al - le - lu - i - a. Al - le - lu - i - a.

Al - le - lu - i - a.

the anaphora—plagal of fourth tone



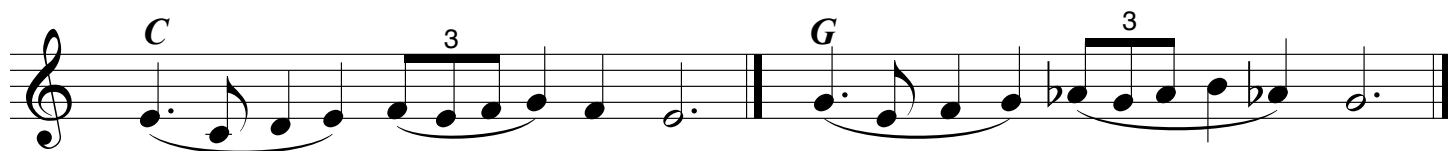
Lord, have mer - cy. Lord, have mer - cy.



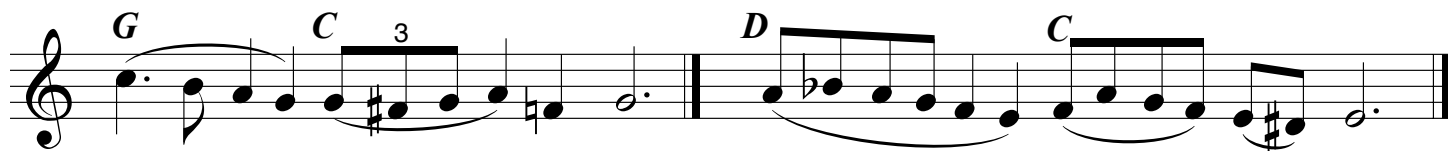
Lord, have mer - cy. Lord, have mer - cy.



A - men. Grant this, O Lord.



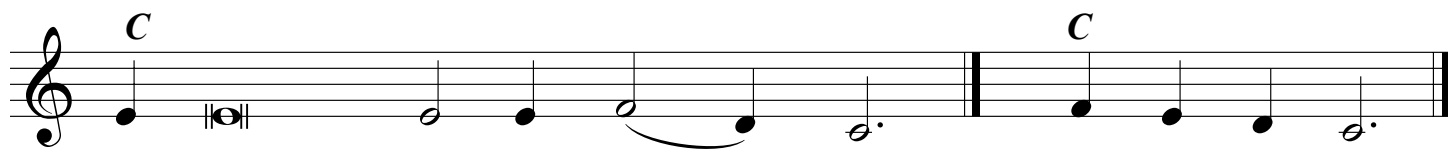
Grant this, O Lord. Grant this, O Lord.



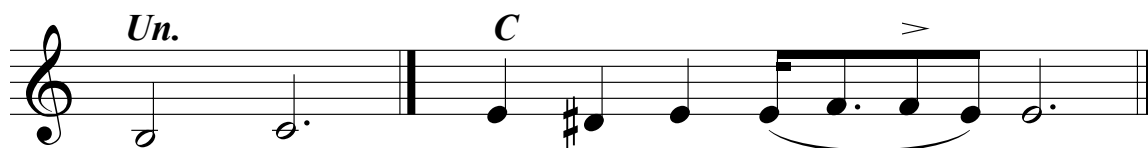
Grant this, O Lord. Grant this, O Lord.



Grant this, O Lord.



Most holy Theo - to - kos, save us. To Thee, O Lord.



A - men. And to thy spi - rit.

Fa - ther, Son, and Ho - ly Spi - rit, the

Tri - ni - ty one in es - sence and

un - di - vid - ed.

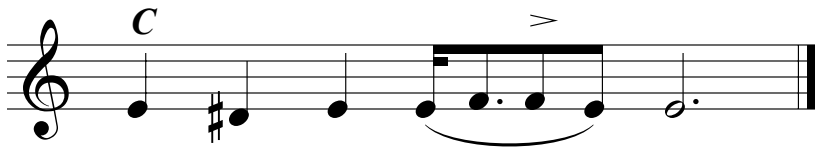
I will love Thee, O Lord,

my strength the Lord is my

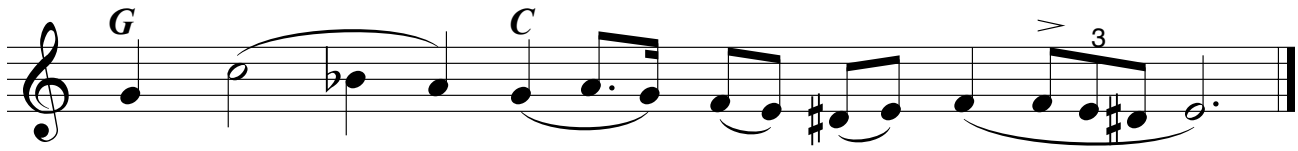
foun - da - tion and my re - fuge

and my de - liv - er - er.

A mer - cy of peace, a sa - cri - fice of praise.



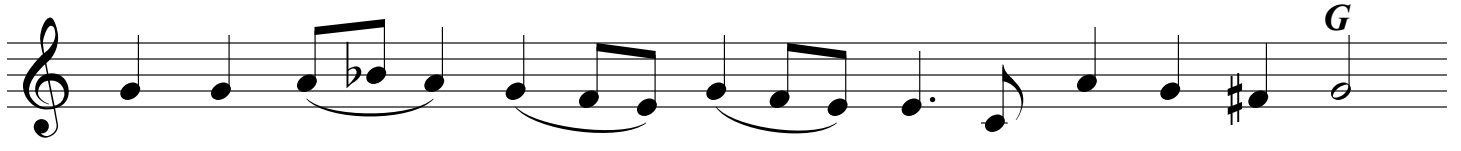
And with thy spi - rit.



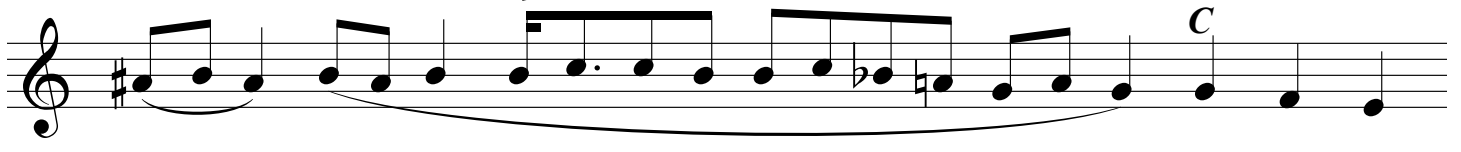
We lift them to the Lord.



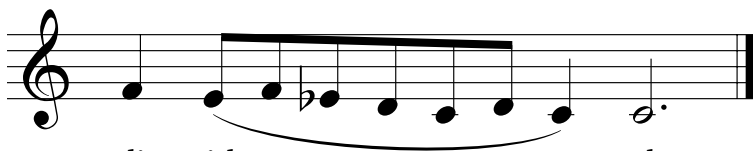
Meet and right it is to wor - ship Fa - ther,



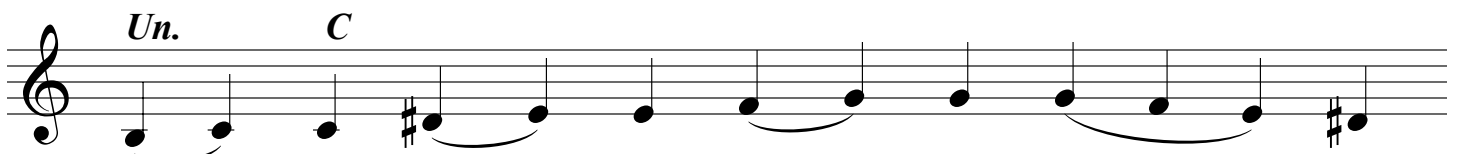
Son, and Ho - ly Spi - rit, the Tri - ni - ty one



in es - sence and un -



di - vid - ed.



Ho - ly, Ho - ly, Ho - ly Lord of



Sa - ba - oth, hea - ven and earth are full of Thy



glo - ry. Ho - san - na in the high -

est; bless - ed is He that com - eth in the

Name of the Lord. Ho - san - na in

the high - est.

Un.

C

A - men.

A - men.

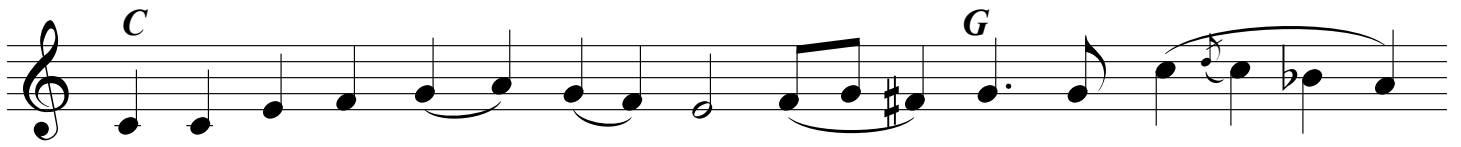
We hymn Thee, we bless Thee,

we give thanks to Thee, O Lord,

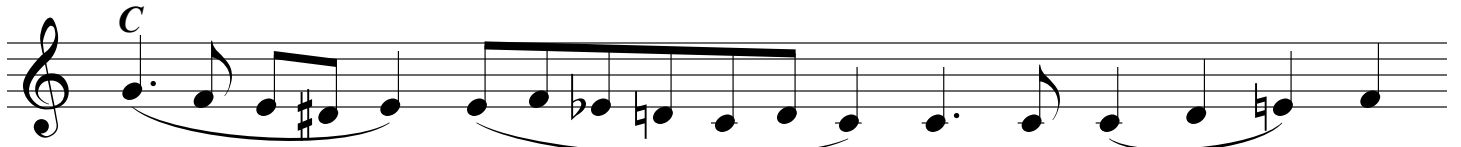
and we en - treat Thee, O

our God.

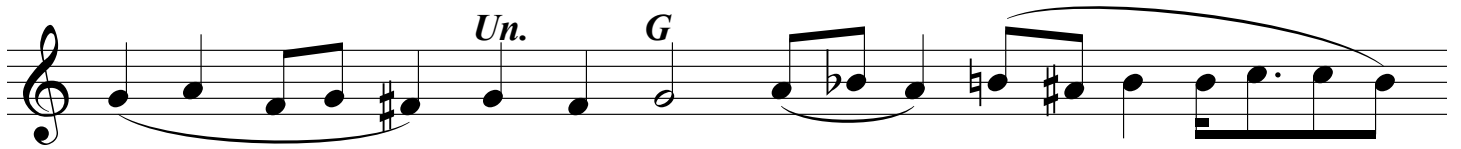
it is truly meet



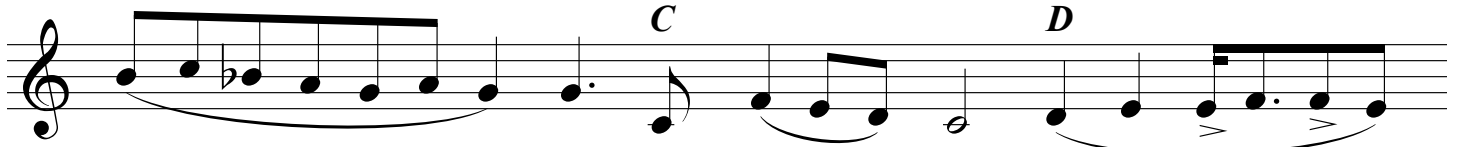
It is tru - ly meet to call thee blest, the The -



o - to - kos, the ev - er



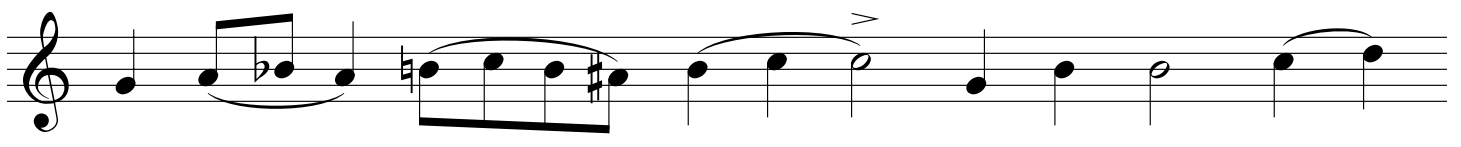
bless - ed and all - im - ma -



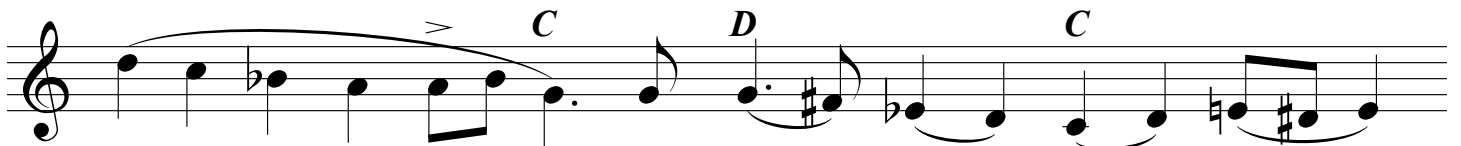
cu - late and Mo - ther of



our God. More hon' - ra - ble than



the Che - ru - bim, and be - yond com -



pare more glo - ri - ous than




the Sa - ra - him thee who with out con



rup - tion gav - est birth to

Chords: G, C

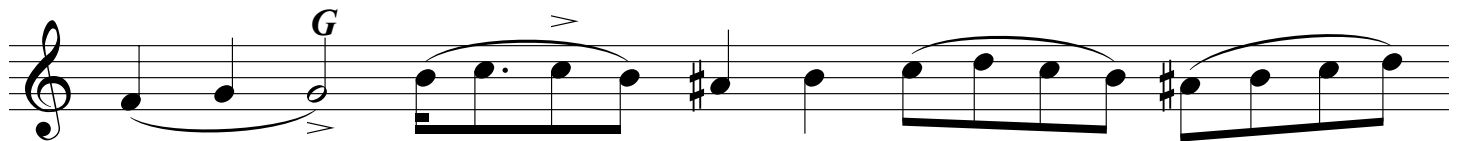
Detailed description: This is the first staff of music. It begins with a treble clef and a common time signature. The melody consists of quarter and eighth notes, with a slur over the first four notes. A chord 'G' is placed above the fifth note, and a chord 'C' is placed above the eighth note. The lyrics 'rup - tion gav - est birth to' are written below the staff.



God the Word, the ve - ry The - o - to -

Chords: D, C


Detailed description: This is the second staff of music. It continues the melody with quarter and eighth notes. A chord 'D' is placed above the fifth note, and a chord 'C' is placed above the eighth note. The lyrics 'God the Word, the ve - ry The - o - to -' are written below the staff.



kos, thee do we mag - ni -

Chords: G

Detailed description: This is the third staff of music. It features a treble clef and common time. The melody includes quarter and eighth notes with slurs and accents. A chord 'G' is placed above the first note. The lyrics 'kos, thee do we mag - ni -' are written below the staff.



fy.

Chords: C, G, C

Detailed description: This is the fourth and final staff of music. It continues the melody with quarter and eighth notes, including a triplet of eighth notes. Chords 'C', 'G', and 'C' are placed above the staff. The lyrics 'fy.' are written below the staff.