

the cherubic hymn

Fourth Tone

A - gi - a.

Let us

who

my - who my - stic' - lly por -

tray the Che -

ru - bim

and chant

the thrice - ho -

ly hymn thrice -

ho - ly hymn un - to the life -

cre - a

the life - cre - a - ting Tri -

Tri -

ni - ty, let us lay

a - side all earth -

ly

C
care all

G
earth

B *G*
ly 3 all earth - ly care

E *G*
all earth - ly care.

D *E* *C*
That we may re - ceive

G *E* *G*
the King of all es -

F *G* *Un.* *G* *E*
cor - ted in - vis - i -

D *E* *C* *G*
bly by the an - gel

ic by the an - gel - ic or - ders

Al - le - lu - i - a. Al - le - lu -

i - a. Al - le - lu i - a.

rit. Al - le - lu

The musical score consists of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a vocal line. Chord symbols *D* and *G* are placed above the staff. The second staff continues the melody with chord symbols *E*, *G*, and *E*. The third staff features a long melisma with a slur over it and a chord symbol *E*. The fourth staff begins with the marking *rit.* and contains a short melodic phrase with chord symbols *C* and *G*. The piece concludes with a double bar line.

anaphora—fourth tone

E *D* *E* | *E* *D#* *E*
Lord, have mer - cy. Lord, have mer - cy.

G | *G* *E* *D* *E*
Lord, have mer - cy. Lord, have mer - cy.

E
A - men.

E *D* *E* | *E* *D#* *E*
Grant this, O Lord. Grant this, O Lord.

E | *G* | *G*
Grant this, O Lord. Grant this, O Lord.

F | *G* *E* *D* *E*
Grant this, O Lord. Grant this, O Lord.

Un. | *E*
Most ho - ly The - o - to - kos, save us. To Thee, O Lord.

Un. | *E* *>*
A - men. And to thy spi - rit.

E *C* *D*
I will love Thee, O Lord,

G
my strength; the Lord is

E *C*
my foun - da - tion and my re - fuge

E *D* *E*
and my de - liv³ - er - er.

E *G*
Fa - ther, Son, and Ho - ly Spir - it, the Tri - ni ty one in

E *C* *D*
es - sence and un - di - vi - ded.

E *D* *E*
A mer - cy of peace, a sa - cri - fice³ of praise.

E *Un.*
And with thy spi - rit.

G
We lift them to the Lord.

Meet and right it is to wor

ship Fa - ther, Son, and Ho - ly Spi - it, the Tri - ni - ty

one in es - sence and un - di - vi - ded.

Ho - ly, Ho - ly, Ho - ly, Lord of Sa - ba -

oth, hea - ven and earth are full of Thy glo -

ry. Ho - san - na in the high - est: Bless - ed

is He that com - eth in the Name

of the Lord. Ho - san - na

in the high - est.

E *E* *D* *E*
A - men. A - men.

E *C* *D* *E* *G*
We hymn Thee, we bless Thee, we give

thanks to Thee, O

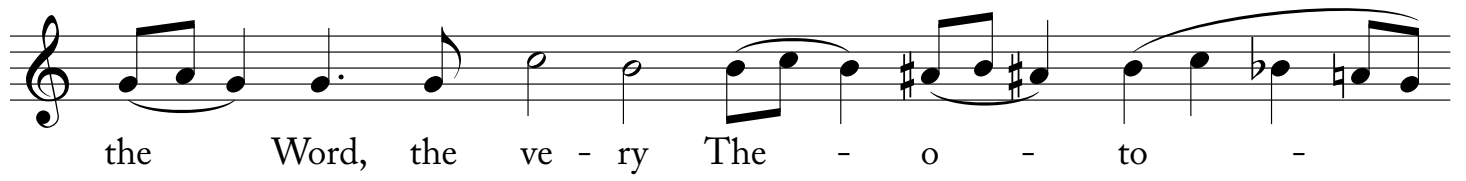
Lord, and we en - treat Thee, O ³

E
our God.

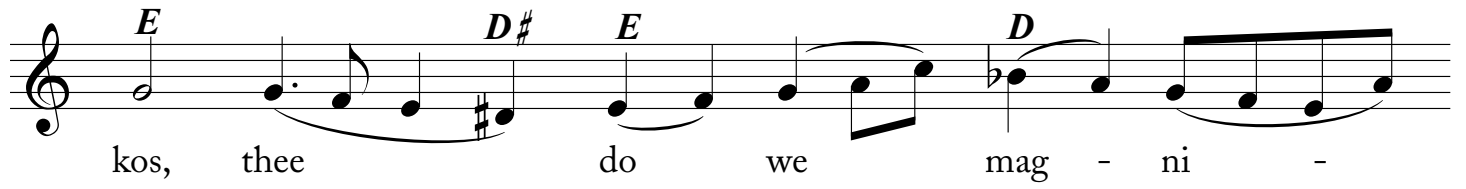
it is truly meet

Fourth Tone

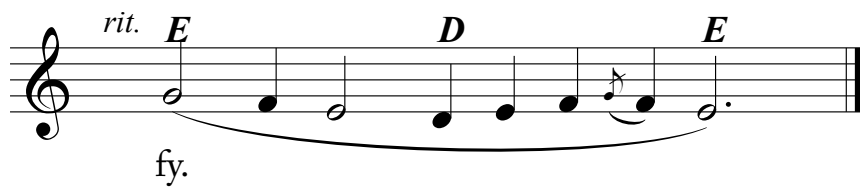
It is tru ly meet to call
thee blest, the The - o - to - kos, the ev - er - bless -
ed and all - im - ma - cu - late,
and Mo - ther of our God. More hon' - ra - ble
than the Che - ru - bim³ and be - yond com -
pare³ more glo - ri - ous than the Se -
ra - phim, thee who with - out cor - rupt - tion
gav - vest birth to God



the Word, the ve - ry The - o - to -



E *D#* *E* *D*
kos, thee do we mag - ni -



rit. *E* *D* *E*
fy.