

for holy pentecost

The Dismissal Hymn. Plagal of Fourth Tone

The musical score is written on six staves in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some slurs and ties. Chordal markings (C, D, F, G, Un.) are placed above the staff to indicate accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

C *D* *F* *Un.* *F*
Bless - ed art Thou, O Christ our God, Who hast shown

G *F*
forth the fish - er - men as su - preme - ly wise, by send - ing

D *F* *Un.* *D*
down up - on them the Ho - ly Spi - rit, and

F *G* *Un.* *F*
through them, didst draw the world in - to Thy net. O Be - friend -

D *F* *Un.*
er of man, glo - ry be to Thee.

D *C* *Un.*
be to Thee.

the kontakion

Plagal of Fourth Tone

C
Once, when He des - cend - ed and con - found - ed the tongues,
D *F* *Un.*
the Most High di - vid - ed the na - tions;
C *D*
and when He di - vid - ed the tongues of fire, He called all
F *Un.* *C*
men in - to u - ni - ty; and with one ac - cord
D
we glo - ri - fy the All - Ho - ly Spi -
C *Un.*
rit.

for the monday of the holy spirit

The Dismissal Hymn and Kontakion of Holy Pentecost