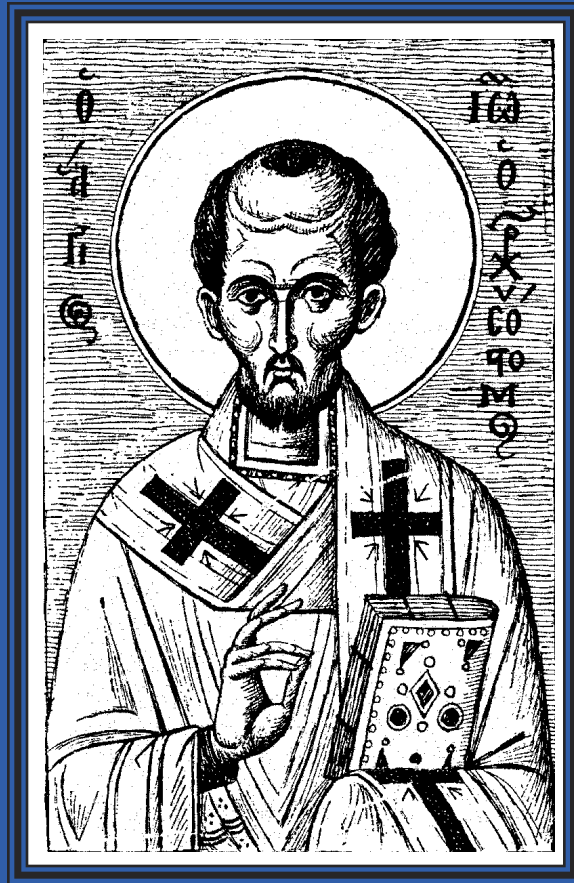


the divine liturgy  
of  
saint john chrysostom



holy transfiguration monastery  
BROOKLINE, MASSACHUSETTS

# the divine liturgy of saint john chrysostom



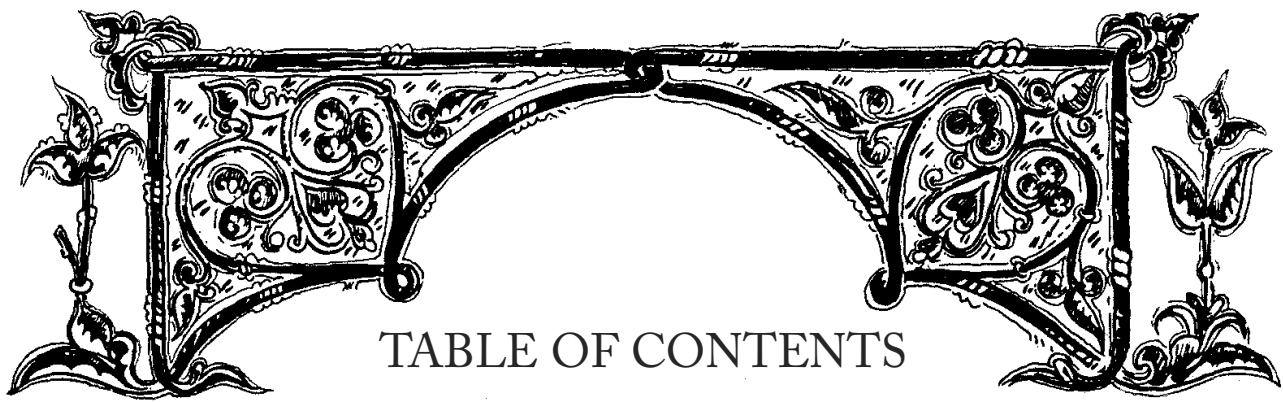
SAINT JOHN CHRYSOSTOM

Everything needed to chant the divine liturgy on sundays and weekdays for most periods of the liturgical year.

Also included are the extended melodies used in the anaphora in the liturgy of saint basil the great.

holy transfiguration monastery

2010



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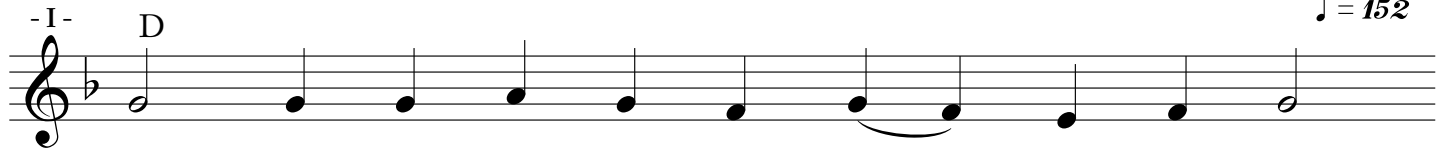
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# THE GREAT DOXOLOGY

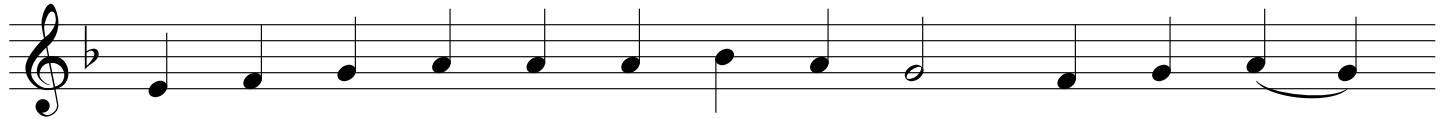
I

*First Tone*

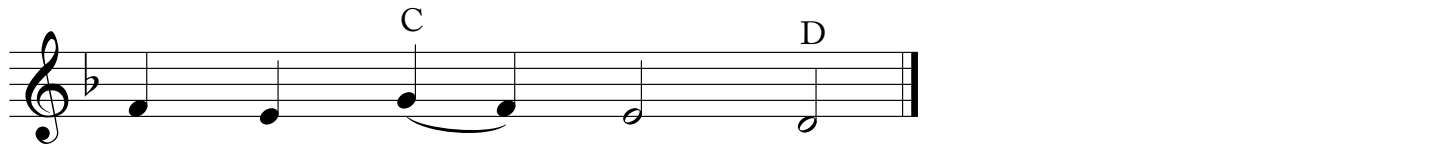
♩ = 152

-I- D  


Glo - ry to Thee, Who hast shown forth the light.



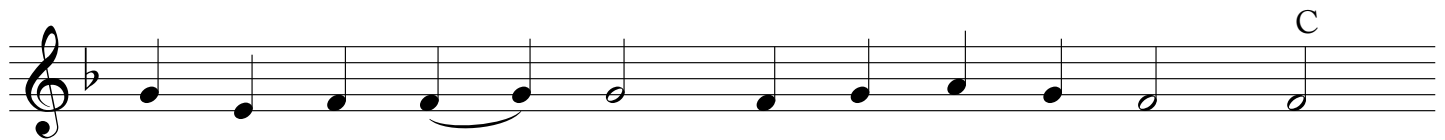
Glo - ry to God in the high - est, and on earth

C D  


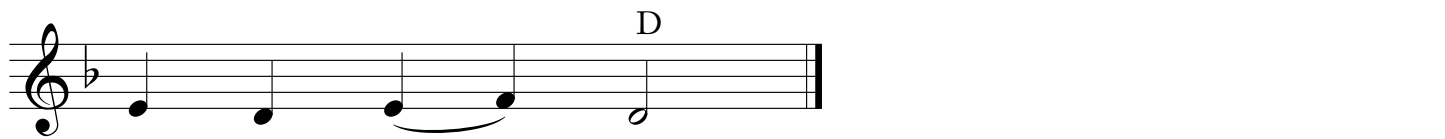
peace, good - will toward men.

-II- D  


We praise Thee; we bless Thee; we wor - ship Thee;

C  


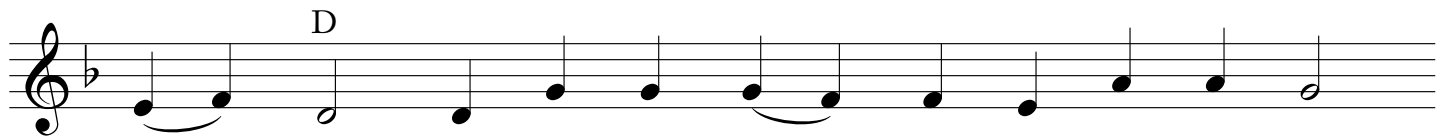
we glo - ri - fy Thee; we give thanks to Thee for

D  


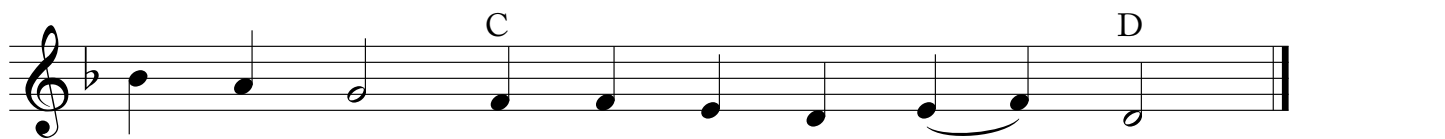
Thy great glo - ry.

-I- D C  


O Lord, Heav - en - ly King, God the Fa - ther Al -

D  


migh - ty. O Lord, the On - ly Be - got - ten Son,

C D  


Je - sus Christ, and the - Ho - ly Spi - rit.

-II- D  
 O Lord God, Lamb of God, Son of the Fa - ther, that  
 C D A↓ Un.  
 tak - est a - way the sin of the world: Have mer - cy  
 D C D  
 on us, Thou that tak - est a - way the sins of the world.

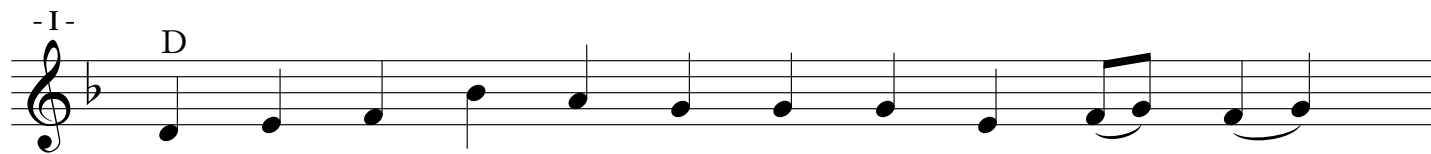
-I- D  
 Re - ceive our prayer, Thou that sit - test at the right hand  
 C D  
 of the Fa - ther; and have mer - cy on us.

-II- D  
 For Thou on - ly art ho - ly; Thou on - ly art Lord,  
 F D C D  
 Je - sus Christ, to the glo - ry of God the Fa - ther. A - men.

-I- D F D  
 Ev' - ry day will I bless Thee, and I will praise  
 C D  
 Thy name for ev - er, yea, for ev - er and ev - er.



Vouch - safe, O Lord, to keep us this day with - out sin.



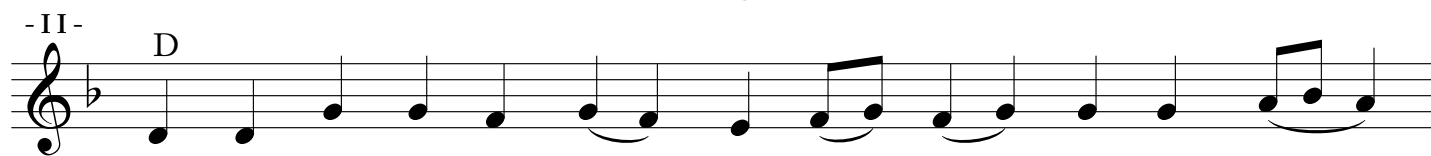
Bless - ed art Thou, O Lord, the God of our fa -



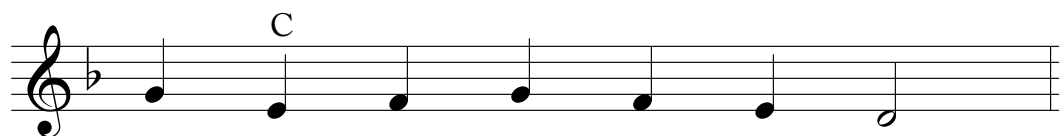
thers, and praised and glo - ri - fied is Thy name



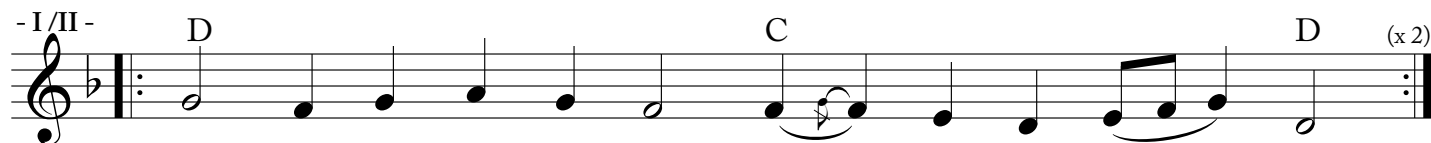
un - to the a - ges A - men.



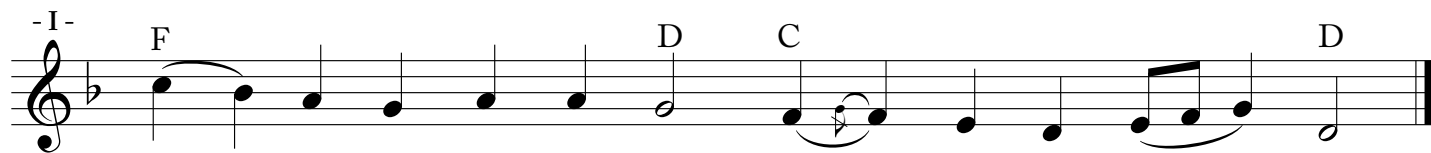
Let Thy mer - cy, O Lord, be up - on us, ac - cord -



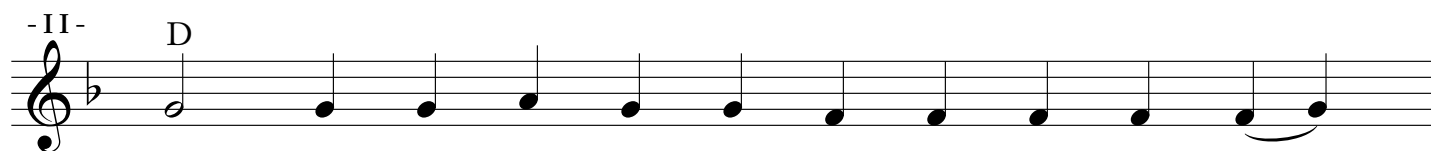
ing as we have hoped in Thee.



Bles - sed art Thou, O Lord, teach me Thy sta - tutes.



Bles - sed art Thou, O Lord, teach me Thy sta - tutes.



Lord, Thou hast been our re - fuge from gen - er - a -

tion to gen - er - a - tion. I said: O Lord, have mer -

cy on me; heal my soul, for I have sinned a - gainst Thee.

-I- Lord, un - to Thee have I fled for re - fuge; teach

me to do Thy will, for Thou art my God.

-II- For in Thee is the foun - tain of life; in Thy

light shall we see light.

-I- O con - tin - ue Thy mer - cy un - to them that know Thee.

-I/II- Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal,

have mer - cy on us.

-II- D C  
 Glo - ry to the Fa - ther, and to the Son, and to

D  
 the Ho - ly Spi - rit.

-I- D  
 Both now and ev - er, and un - to the a - ges of

C D  
 a - ges. A - men.

-II- D *rit.* C D  
 Ho - ly Im - mor - tal, have mer - cy on us.

-I- D C D  $\text{♩} = 88$   
 Ho - ly God.

-II- D C D  
 Ho - ly Migh - ty.

-I/II- D G D  
 Ho - ly Im - mor - tal, have

C D *rit.* C D  
 mer - cy on us.

*Immediately after the Great Doxology, one of the following two hymns are chanted on Sundays, depending on the tone of the week. For other feasts, the dismissal hymn of the feast is chanted instead.*

The Hymn in Fourth Tone  
*Chanted when the Tone of the Week is  
 First, Second, Third or Fourth*

To - day is sal - va - tion come un - to the world. Let us  
 sing un - to the Au - thor of our life Who a - rose  
 from the grave; for de - stroy - ing death by death, He grant - ed  
 us the vic - to - ry and great mer - cy.

The Hymn in Plagal of Fourth Tone  
*Chanted When the Tone of the Week is  
 Plagal of First, Plagal of Second,  
 Grave and Plagal of Fourth*

C

Ris-ing from the tomb and break-ing the bonds of Ha - des a - sun - der,

Thou didst loose the sen - tence of death, O Lord, there - by de - liv - er - ing

Un.

all men from the snares of the e - ne - my. Man - i - fest - ing

C

Thy - self to Thy di - sci - ples, Thou didst send them forth to preach, and

through them Thou didst grant peace to the whole world, O Thou Who a -

G↓ Un.

lone art rich in mer - cy.

**THE DIVINE LITURGY**  
OF  
ST. JOHN CHRYSOSTOM AND ST. BASIL THE GREAT

DEACON: Bless, Master.

PRIEST: Blessed is the Kingdom of the Father, and of the Son , and of the Holy Spirit, now and ever, and unto the ages of ages.

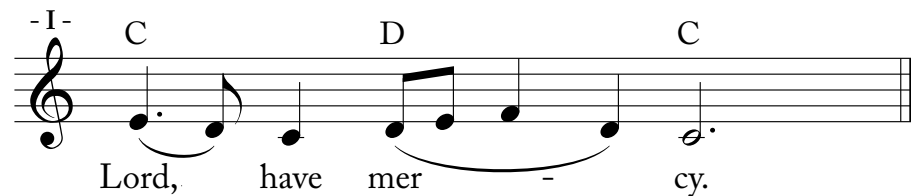


A - men.

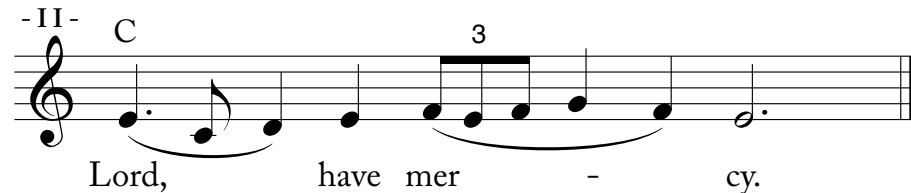
("CHRIST IS RISEN ..." is chanted 3 times during the Pascal season)

**The Litany of Peace**

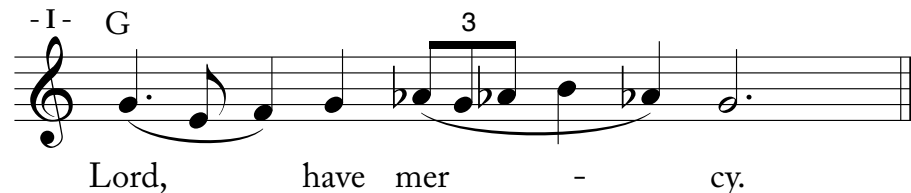
DEACON: In peace let us pray to the Lord.



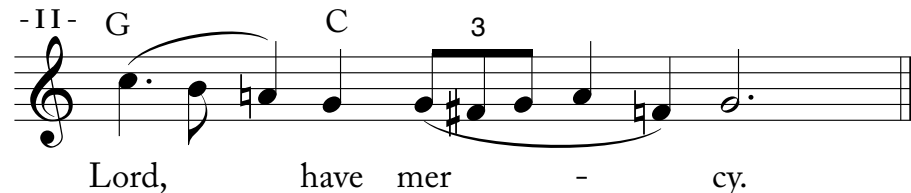
DEACON: For the peace from above, and the salvation of our souls, let us pray to the Lord.



DEACON: For the peace of the whole world, the good estate of the holy churches of God, and the union of all the faithful, let us pray to the Lord.



DEACON: For this holy House, and for them that with faith, reverence and fear of God enter herein, let us pray to the Lord.



DEACON: For pious and Orthodox Christians, let us pray to the Lord.

-I- D C

Lord, have mer - cy.

DEACON: For our Bishop *M.*, for the venerable Presbytery, the Diaconate in Christ, for all the clergy and the people, let us pray to the Lord.

-II- C D C

Lord, have mer - cy.

*If a bishop is present, the Second Choir chants during the foregoing petition:*

C

Eis pol - la - e - ti - De - spo - ta.

DEACON: For all civil authorities, that they may govern in peace and justice, let us pray to the Lord.

-I- C D C

Lord, have mer - cy.

DEACON: For this city, for every city and countryside, and the faithful that dwell therein, let us pray to the Lord.

-II- C 3

Lord, have mer - cy.

DEACON: For reasonable weather, abundance of the fruits of the earth, and peaceful times, let us pray to the Lord.

-I- G 3

Lord, have mer - cy.

DEACON: For them that travel by sea, land and air, for the sick, the afflicted, for captives and their salvation, let us pray to the Lord.

-II- G C 3

Lord, have mer - cy.

DEACON: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.

-I- C D C

Lord, have mer - cy.

DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

-II- Un.

A - men.

*(As the Deacon intones the petition below, the people quietly chant the following:)*

-I- C quietly

Most holy Theotokos, save us.

DEACON: Calling to remembrance our all-holy, immaculate, most blessed, glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

-II- C

To Thee, O Lord.

PRIEST: For unto Thee is due all glory, honour and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

-I- Un.

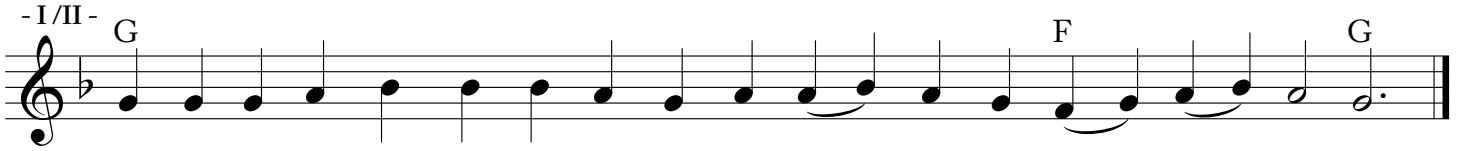
A - men.

THE FIRST ANTIPHON. *Plagal of First Tone*  
 (VERSES TAKEN FROM PSALM 91)  
 AS CHANTED ON WEEKDAYS

VERSE 1: It is good to give praise unto the Lord, and to chant unto Thy name, O Most High.

VERSE 2: To proclaim in the morning Thy mercy, and Thy truth by night.

VERSE 3: For upright is the Lord our God, and there is no unrighteousness in Him.



By the in - ter - ces - sions of the The - o - to - kos, O Sav - iour, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

*And the final refrain, both Choirs together:*



By the in - ter - ces - sions of the The - o - to - kos, O



Sav - iour, save us.

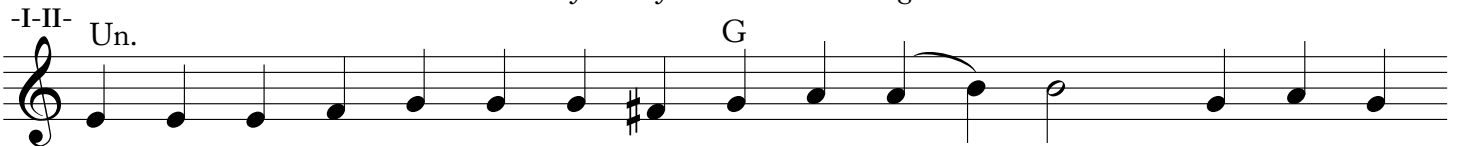
THE FIRST ANTIPHON. *Second Tone*  
 AS CHANTED ON SUNDAYS AND GREAT FEASTS  
 (The verses are variable according to the Feast)



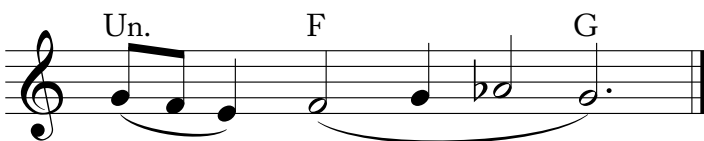
By the in - ter - ces - sions of the The - o - to - kos, O Sav - iour, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

*And the final refrain, both Choirs together:*



By the in - ter - ces - sions of the The - o - to - kos, O Sav - iour,



save us.

## FIRST STASIS OF THE TYPICA

PSALM 102

*Plagal of Fourth Tone*

-I- F D C *recitative*

Bless the Lord, O my soul; bless - ed art Thou, O

Lord. Bless the Lord, O my soul, and all that

is with - in me bless His ho - ly name.

-II- F C

Bless the Lord, O my soul, and for - get not all

that He hath done for thee.

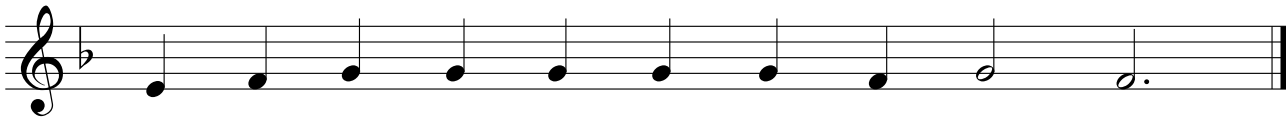
-I- F C

Who is gra - cious un - to all thine in - i - qui - ties, Who

heal - eth all thine in - firm - i - ties.

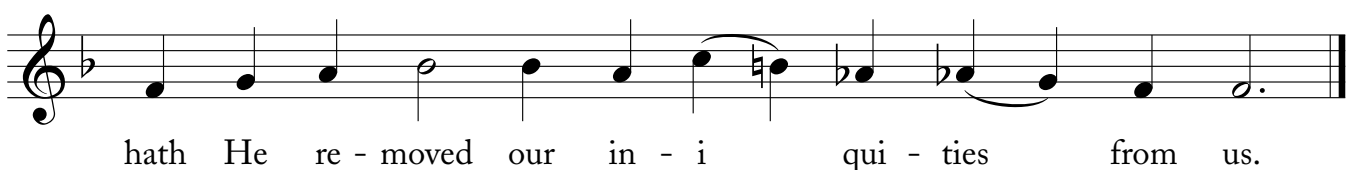
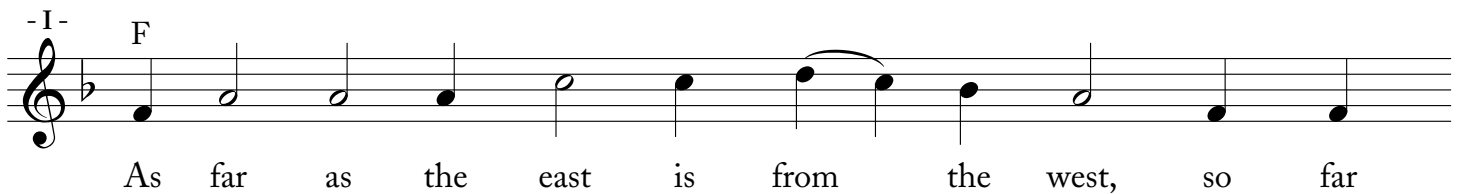
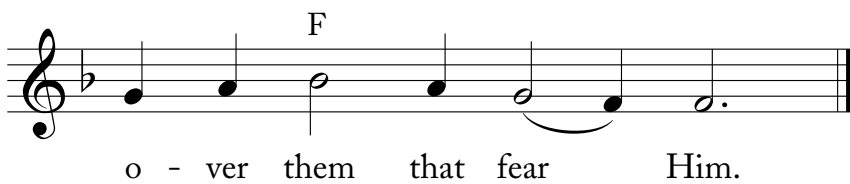
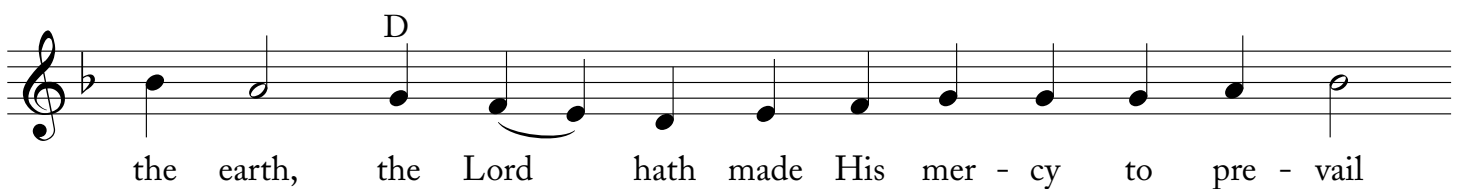
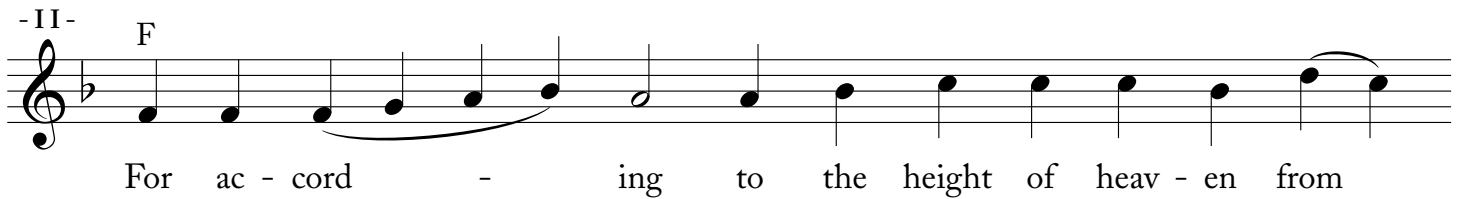
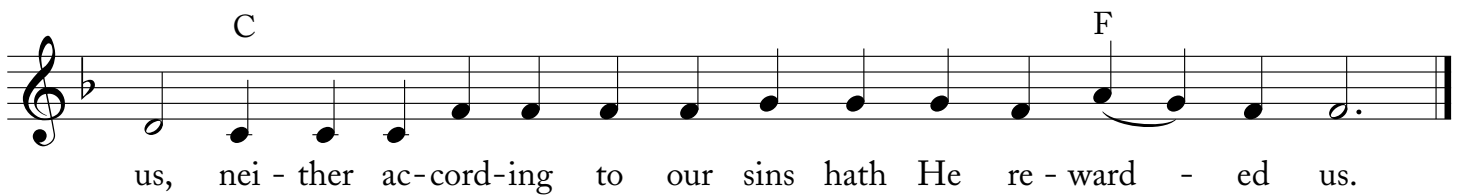
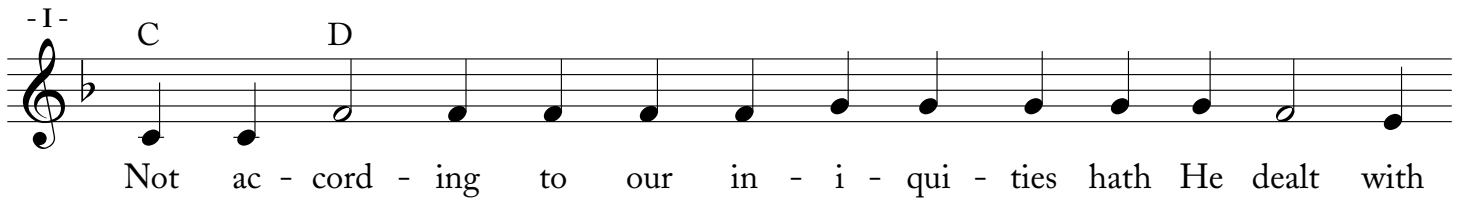
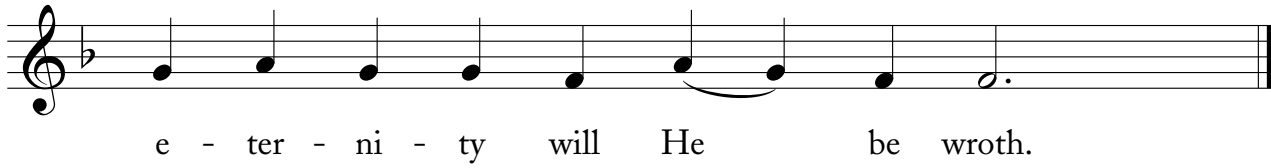
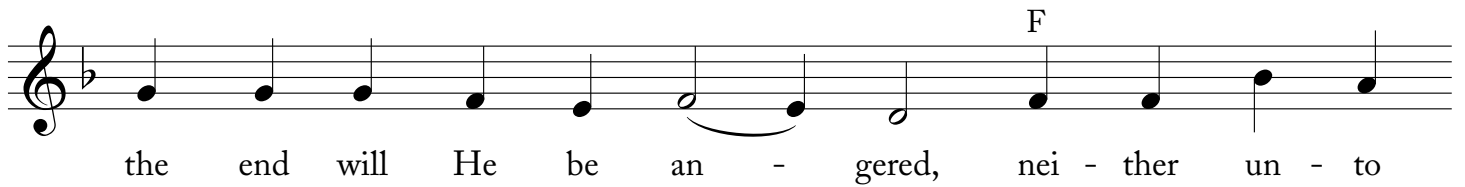
-II- C D C

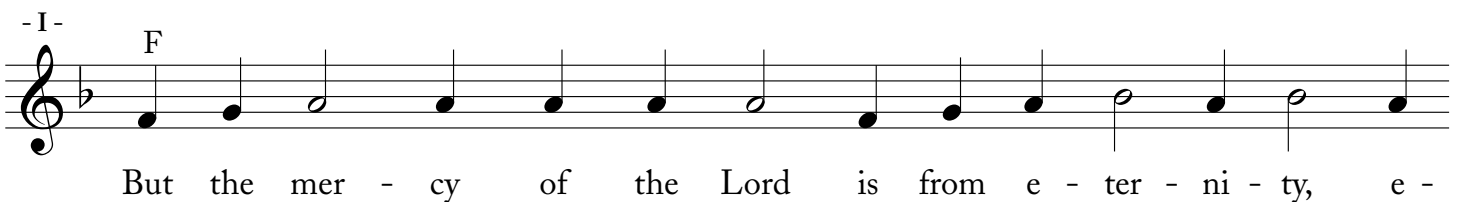
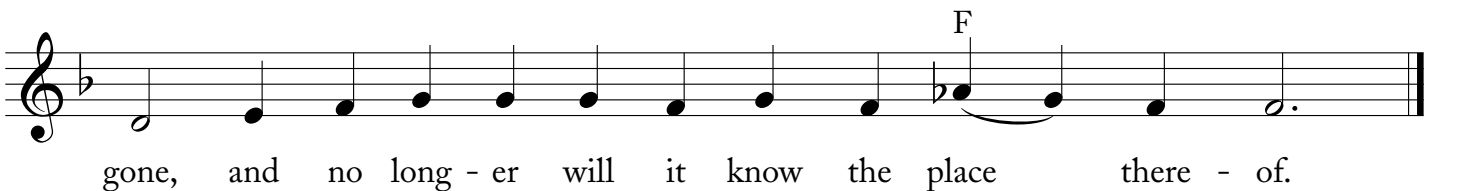
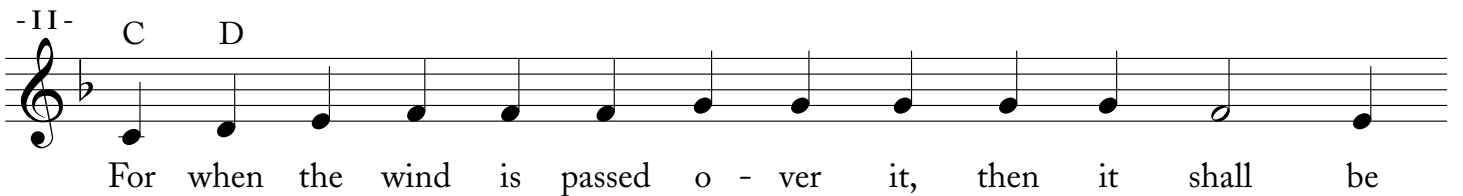
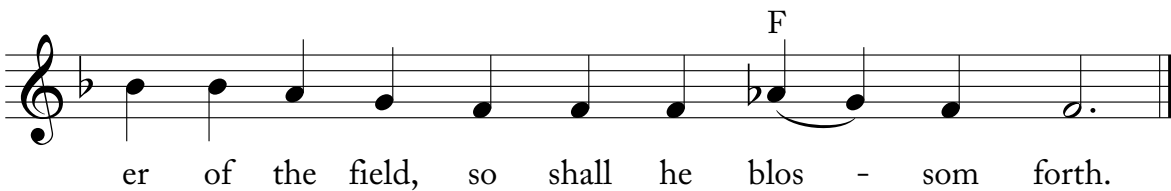
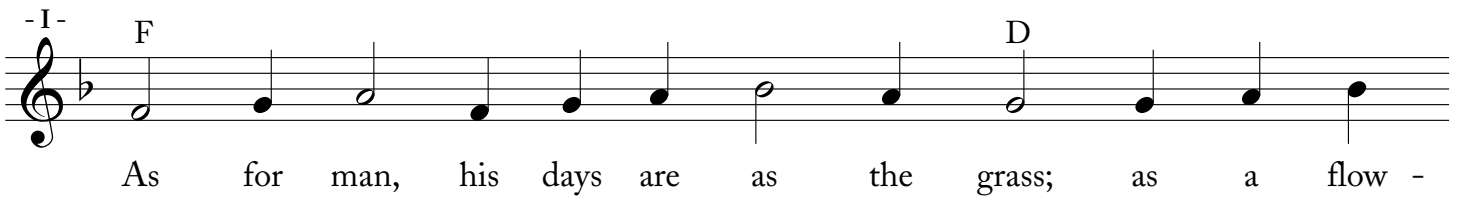
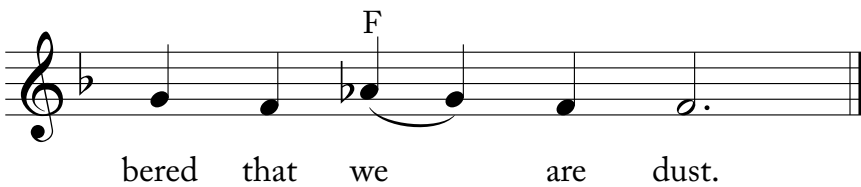
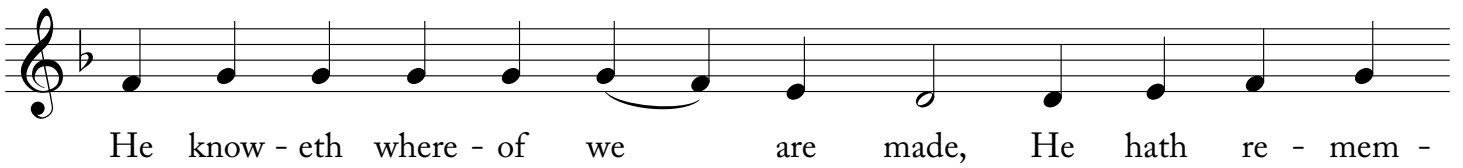
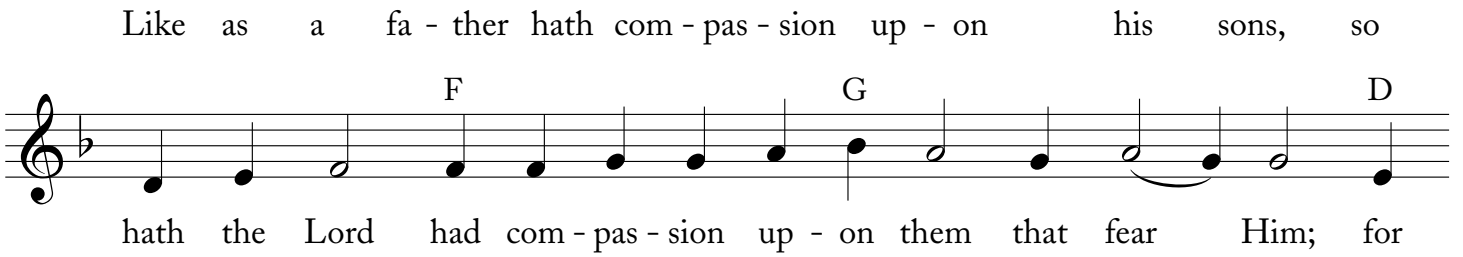
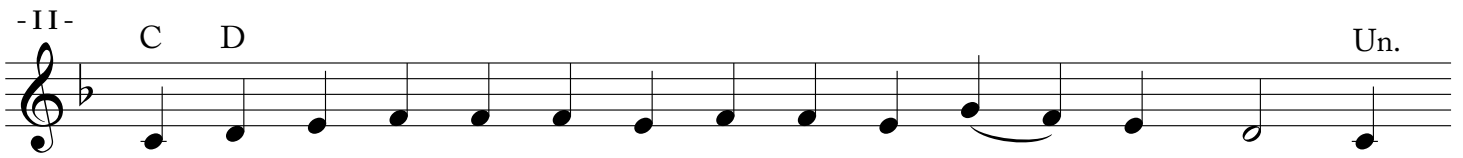
Who re - deem - eth thy life from cor - rup - tion, Who



crown - eth thee with mer - cy and com - pas - sion.





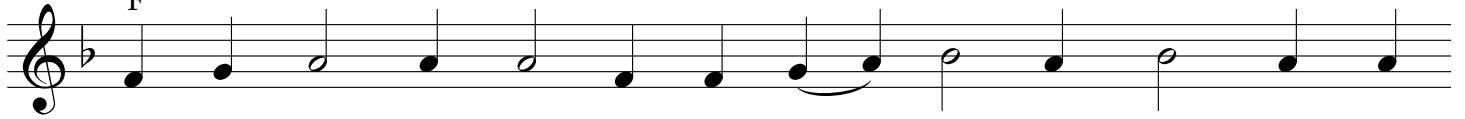




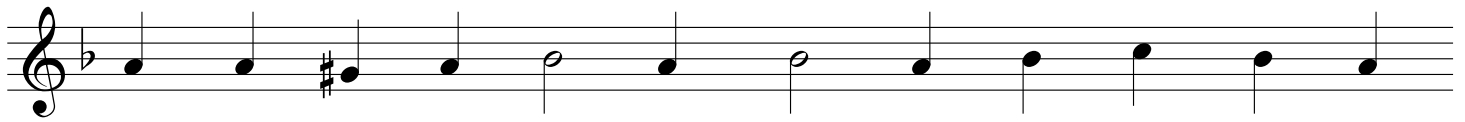
ven un - to e - ter - ni - ty, up - on them that fear Him.

-II-

F



And His right - eous - ness is up - on sons of sons, up - on



them that keep His test - a - ment and re - mem - ber His -

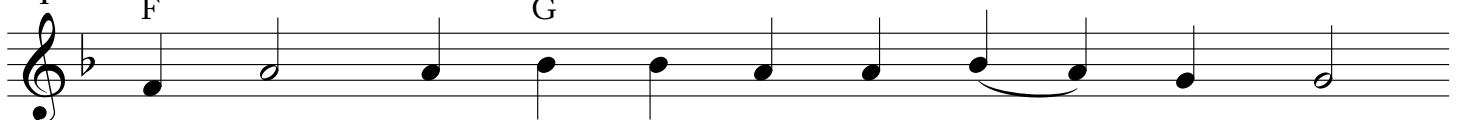


com - mand - ments to do them.

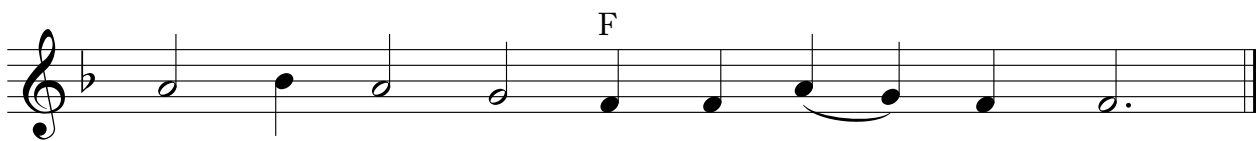
-I-

F

G



The Lord in heav - en hath pre - pared His throne,

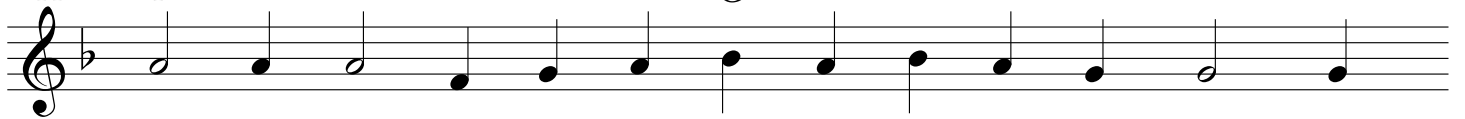


and His king - dom rul - eth o - ver all.

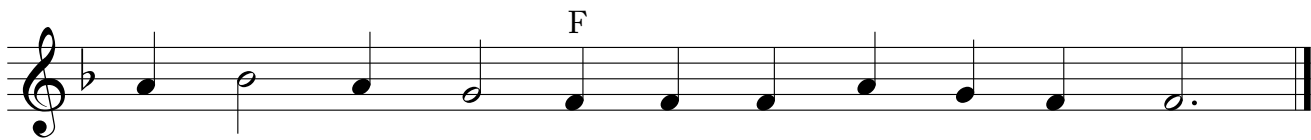
-II-

F

G



Bless the Lord, all ye His an - gels, might - y in strength, that



per - form His word, to hear the voice of His words.

-I-

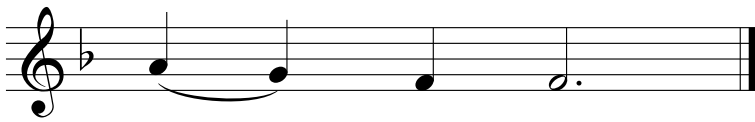
F

G

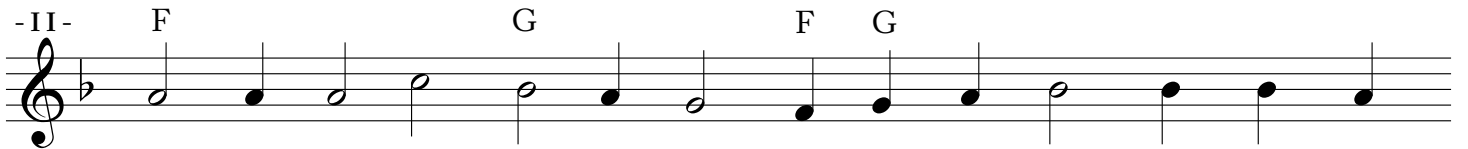
F



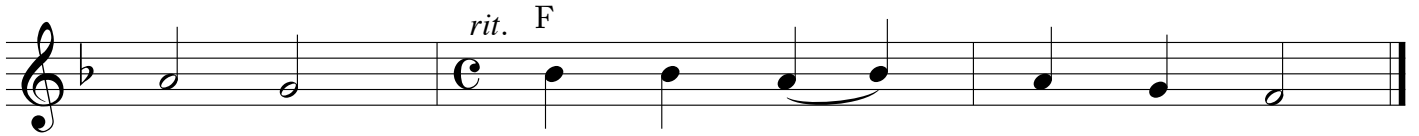
Bless the Lord, all ye His hosts, His min - is - ters that



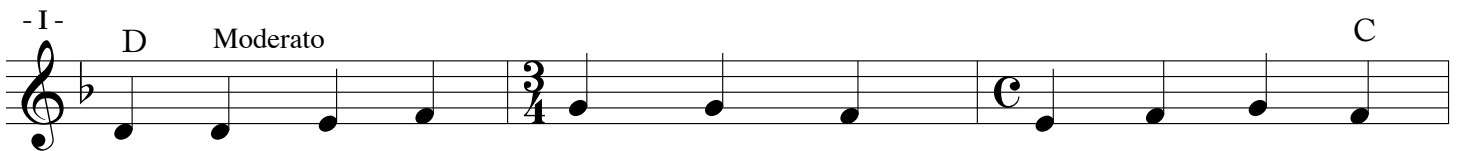
do His will.



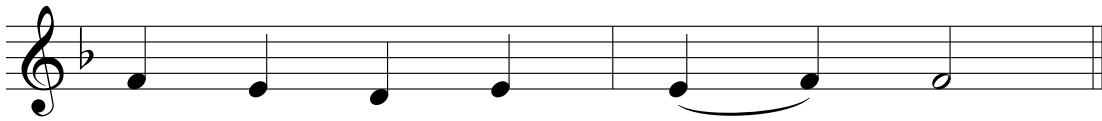
Bless the Lord, all ye His works, in ev - ry place of His do -



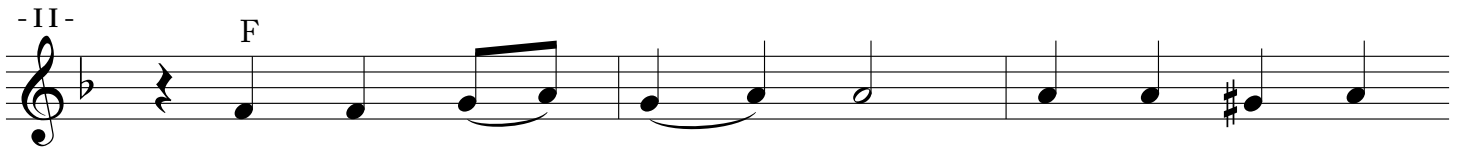
min - ion. Bless the Lord, O my soul.



Glo - ry to the Fa - ther, and to the Son, and



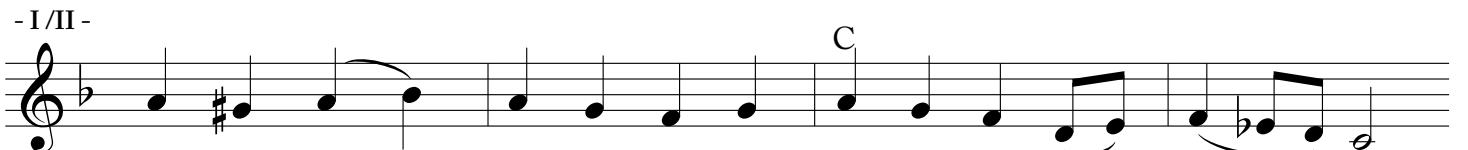
to the Ho - ly Spi - rit.



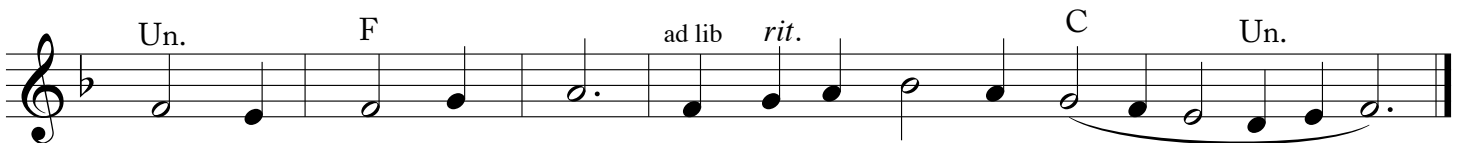
Both now and ev - er, and un - to the



a - ges of a - ges. A - men.



Bless the Lord, O my soul, and all that is with - in me



bless His ho - ly name; bless - ed art Thou, O Lord.

## The Little Litany

DEACON: Again and again, in peace let us pray to the Lord.

- II- C

Lord, have mer - cy.

DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

- I- Un.

A - men.

*(As the Deacon intones the petition below, the people quietly chant the following:)*

- II- C

Most holy Theotokos, save us.

DEACON: Calling to remembrance our all-holy, immaculate, most blessed, glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.

- I- C

To Thee, O Lord.

PRIEST: For Thine is the dominion, and Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto the ages of ages.

- II- Un.

A - men.

THE SECOND ANTIPHON. *Plagal of First Tone*  
 (VERSES TAKEN FROM PSALM 92)  
 AS CHANTED ON WEEKDAYS

VERSE 1: The Lord is King, He is clothed with majesty; the Lord is clothed with strength and He hath girt Himself.

VERSE 2: For He established the world which shall not be shaken.

VERSE 3: Holiness becometh Thy house, O Lord, unto length of days.

-I/II- Un. G F G

By the in - ter - ces - sions of Thy Saints, save us, O Lord.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

*And we chant "Only-Begotten Son" in Plagal of First Tone, found on page 13.*

THE SECOND ANTIPHON. *Second Tone*  
 AS CHANTED ON SUNDAYS OF THE PASCHAL PERIOD

VERSE 1: God be gracious unto us and bless us, and cause His face to shine upon us and have mercy on us.

VERSE 2: That we may know upon the earth Thy way, among all the nations Thy salvation.

VERSE 3: Let the peoples give Thee praise, O God, let all the peoples praise Thee.

VERSE 4: Let God bless us, and let all the ends of the earth fear Him.

-I/II- G F G

O Son of God, Who didst a - rise from the dead,  
 save us who chant to Thee: Al - le - lu - i - a.

Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto the ages of ages. Amen.

*And we chant "Only-Begotten Son" in Second Tone, found on page 14.*

## ONLY BEGOTTEN SON

*Plagal of First Tone*

-I-II- Un. G F

On - ly Be - got - ten Son and Word of God, Thou Who art

im - mor - tal, and didst deign for our sal - va - tion to be -

come in - car - nate of the ho - ly The - o - to - kos and

Ev - er vir - gin Ma - ry, with - out change be - com - ing man,

F G F

and Who wast cru - ci - fied, O Christ God, tramp - ling

G

down death by death, Thou Who art one of the Ho - ly

Tri - ni - ty, glo - ri - fied to - geth - er with the Fa - ther and the

F G

*rit.*

Ho - ly Spi - rit, save us.

## ONLY BEGOTTEN SON

*Second Tone*

-I-II- Un. G E

On - ly Be - got - ten Son and Word of God, Thou Who art im -

mor - tal, and didst deign for our sal - va - tion

to be - come in - car - nate of the ho - ly The - o - to - kos and

Ev - er vir - gin Ma - ry, with - out change be - com - ing man, and

Who wast cru - ci - fied, O Christ God, tramp - ling down death by

death, Thou Who art one of the Ho - ly Tri - ni -

ty, glo - ri - fied to - geth - er with the Fa - ther and the

*rit.* F G

Ho - ly Spi - rit, save us.

## SECOND STASIS OF THE TYPICA

PSALM 145

*Grave Tone*

-II- D C# D B

Glo - ry to the Fa - ther, and to the Son, and

to the Ho - ly Spi - rit. Praise the Lord, O my soul.

I will praise the Lord in my life, I will chant

un - to my God for as long as I have my be - ing.

-I- D

Trust ye not in prin - ces, in the sons of men,

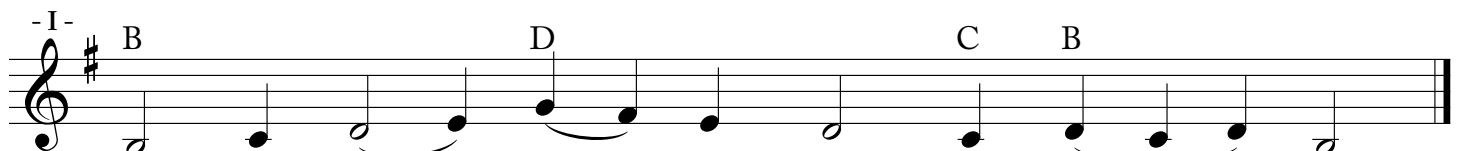
B

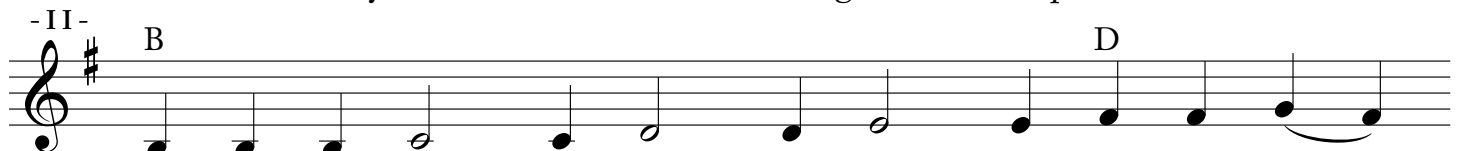
in whom there is no sal - va - tion.

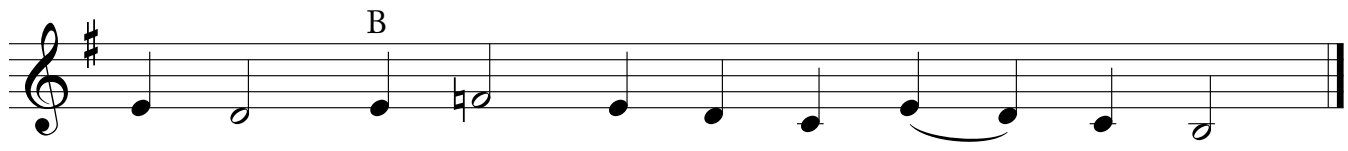
-II- B D B

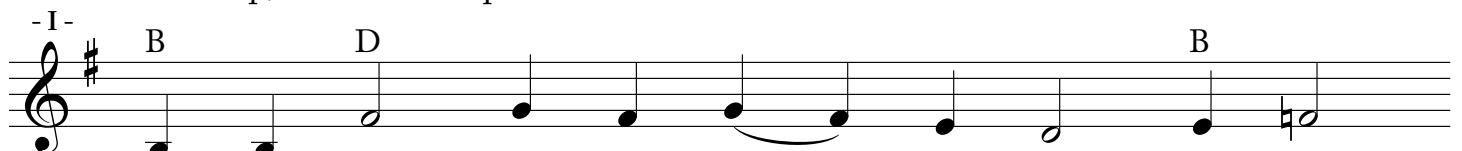
His spi - rit shall go forth, and he shall re - turn


un - to his earth.

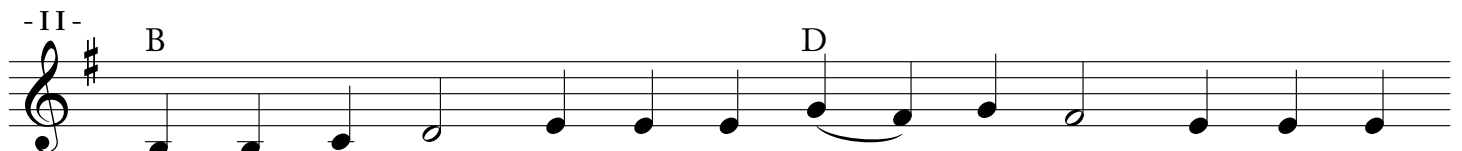
-I- B D C B  
  
 In that day all his thoughts shall per - ish.

-II- B D  
  
 Bless - ed is he of whom the God of Ja - cob is


B  
  
 his help, whose hope is in the Lord his God.

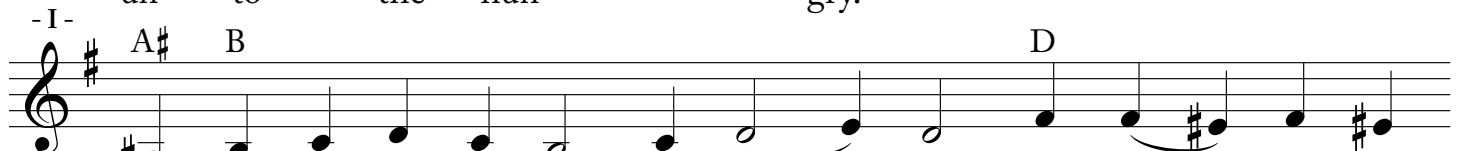
-I- B D B  
  
 Who hath made heav - en and the earth, the sea

  
 and all that is there - in.

-II- B D  
  
 Who keep - eth truth un - to e - ter ni - ty, Who ex - e -

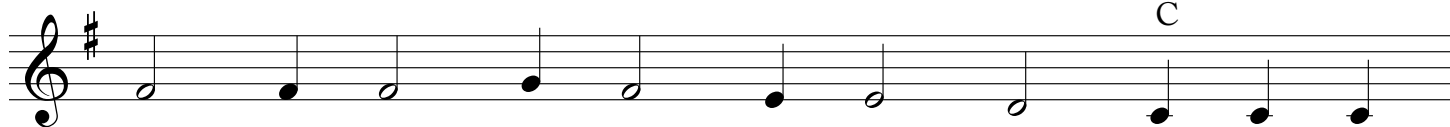
B  
  
 cu - teth judg - ment for the wronged, Who giv - eth food

  
 un - to the hun - gry.

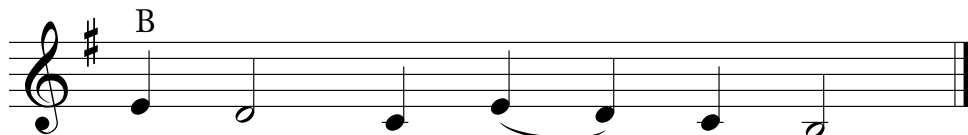
-I- A# B D  
  
 The Lord loos - eth the fet - tered; the Lord mak - eth



wise the blind; the Lord set - teth a - right the fal -



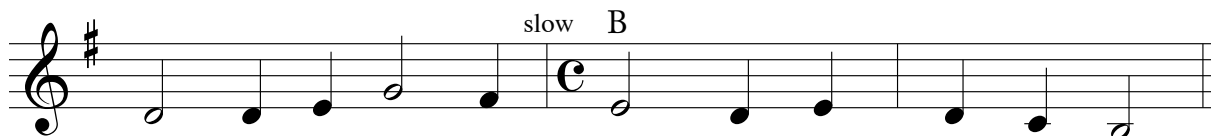
len; the Lord lov - eth the right - eous; the Lord pre -



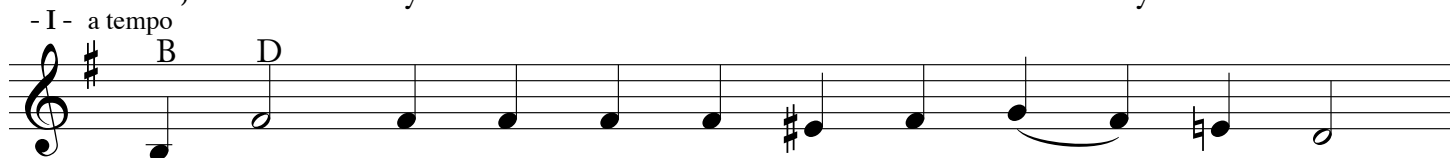
ser - veth the pros - e - lytes.



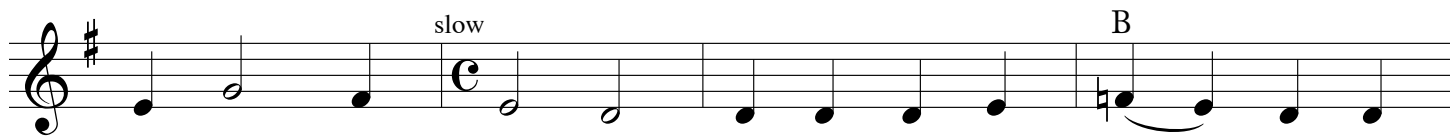
He shall a - dopt for His own the or - phan and wi -



dow, and the way of sin - ners shall He de - stroy.



The Lord shall be king un - to e - ter - ni - ty;



thy God, O Si - on, un - to gen - er - a - tion and



gen - er - a - tion.



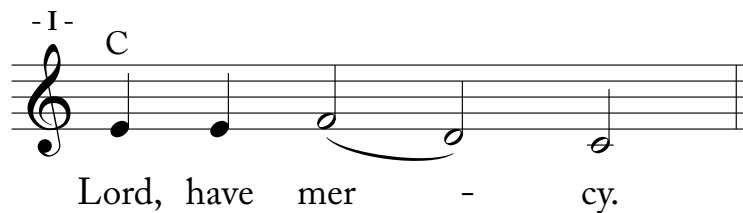
Both now and e - ver, and un - to the a - ges of



a - ges. A - men. On - ly Be - got - ten Son and  
 Word of God, Thou Who art im - mor - tal, and didst deign for  
 our sal - va - tion to be - come in - car - nate of the  
 ho - ly The - o - to - kos and Ev - er vir - gin  
 Ma - ry with - out change be - com - ing man, and Who wast cru - ci -  
 fied, O Christ God, tramp - ling down death by death,  
 Thou Who art one of the Ho - ly Tri - ni - ty,  
 glo - ri - fied to - geth - er with the Fa - ther and the Ho - ly  
 Spir - it, save us.

## The Little Litany

DEACON: Again and again, in peace let us pray to the Lord.



DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



*(As the Deacon intones the petition below, the people quietly chant the following:)*



DEACON: Calling to remembrance our all-holy, immaculate, most blessed, glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commit ourselves and one another and all our life unto Christ our God.



PRIEST: For a good and man-befriending God art Thou, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



**THE THIRD ANTIPHON.** *Second Tone*  
 (VERSES TAKEN FROM PSALM 94)  
*As Chanted on Weekdays*

VERSE 1: Come, let us rejoice in the Lord, let us shout with jubilation unto God our Saviour.

VERSE 2: Let us come before His countenance with thanksgiving, and with psalms let us shout in jubilation unto Him. For the Lord is a great God and a great King over all the earth.

VERSE 3: For in His hand are the ends of the earth; and the heights of the mountains are His. For the sea is His, and He made it; and the dry land His hands have fashioned.

-I/II- G

O Son God, Who art won - drous in the Saints, save

us us chant to Thee: Al - le - lu - i - a.

*As Chanted After the Final Verse:*

-I-

O Son God, Who art won - drous in the Saints, save

us chant to Thee: Al - le - lu - i - a.

*The Third Antiphon for Great Feasts consists of special verses for each Feast,  
 followed by the Dismissal Hymn  
 of the Feast*

THIRD STASIS OF THE TYPICA

THE BEATITUDES

*First Tone*

-I-  
D

In Thy King - dom re - mem - ber us, O Lord,

when Thou com - est in Thy King - dom.

-II-  
D C D

Bles - sed are the poor in spir - it, for theirs

is the King - dom of the Heav - ens.

-I-  
B $\natural$  D

Bles - sed are they that mourn, for they shall be

com - fort - ed.

-II-  
Un. D C D

Bles - sed are the meek, for they shall in - her - it the earth.

-I-  
D

Bles - sed are they that hun - ger and thirst af - ter

righ - teous - ness, for they shall be filled.

-II- D C D  
 Bles - sed are the mer - ci - ful, for they shall ob - tain mer - cy.

-I- D C D  
 Bles - sed are the pure in heart, for they shall see God.

-II- Un. D  
 Bles - sed are the peace - mak - ers, for they shall be

C D  
 called sons of God.

-I- D  
 Bles - sed are they that are per - se - cu - ted for righ - teous -

C D  
 ness' sake for theirs is the King - dom of the Heav - ens.

-II- D  
 Bless - sed are ye when men shall re - vile and per - se - cute

you, and say all man - ner of e - vil

a - gainst you false - ly, for My sake.

-I/II-

G D *rit.*

Re - joi - ce and be glad, for your re - ward is great

C *rit.* D

in the Heav - ens.



## The Small Entrance for the Lord's Day

DEACON: Wisdom. Upright.

*Then the clergy or the clergy and the people chant the following:*

G

Come, let us wor - ship and fall down be - fore

Christ.

*For the Lord's Day, the hymn continues as follows:*

G

O Son of God, Who didst a - rise

from the dead, save us who chant

to Thee: Al - le - lu - i - a.

*For Weekdays, the hymn continues as follows:*

G

O Son of God, Who art won - drous in the

Saints, save us who chant to Thee: Al - le -

lu - i - a.

*Then the appointed Dismissal Hymns and Kontakia are chanted.*

THE RESURRECTION DISMISSAL HYMN  
*First Tone*

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, as well as rests. Chord symbols (D, C, F, G) are placed above the staff to indicate harmonic accompaniment. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

D  
 When the stone had been sealed by the Jews, and the sol - diers

C  
 were guard - ing Thine im - ma - cu - late Bo - dy, Thou didst

F D C  
 a - rise on the third day, O Sav - iour, grant - ing life

D F  
 un - to the world. Where - fore, the Pow - ers of the Hea - vens

D C D  
 cried out to Thee, O Life Giv - er: Glo - ry to Thy Re - sur -

F G D  
 rec - tion, O Christ. Glo - ry to Thy King - dom. Glo - ry to Thy

C D  
 dis - pen - sa - tion, O on - ly Friend of man.

THE RESURRECTION DISMISSAL HYMN  
*Second Tone*

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. Chord symbols (G, F, E, Un., G) are placed above the staff to indicate the harmonic accompaniment. The lyrics are printed below the staff, aligned with the notes.

When Thou didst des - cend un - to death, O Life Im -  
 mor - tal, then didst Thou slay Ha - des with the light - ning of  
 Thy Di - vin - i - ty. And when Thou didst al - so raise the dead  
 out of the neth - er - most depths, all the Pow - ers in the  
 Hea - vens cried out: O Life - giv - er, Christ our God,  
 glo - ry be to Thee.

# THE RESURRECTION DISMISSAL HYMN

*Third Tone*

F D

Let the heav - ens re - joice; let earth - ly things be glad;

C F

for the Lord hath wrought might with His arm. He hath tram - pled up -

D C

on death by death. The first - born of the dead hath He

F D F

be - come. From the bel - ly of Ha - des hath He de - liv - ered

Un.

us, and hath grant - ed great mer - cy to the world.

THE RESURRECTION DISMISSAL HYMN  
Fourth Tone

E D

Hav - ing learned the joy - ful proc - la - ma - tion of the Res - ur - rec -

E

tion from the an - gel, and hav - ing cast off the an - ces - tral

D

con - dem - na - tion, the wo - men dis - ci - ples of

E D E

the Lord spake to the A - pos - tles ex - ult - ant - ly: Death

is de - spoiled and Christ God is ris - en, grant - ing great

D E

mer - cy to the world.

THE RESURRECTION DISMISSAL HYMN  
*Plagal of First Tone. Original Melody*

Let us wor-ship the Word, O ye faith-ful, prais-ing Him that with  
the Fa-ther and Spi-rit is co-be-gin-ning-less God,  
Who was born of a pure Vir-gin that we all be saved; for He  
was pleased to mount the Cross in the flesh that He as-sumed, ac-cept -  
ing thus to en-dure death. And by His glo-ri-ous ris -  
ing, He al-so willed to re-sur-rect the dead.

THE RESURRECTION DISMISSAL HYMN  
*Plagal of Second Tone*

An - gel - ic Pow - ers were a - bove Thy tomb,  
 and they that guard - ed Thee be - came as dead. And Ma -  
 ry stood by the grave seek - ing Thine im - ma - cu - late Bo -  
 dy. Thou didst de - spoil Ha - des, and wast not tried  
 there - by. Thou didst meet the Vir - gin, and didst grant  
 us life. O Thou Who didst a - rise from the dead,  
 Lord, glo - ry be to Thee.

THE RESURRECTION DISMISSAL HYMN  
*Grave Tone*

D F E F

Thou didst a - bol - ish death by Thy Cross; Thou didst o - pen

D Un. F G

Pa - ra - dise to the thief; Thou didst trans - form the myrrh - bear -

F Un.

ers' la - men - ta - tion, and didst bid Thine A - pos - tles to

D F

preach that Thou art ris - en, O Christ God, grant - ing great

Un.

mer - cy to the world.

THE RESURRECTION DISMISSAL HYMN  
*Plagal of Fourth Tone*

C D F E F  
 From on high didst Thou des - cend, O Com - pas - sion - ate One;

C D F  
 to bu - ri - al of three days hast Thou sub - mit -

D G  
 ted that Thou might - est free us from our pas - sions, O our

D F  
 Life and Re - sur - rec - tion, Lord, glo - ry be

Un.  
 to Thee.

THE RESURRECTION KONTAKION  
*First Tone*

The musical score is written on six staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are quarter notes, with some half notes and eighth notes. Chord symbols (D, C, F, G) are placed above the staves to indicate the harmonic structure. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the sixth staff.

D  
 As God, Thou didst a - rise from the tomb in glo - ry, and

C D  
 Thou didst raise the world to - geth - er with Thy - self. And mor - tal

F D  
 na - ture praised Thee as God, and death was o - bli - ter - a - ted.

C D G  
 And A - dam dan - ceth for joy, O Mas - ter, and Eve, now

D F  
 freed from fet - ters, re - joi - ceth as she cri - eth

D C D  
 out: Thou, O Christ, dost grant re - sur - rec - tion un - to all.

**THE RESURRECTION KONTAKION**  
*Second Tone. Thou soughtest the heights*

A - ris - en art Thou, Al - migh - ty Sav - iour from the tomb;

as Ha - des be - held, he trem - bled at the mir - a - cle; and

the dead a - rose, and cre - a - tion, see - ing this, doth re - joice with

Thee; and as Ad - am al - so is glad, the world, O my Sav -

iour prais - eth Thee for - ev - er.

**THE RESURRECTION KONTAKION**  
*Third Tone. On this day the Virgin*

On this day didst Thou a - rise out of the grave and didst  
 lead us from the bars and gates of death, Thou  
 Who art great in com - pas - sion. On this day, both Ad -  
 am dan - ceth and Eve re - joi - ceth; and  
 with them, all of the Pa - tri - archs and the Pro - phets  
 chant un - ceas - ing hymns in praise of the god - ly pow - er  
 of Thy do - min - ion and might.

**THE RESURRECTION KONTAKION**  
*Fourth Tone. On this day Thou hast appeared*

Now hath my De - liv - er - er and migh - ty Sav -

iour raised the earth - born from the grave and from their bonds, since

He is God; and He hath crushed Ha - des' bra - zen gates and

is a - ris - en the third day as Sov' - reign Lord.

THE RESURRECTION KONTAKION  
*Plagal of First Tone*

Un. A G

In Thy con - de - scen - sion, Thou didst de - scend in - to Ha - des,

A G A

O my Sav - iour, and hav - ing bro - ken the gates there - of

since Thou art om - ni - po - tent, as Cre - a - tor Thou didst raise up the

G A G A

dead to - geth - er with Thy - self. And Thou didst break the sting of death,

G A G

O Christ, and didst de - liv - er A - dam from the curse, O Friend of

A Un. G

man. Where - fore, we all cry un - to Thee: Save us, O Lord.

THE RESURRECTION KONTAKION  
*Plagal of Second Tone*

Un. G  
 Hav - ing raised up all the dead out of the dark a - byss - es

E Un. G  
 by His life - be - stow - ing hand, Christ God, the Giv - er of

E  
 Life, hath be - stowed the Re - sur - rec - tion up - on mor -

G  
 tal na - ture; for He is the Sav - iour and Re - sur - rec - tion

E F E  
 and Life of all, and the God of all.

THE RESURRECTION KONTAKION  
*Grave Tone*

No long - er will the do - min - ion of death be a -

ble to keep men cap - tive; for Christ hath des - cend -

ed, de - stroy - ing and dis - pel - ling the pow - ers there - of.

Ha - des is bound; the Proph - ets re - joice with one ac - cord,

say - ing: A Sav - iour hath come for them that have faith.

Come forth, ye faith - ful, for the Re - sur - rec - tion.

**THE RESURRECTION KONTAKION**  
*Plagal of Fourth Tone. As the first-fruits*

A - ris - ing from the tomb, O might - y Sav - iour, Thou didst rouse the  
 dead; Thou didst raise Ad - am; while Eve dan - ceth in her joy at  
 Thy blest Re - sur - rec - tion, O Lord. And the world's far -  
 thest re - gions keep the fes - ti - val on Thine a - ris - ing from  
 the dead with glad - ness and thanks - giv - ing, O Thou Who art  
 great - ly mer - ci - ful.

## O PROTECTION OF CHRISTIANS

*Second Tone*

Un. G  
O pro - tec - tion of Chris - tians that can - not be put to shame, me - di -

E F  
a - tion un - to the Cre - a - tor most con - stant: O de - spise

G  
not the sup - pli - ant voi - ces of those who have sinned; but be thou

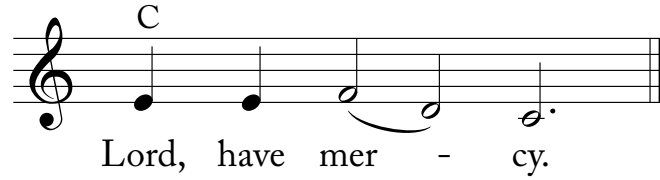
E  
quick, O good one, to come un - to our aid, who in faith cry un - to

G  
thee: Hast - en to in - ter - ces - sion, and speed thou to make sup - pli -

ca - tion, thou who dost ev - er pro - tect, O The - o - to - kos, them

*rit.* F G  
that hon - our thee.

DEACON: Let us pray to the Lord.



PRIEST: For holy art Thou O our God, and unto Thee do we send up glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



## THE THRICE-HOLY HYMN

*Second Tone*

-I/II- G

Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal, have mer - cy on us.

*The Second Choir repeats the above melody; the First Choir then chants the following melody of the Thrice-Holy Hymn:*

-I- G E

Ho - ly God, Ho - ly Migh - ty, Ho - ly Im - mor - tal, have mer - cy on us.

-II- G

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

-I- C G

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

-II- E G

Ho - ly Im mor - tal, have mer - cy on us.

Un.

DEACON: *Dynamis.*

*Both Choirs together then chant the following melody slowly and with a stronger voice:*

-I/II- G E

Ne Dy - na - mis. Ho - ly God, Ho - ly Ho - ty, Ho - ly Im - mor - tal,

E

*And the Second Choir completes the Hymn as follows:*

-II- Un. rit. F G

Have mer - cy on us.

*The following melody of the Thrice-Holy Hymn in the First Tone is used only for special occasions, e.g. during the period of the Pentecostarion, for feast days of the Mother of God, January 1st (the Circumcision of Our Saviour), August 6th (Holy Transfiguration), etc.*

## THE THRICE-HOLY HYMN

*First Tone*

Ho - ly God, Ho - ly

Migh - ty, Ho - ly Im - mor -

tal, have mer - cy on us.

*The Second Choir repeats the above melody; the First Choir then chants the following melody of the Thrice-Holy Hymn:*

Ho - ly God, Ho - ly Migh -

ty, Ho - ly Im - mor - tal,

have mer - cy on us.

Glo - ry to the Fa - ther and to the Son, and to

the Ho - ly Spi - rit.

-I- D  
 Both now and ev - er, and un - to the a - ges of  
 C D  
 a - ges. A - men.

-II- D F D  
 Ho - ly Im - mor - tal, have  
 Un. D C D  
 mer - cy on us.

DEACON: *Dynamis.*

*Both Choirs together then chant the following melody slowly and with a stronger voice:*

-I/II- D C D  
 Ne Dy - na - mis. Ho - ly God,  
 Ho - ly Migh - ty,  
 G D Bb  
 Ho - ly Im - mor - tal,

*And the Second Choir completes the Hymn as follows:*

-II- Bb D C D C D  
 have mer - cy on us.

*The following hymn, "All Ye That in Christ Have Been Baptized", is chanted on most feast days of Our Saviour, and on the day that follows those feasts, and also on the occasions of baptisms.*

## ALL YE THAT IN CHRIST HAVE BEEN BAPTIZED

*First Tone*

-I/II- D G

All ye that in Christ have been bap - tized,

Christ have ye put on. Al - le - lu - i - a.

*The Second Choir repeats the above melody; the First Choir then chants the following melody of the Hymn:*

-I- C D

All ye that in Christ have been

bap - tized, Christ have ye

put on. Al - le - lu - i - a.

-II- D

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

-I- D

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

-II- D G D

Christ have ye put on. Al - le -

lu - i - a.

DEACON: *Dynamis.*

*Both Choirs together then chant the following melody slowly and with a stronger voice:*

-I/II- D C D

Ne Dy - na - mis. All ye that in Christ have been

bap - tized,

*And the Second Choir completes the Hymn as follows:*

-II- G D rit. C D

Christ have ye put on. Al - le - lu - i - a.

The following hymn, "Thy Cross Do We Worship", is chanted on the Third Sunday of Great Lent and on September 14 (the Elevation of the Precious and Life-giving Cross), and also on August 1 (the Procession of the Venerable Cross).

## THY CROSS DO WE WORSHIP

Second Tone

Thy Cross do we wor - ship, O Mas -

ter, and Thy ho - ly Re - sur - rec - tion

do we glo - ri - fy.


The Second Choir repeats the above melody; the First Choir then chants the following melody of the Hymn:

Thy Cross do

we wor - ship, O Mas - ter, and Thy


ho - ly Re - sur - rec - tion do we

glo - ri - fy.

-II- G  
  
 Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

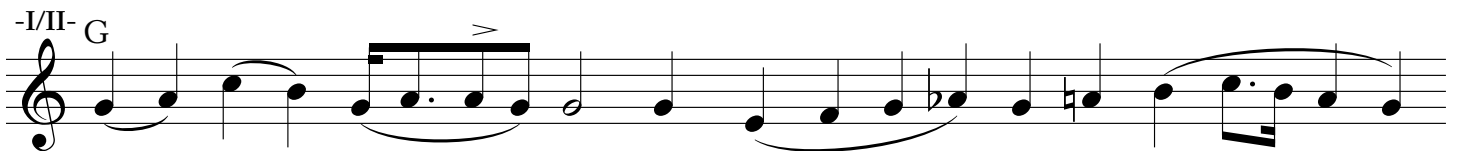
-I- G  
  
 Both now and ev - er, and un - to the a - ges of a - ges. A - men.


-II- G F G  
  
 And Thy ho - ly Re - sur - rec - tion


Un. G  
  
 do we glo - ri - fy.

DEACON: *Dynamis.*


*Both Choirs together then chant the following melody slowly and with a stronger voice:*

-I/II- G  
  
 Ne Dy - na - mis. Thy Cross do we wor -

F E G  
  
 ship, O Mas - ter, and Thy

  
 ho - ly Re - sur - rec - tion

*And the Second Choir completes the Hymn as follows:*

-II- Un. G *rit.* F G  
  
 Do we glo - ri - fy.

# THE THRICE-HOLY HYMN

*The Order for a Hierarchical Liturgy*

-VII- G

Ho - ly God, Ho -

ly Migh - ty, Ho - ly Im -

mor - tal, have mer - cy on us.

Left Choir: *(Repeats the same.)*

Clergy: *(Repeat the same.)*

Right Choir:

-I- G E

Ho - ly God,

Ho - ly Migh - ty, Ho - ly Im -

mor - tal, have mer - cy on us.

Clergy: *(Repeat the same.)*

Left Choir:

-II- G

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

-I- C G

Both now and ev - er, and un - to the a - ges of a - ges. A - men.

-II- E G

Ho - ly Im - mor - tal, have mer -

Un.

cy on us.

Clergy:

G

Ho - ly God.

Bishop: Lord, O Lord, look down from Heaven. . .

Right Choir: G

Is pol - la e - ti, Des - po - ta.

*When the bishop has completed Lord, O Lord, look down. . ., this response is begun simultaneously with the clergy, when the latter begin chanting the following:*

Clergy:

G

Ho - ly Migh - ty.

Bishop: Lord, O Lord, look down from Heaven. . .

Left Choir: G

Is pol - la e - ti, Des - po - ta.

*As above.*

Clergy:

Ho - ly Im - mor - tal.

Bishop: Lord, O Lord, look down from Heaven. . .

Right Choir: *As above.*  
Is pol - la e - ti Des - po - ta.

Clergy:

Have mer - cy on us.

Deacon: Dynamis.

Both Choirs:

Ne Dy - na - mis.  
A - yi - os  
The - os.

A - yi - os  
is - khi - ros.  
A - yi - os a - yi - os  
A - tha - na -  
ne a - tha - na - tos.

Left Choir:

E - le - i - son i - mas.

Deacon: O Lord, save the pious.

The clergy:

O Lord, save the pi - ous.

Deacon: O Lord, save the pious.  
*The Right Choir repeats the above melody.*  
 Deacon: O Lord, save our Orthodox hierarchs.

Left Choir:

O Lord, save our Or - tho - dox - hier - archs.

Deacon: And hearken unto us.

Clergy:

And heark - en un -

to us.

Un.

*Here the Deacon intones the Bishop's Acclamation (PHEME); this in turn is chanted by the Clergy, then once again by Both Choirs together.*

*The Reader stands silently in the middle of the church before the Holy Doors, facing the sanctuary.*

DEACON: Let us attend.

PRIEST: Peace be unto all.

C  
And to thy spi - rit.

DEACON: Wisdom.

**The Sunday Prokeimenon of First Tone**

*The Reader then intones the Prokeimenon in the appointed tone, which is repeated by both choirs, followed by the Verse and a final repetition of the Prokeimenon.*

-I/II- D  
Let Thy mer - cy, O Lord, be up - on us, ac - cord -  
Un. D C D  
ing as we have hoped in Thee.

*The Ending Melody:*

-I- D G/D  
Let Thy mer - cy, O Lord, be up - on

us,

-II- D C D  
ac - cord - ing as we have hoped in

rit. C D  
Thee.

*The order set forth on this page is to be followed in all subsequent Prokeimena.*

## The Prokeimenon for Hierarchs

*First Tone*

-I/II- D

My mouth shall speak wis - dom, and the me - di -

ta - tion of my heart shall be of un - der -

stand - ing.

*The Ending Melody:*

-I- D G

My mouth shall speak wis - dom,

and the me - di - ta - tion of my heart shall be of

un - der - stand - ing.

### The Sunday Prokeimenon of Second Tone

-I/II- G Un.

The Lord is my strength and my song, and He

G

is be - come my sal - va - tion.

*The Ending Melody:*

-I- G

The Lord is my strength and my song,

-II- Un. rit. F G

and he is become my sal - va - tion.

## The Sunday Prokeimenon of Third Tone

-I/II- C F

O chant un - to our God, chant ye; chant un - to

our King, chant ye.

*The Ending Melody:*

-I- G A

O chant un - to our God, chant ye;

-II- F C Un.

chant un - to our King, chant ye.

## The Prokeimenon for Feasts of the Mother of God

*Third Tone*

-I/II- C F

My soul doth mag - ni - fy the Lord, and my

spi - rit hath re - joiced in God my

Sav - iour.

*The Ending Melody:*

My soul doth mag - ni - fy the Lord,  
and my spi - rit hath re-joiced in God my Sav -  
iour.

*rit.* Un.

## For Thomas Sunday and Mid-Pentecost

*Third Tone*

Great is our Lord, and great is His strength  
and of His un - der - stand - ing there is no mea - sure.

*The Ending Melody:*

Great is our God, and great  
is His strength and of His un -  
der - stand - ing there is no mea - sure.

*rit.* Un.

## The Sunday Prokeimenon of Fourth Tone

-I/II- E

How mag - ni - fied are Thy works, O Lord, in wis -  
dom hast Thou made them all.

*The Ending Melody:*

-I- G

How mag - ni - fied are Thy works, O Lord,

-II- E D E D

in wis - dom hast Thou made <sup>3</sup> them

E D *rit.* E

all.

## For Feasts of the Holy Fathers and the Ecumenical Councils

*Fourth Tone*

-I/II- E

Bless - ed art Thou, O Lord, the God of our Fa - thers,

G

and praised and glo - ri - fied is Thy name

E D

un - to the a - ges.

*The Ending Melody:*

-I- G

Bless - ed art Thou, O Lord, the God of our Fa -

thers, and praised and glo - ri - fied

-II- E D C E D

is Thy name un - to the a -

*rit.* E D E

ges.

**For Feasts of Various Saints***Fourth Tone*

-I/II- E

Won - drous is God in His Saints, ev - en the God

C D

of Is - ra - el.

*The Ending Melody:*

-I- G

Won - drous is God in His Saints,

-II- E D E *rit.* D E

ev - en the God of Is <sup>3</sup> - ra - el.

## For Feasts of the Angels

*Fourth Tone*

-I/II- E

He mak - eth His an - gels spir - its and His

D

min - is - ters a flame of fire.

*The Ending Melody:*

-I- G

He mak - eth His an - gels spir - its

-II- E D *rit.* E

and His min - is - ters a flame of fire.

## For the Feasts of Palm Sunday and Theophany

*Fourth Tone*

-I/II- E

Bless - ed is He that com - eth in the name of the Lord.

G E C D

God is the Lord and hath ap - peared

un - to us.

*The Ending Melody:*

-I- G

Bless - ed is He that com - eth in the name

of the Lord.

-II- G E D

God is the Lord and hath ap - peared

C E D rit. E D E

un - to us.

## The Sunday Prokeimenon of Plagal of First Tone

-I/II- D

Thou, O Lord, shalt keep us and shalt pre - serve us

G D C

from this ge - ner - a - tion and for ev -

D

er - more.

*The Ending Melody:*

-I- A G

Thou, O Lord, shalt keep us and shalt pre -

serve us.

-II- D G D

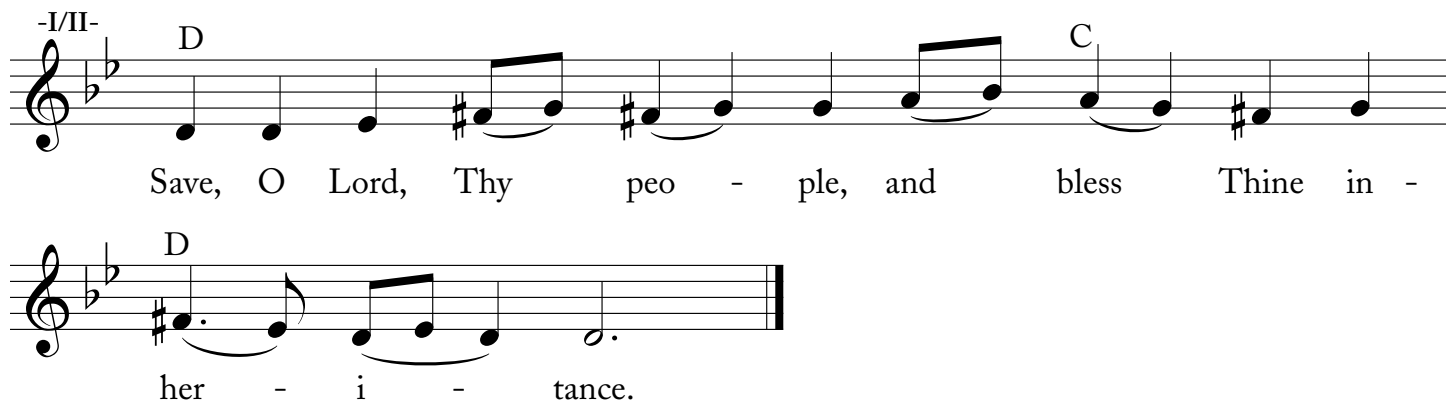
from this ge - ner - a - tion and for ev - er -

rit. C D

more.

## The Sunday Prokeimenon of Plagal of Second Tone

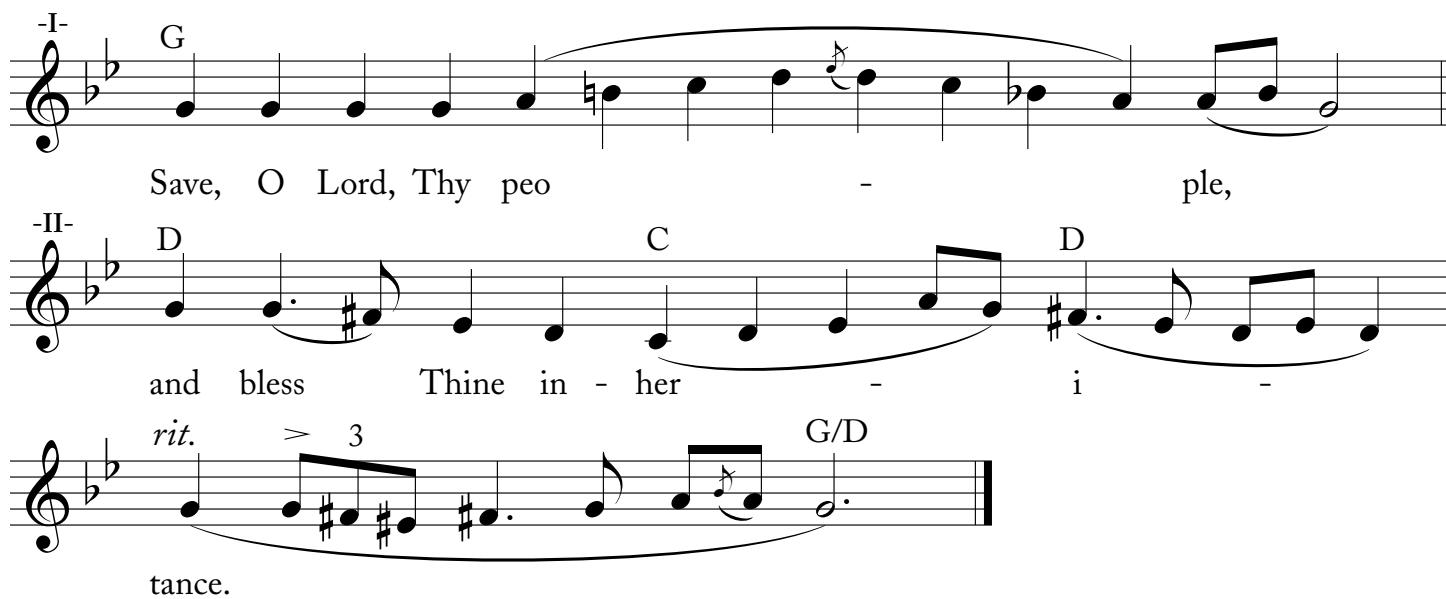
-I/II- D C



Save, O Lord, Thy peo - ple, and bless Thine in -  
her - i - tance.

### *The Ending Melody:*

-I- G



Save, O Lord, Thy peo - ple,  
and bless Thine in - her i -  
tance.

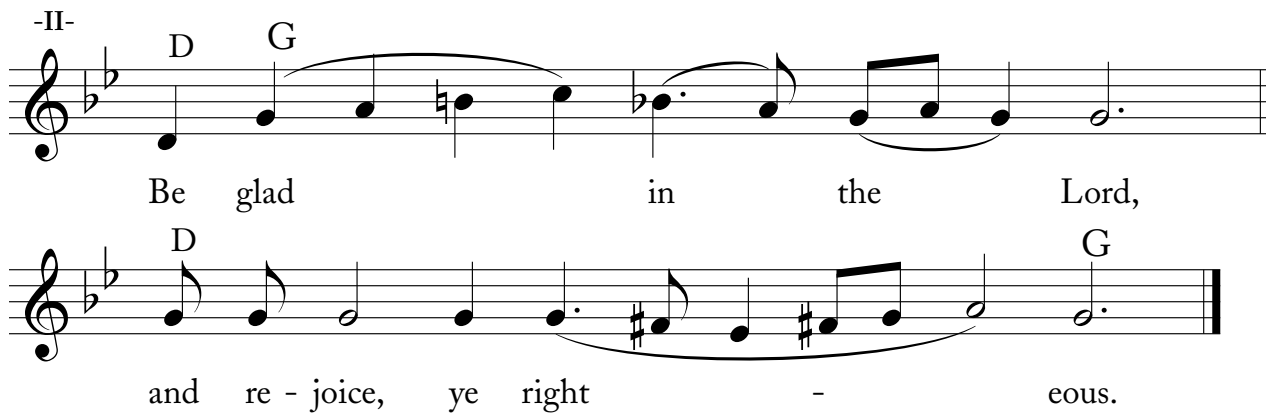
## For Saturdays and the Reposed

### *Plagal of Second Tone*

-I- D C



Be glad in the Lord, and re - joice,  
ye right - eous.

*The Ending Melody:*

-II-

D G

Be glad in the Lord,

D G

and re - joice, ye right - eous.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a double bar line.

## The Sunday Prokeimenon of Grave Tone

-I/II- F D C D

The Lord will give strength un - to His peo - ple,

the Lord will bless His peo - ple with peace.

### *The Ending Melody:*

-I- F G D C D

The Lord will give strength un - to His peo - ple,

the Lord will bless His peo - ple

with peace.

## For Fridays and Feasts of the Cross

### *Grave Tone*

-I/II- F G D C D F

Ex - alt ye the Lord our God, and wor - ship the

foot - stool of His feet; for He is

ho - ly.

*The Ending Melody:*

-I- F G D

Ex - alt ye the Lord our God, and wor - ship the

foot - stool of His feet;

-II- F C *rit.* Un.

for He is ho - ly.

**For Feasts of Various Saints***Grave Tone*

-I/II- D C D

Pre - cious in the sight of the Lord is

F

the death of His Saint(s).

*The Ending Melody:*

-I- G D

Pre - cious in the sight of the Lord

-II- D F *rit.* C Un.

is the death of His Saint(s).

# For Tuesdays and Feasts of Various Saints

*Grave Tone*

-I/II- F G D

The righ - teous man shall be glad in the

F

Lord and shall hope in Him.

Detailed description: This system contains two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360,

## The Sunday Prokeimenon of Plagal of Fourth Tone

-I/II- G↓ C

Make your vows and pay

them to the Lord our God.

### *The Ending Melody:*

-I- G

Make your vows

and pay them to the Lord our

God.

## For Feasts of the Apostles

### *Plagal of Fourth Tone*

-I/II- C G↓ C

Their (his) sound hath gone forth in - to all the earth

and their (his) words un - to the ends of the world.

*The Ending Melody:*

Their (his) sound hath gone forth in - to  
 all the earth  
 and their (his) words un - to the ends of the  
 world.

**For the Nativity of our Saviour***Plagal of Fourth Tone*

Let all the earth wor - ship Thee and chant un - to Thee;  
 let them chant un - to Thy name O Most High.

*The Ending Melody:*

Let all the earth wor - ship Thee and chant  
 un - to Thee;

-II- C D C

let them chant un - to Thy name, O Most

G↓ *rit.* Un.

High.

**Prokeimenon for Holy Pascha**  
*Plagal of Fourth Tone*

-I/II- G↓ C

This is the day which the Lord hath made,

D C

let us re - jice and be glad there - in.

*The Ending Melody:*

I- G Un. G

This is the day which the Lord

hath made,

-II- C D C

let us re - jice and be glad

*rit.* G↓ Un.

there - in.

## THE ORDER OF THE EPISTLE READING

*Continued*

READER: The Reading is from. . . .

DEACON: Let us attend.

*The Reader then intones the Epistle reading as usual. And when he completes the reading:*

PRIEST: Peace be unto thee.

READER: *(Quietly)* And to thy spirit. *(Then he kisses the hand of the priest and returns to the middle of the church.)*

DEACON: Wisdom.

READER: Alleluia of the Gospel. First Tone.

### The Alleluia of First Tone

-II- D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

*The Reader then intones the first verse of the Alleluia in the same Tone as the choir, after which the Second Choir repeats the above "Alleluias." The Reader then intones the second verse of the Alleluia, after which the First Choir chants the following:*

-I- D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

### The Sticheric Alleluia's for the Epistle Readings

*First Tone*

-II- D

Al - le - lu - i - a. Al - le - lu - i - a.

i - a. Al - le - lu - i - a.

The musical score consists of three staves of music in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, C5, Bb4, and A4. The lyrics "Al - le - lu" are written below the first three notes, and "i" is below the fourth. The second staff continues the melody with a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, C5, Bb4, and A4. The lyrics "a. Al - le - lu" are below the first three notes, and "i" is below the fourth. The third staff begins with a *rit.* marking and a slur over the first four notes: D5, C5, Bb4, and A4. The lyrics "a." are below the first note. The piece ends with a double bar line.

Al - le - lu - i - a. Al - le - lu -  
i - a. Al - le - lu - i -  
*rit.* a.

### The Alleluia of Second Tone

-I/II- D C D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

*The Final Melody:*  
-I- D C

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu -  
i - a.

### The Sticheric Alleluia—Second Tone

G C

Al - le - lu - i - a. Al - le - lu -

G F E 1st and 2nd Ending:

i - a. Al - le - lu - i - a.

Un. Final Ending. *ad lib.* F *rit.* G

Al - le - lu - i - a.

## The Alleluia of Third Tone

-I/II- C D C F

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

*The Final Melody:*

-I- C D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu -

C *rit.* Un.

i - a.

## The Sticheraric Alleluia—Third Tone

-I/II- C F

Al - le - lu - i - a. Al - le - lu - i -

D

a. Al - le - lu - i - a.

*The Final Melody:*

-I- C F G A

Al - le - lu - i - a. Al - le - lu -

F C *rit.* Un.

i - a. Al - le - lu - i - a.

The Alleluia of Fourth Tone

-I/II- E D E

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

*The Final Melody:*

-I- E D

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i -

*rit.* E D E

a.

The Sticheric Alleluia— Fourth Tone

-I/II- E G

Al - le - lu - i - a. Al - le - lu - i -

E C D

a. Al - le - lu - i - a.

*The Final Melody:*

-I- E G

Al - le - lu - i - a. Al - le - lu -

E C D E *rit.* D E

i - a. Al - le - lu - i - a.

### The Alleluia of Plagal of First Tone

-I/II-  

 Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

*The Final Melody:*

-I-  

 Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

*rit.*  

 i - a.

### The Sticheric Alleluia— Plagal of First Tone

-I/II-  

 Al - le - lu - i - a. Al - le - lu - i - a.

i - a. Al - le - lu - i - a.

*The Final Melody:*

-I-  

 Al - le - lu - i - a. Al - le - lu - i - a.

*rit.*  

 a. Al - le - lu - i - a.

a. Al - le - lu - i - a.

### The Alleluia of Plagal of Second Tone

-/II- G

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

*The Final Melody:*

-I- G Un. rit. F G

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

### The Sticheric Alleluia— Plagal of Second Tone

-/II- D G

Al - le - lu - i - a. Al - le - lu

i - a. Al - le - lu

i - a.

*The Final Melody:*

-I- D G

Al - le - lu - i - a. Al - le - lu

i - a. Al - le - lu

D > 3 rit. G/D

i - a.

## The Alleluia of Grave Tone

-I/II- F G F

Al - le - lu - i - a. Al - le - lu - i - a. Al - le -

lu - i - a.

*The Final Melody:*

-I- F G F

Al - le - lu - i - a. Al - le - lu - i - a. Al - le -

lu - i - a.

## The Sticheric Alleluia— Grave Tone

-I/II- F G D C

Al - le - lu - i - a. Al - le - lu - i -

a. Al - le - lu - i - a.

*The Final Melody:*

-I- F G D C

Al - le - lu - i - a. Al - le - lu - i -

a. Al - le - lu - i - a.

### The Alleluia of Plagal of Fourth Tone

C

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a.

*The Final Melody:*

C *rit.*

Al - le - lu - i - a. Al - le - lu - i - a. Al - le - lu - i -

G ↓ Un.

a.

### The Sticheric Alleluia— Plagal of Fourth Tone

C G ↓ C

Al - le - lu - i - a. Al - le -

G D

lu - i - a. Al - le -

C *1st & 2nd Ending*

lu - i - a.

*The Final Ending:*

G ↓ *rit.* Un.

i - a.

## The Gospel

PRIEST: Wisdom! Upright! Let us hear the holy Gospel. Peace be unto all.

-I-  
C

And to thy spi - rit.

DEACON: The reading is from the holy Gospel according to Saint *N*.

-II-  
C

Glo - ry to Thee, O Lord, glo - ry to Thee.

PRIEST: Let us attend.

*The Deacon reads the Gospel.*

PRIEST: *(To the deacon, if one is serving)* Peace be unto thee that proclaimest the good tidings.

E

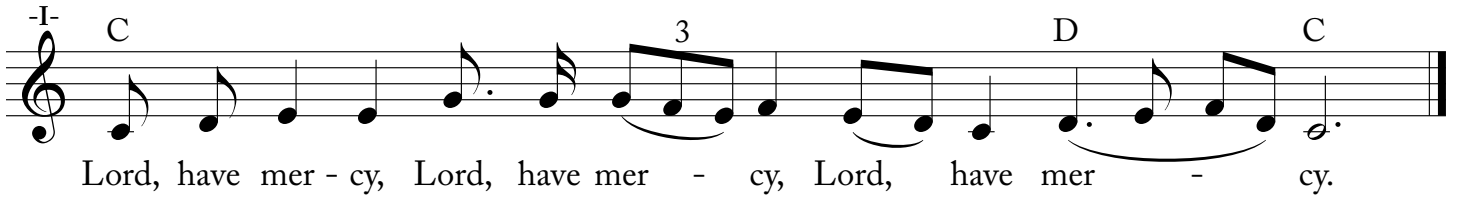
Glo - ry to Thee, O Lord, glo - ry

D *rit.* Un.

to Thee.

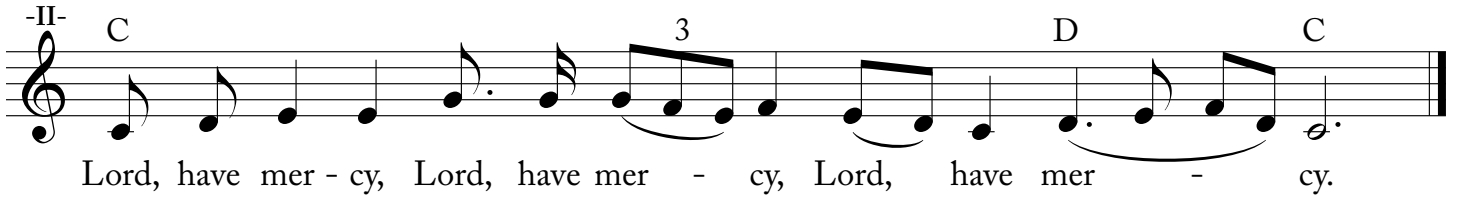
# The Litany of Fervent Supplication

DEACON: Let us all say with our whole soul and with our whole mind, let us say:



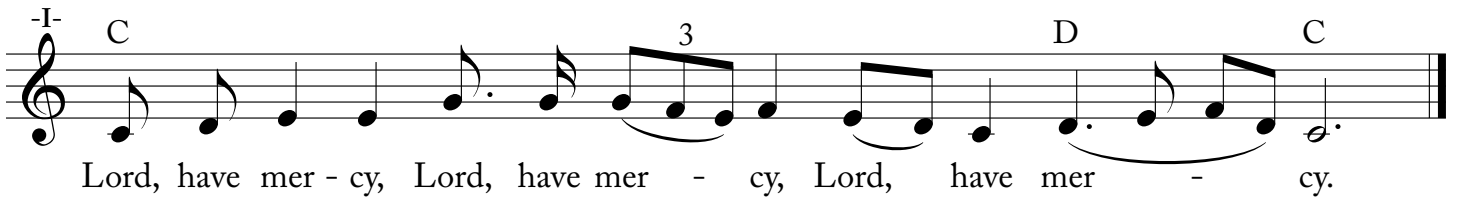
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: O Lord Almighty, the God of our Fathers, we pray Thee, hearken and have mercy.



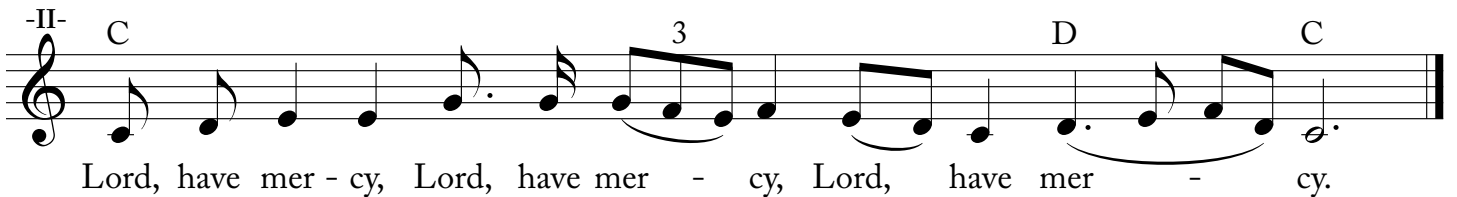
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: Have mercy on us, O God, according to Thy great mercy, we pray Thee, hearken and have mercy.



Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

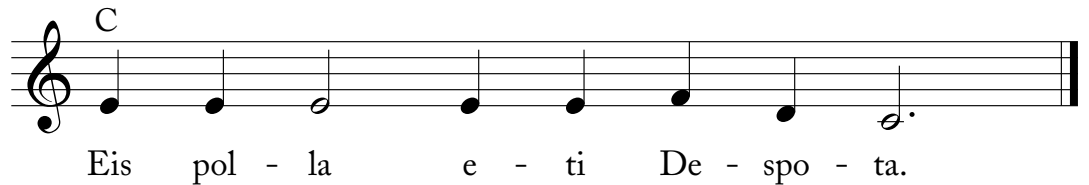
DEACON: Again we pray for pious and Orthodox Christians.



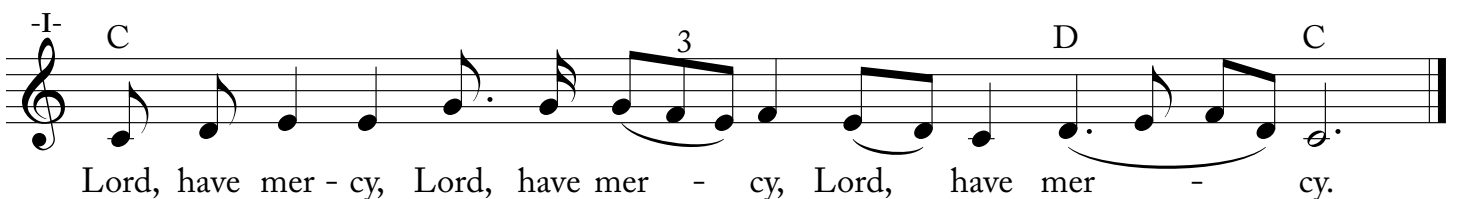
Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: Again we pray for our Bishop N.

*If a bishop is present, the Second Choir chants during the foregoing petition:*



Eis pol - la e - ti De - spo - ta.



Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: Again we pray for our brethren, priests, deacons, monks, nuns, (Names), and all our brotherhood in Christ.

-II- C D C

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: Again we pray for mercy, life, peace, health, salvation, visitation, pardon and remission of the sins of all pious and Orthodox Christians, the founders, donors, and benefactors of this holy temple, (and for the servants of God:) and all who keep this holy feast.

-I- C D C

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: Again we pray for the blessed and ever-memorable founders of this holy temple, and for all our fathers and brethren gone to their rest before us, the Orthodox here and everywhere piously laid to rest, (and for the servants of God:).

-II- C D C

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

DEACON: Again we pray for them that bear fruit and do good works in this holy and all-venerable temple; for them that labour and them that chant, and for all the people here present that await Thy great and abundant mercy.

-I- C

Lord, have mer - cy.

PRIEST: For a merciful and man-befriending God art Thou, and unto Thee do we send up glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

-II- Un.

A - men.

## The Litany of the Catechumens

DEACON: Pray, ye catechumens, to the Lord.

-I- C D C

Lord, have mer - cy.

DEACON: Ye faithful, for the catechumens let us pray.

-II- C 3

Lord, have mer - cy.

DEACON: That the Lord have mercy on them.

-I- G 3

Lord, have mer - cy.

DEACON: That He may catechize them with the word of truth.

-II- G C 3

Lord, have mer - cy.

DEACON: That He may reveal unto them the Gospel of righteousness.

-I- D C

Lord, have mer - cy.

DEACON: That He may unite them to His Holy, Catholic, and Apostolic Church.

-II- C D C

Lord, have mer - cy.

DEACON: Save them, have mercy on them, help them, and keep them, O God, by Thy grace.

-I- Un.

A - men.

DEACON: Ye catechumens, bow your heads unto the Lord.



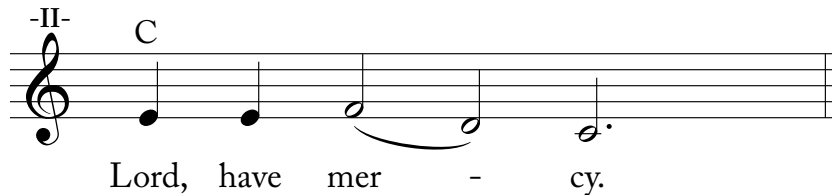
PRIEST: That they also with us may glorify Thine all-honourable and majestic Name, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.



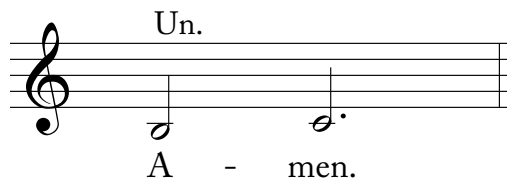
DEACON: As many as are catechumens, depart. Catechumens depart. As many as are catechumens, depart. Let none of the catechumens remain.

### The First Litany of the Faithful

DEACON: As many as are of the faithful: again and again in peace let us pray to the Lord.



DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



DEACON: Wisdom.

PRIEST: For unto Thee is due all glory, honour, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



## The Second Litany of the Faithful

DEACON: Again and again, in peace let us pray to the Lord.

-I- C

Lord, have mer - cy.

DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

-II- Un.

A - men.

DEACON: Wisdom.

PRIEST: That being guarded always under Thy dominion, we may send up glory unto Thee, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

-I- C

A - men.

# THE GREAT ENTRANCE

## THE CHERUBIC HYMN

*Plagal of First Tone. Old Slavonic Chant*

-I- C D A ne -

C D A↓ a

D na - nes. (♩ = 66)

D Let us who my -

stic' - lly por -

F tray the Che - ru - bim,

D and chant the

thrice - ho - ly

hymn un - to the

life - cre - a - ting Tri -

ni - ty, let us lay

a - side all earth - ly

care, all earth - ly care,

all earth - ly care.

DEACON:

All of us, and all pious and Orthodox Christians, the Lord God remember in His Kingdom, always, now and ever and unto the ages of ages.

Un.

A - men.

PRIEST:

All of us, and all pious and Orthodox Christians, the Lord God remember in His Kingdom, always, now and ever and unto the ages of ages.

Un.

A - men.

-II- D (♩ = 92)

That we may re - ceive the King

of all es - cort - ed in - vi - si - bly

by the an - ge - lic or -

ders. Al - le - lu - i - a.

Al - le - lu - i - a. Al -

le - lu - i - a.

## The Litany of Oblation

DEACON: Let us complete our prayer unto the Lord.

-I- Un. D C D

Lord, have mer - cy.

DEACON: For the precious Gifts set forth, let us pray to the Lord.

-II- D

Lord, have mer - cy.

DEACON: For this holy House, and them that with faith, reverence and the fear of God enter herein, let us pray to the Lord.

-I- D

Lord, have mer - cy.

DEACON: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.

-II- D C D

Lord, have mer - cy.

DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

-I-

A - men.

DEACON: That the whole day may be perfect, holy, peaceful and sinless, let us ask of the Lord.

-II- D C D

Grant this, O Lord.

DEACON: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

-I- D

Grant this, O Lord.

DEACON: Pardon and remission of our sins and offences, let us ask of the Lord.

-II- D

Grant, this, O Lord.

DEACON: Things good and profitable for our souls, and peace for the world, let us ask of the Lord.

-I- A D

Grant this, O Lord.

DEACON: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

-II- C

Grant this, O Lord.

DEACON: A Christian ending to our life, painless, blameless, peaceful, and a good defense before the dread judgment seat of Christ, let us ask of the Lord.

-I- D

Grant this, O Lord.

*(As the Deacon intones the petition below, the people quietly chant the following:)*

-II- C D C D

Most ho - ly The - o - to - kos, save us.

94 DEACON: Calling to remembrance our all-holy, immaculate, most blessed, glorious Lady Theotokos and Ever-virgin Mary with all the Saints, let us commit ourselves and one another and all our life unto Christ our God.

-I- C D

To Thee, O Lord.

PRIEST: Through the compassions of Thine Only-begotten Son, with Whom Thou art blessed, together with Thine All-holy and good and life-creating Spirit, now and ever and unto the ages of ages.

-II- Un.

A - men.

PRIEST: Peace be unto all.

D

And to thy spi - rit.

DEACON: Let us love one another, that with one mind we may confess.

-I/II- D A

Fa - ther, Son, and Ho - ly Spi - rit, the Tri - ni - ty

Un. G A D Un.

one in es - sence and un - di - vid - ed.

*(Whenever a bishop, or two or more priests are concelebrating, chant the following hymn instead of the foregoing.)*

-I/II- Un. D C D

I will love Thee, O

A D F

Lord, my strength; the Lord is

my foun - da - tion, and my re -

fuge and my de - liv - er - er.

DEACON: The doors! The doors! In wisdom let us attend.

### The Symbol Of Faith

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible.  
 And in one Lord Jesus Christ, the Son of God, the Only-begotten, begotten of the Father before all ages; Light of Light, true God of true God; begotten, not made; being of one essence with the Father; by Whom all things were made; Who for us men, and for our salvation, came down from the Heavens, and was incarnate of the Holy Spirit and the Virgin Mary, and became man,  
 And was crucified for us under Pontius Pilate, suffered and was buried;  
 And arose again on the third day according to the Scriptures, And ascended into the Heavens, and sitteth at the right hand of the Father;  
 And shall come again, with glory, to judge both the living and the dead; Whose Kingdom shall have no end;  
 And in the Holy Spirit, the Lord, the Giver of life; Who proceedeth from the Father; Who with the Father and the Son together is worshipped and glorified; Who spake by the Prophets;  
 In One, Holy, Catholic, and Apostolic Church.  
 I confess one baptism for the remission of sins.  
 I look for the resurrection of the dead,  
 And the life of the age to come. Amen.

## The Anaphora

DEACON: Let us stand well! Let us stand with fear! Let us attend that we may offer the holy oblation in peace.

A mer - cy of peace, a sa - cri - fice of praise.

PRIEST: The grace of our Lord Jesus Christ, and the love of God the Father, and the communion of the Holy Spirit be with you all.

And with thy spi - rit.

PRIEST: Let us lift up our hearts.

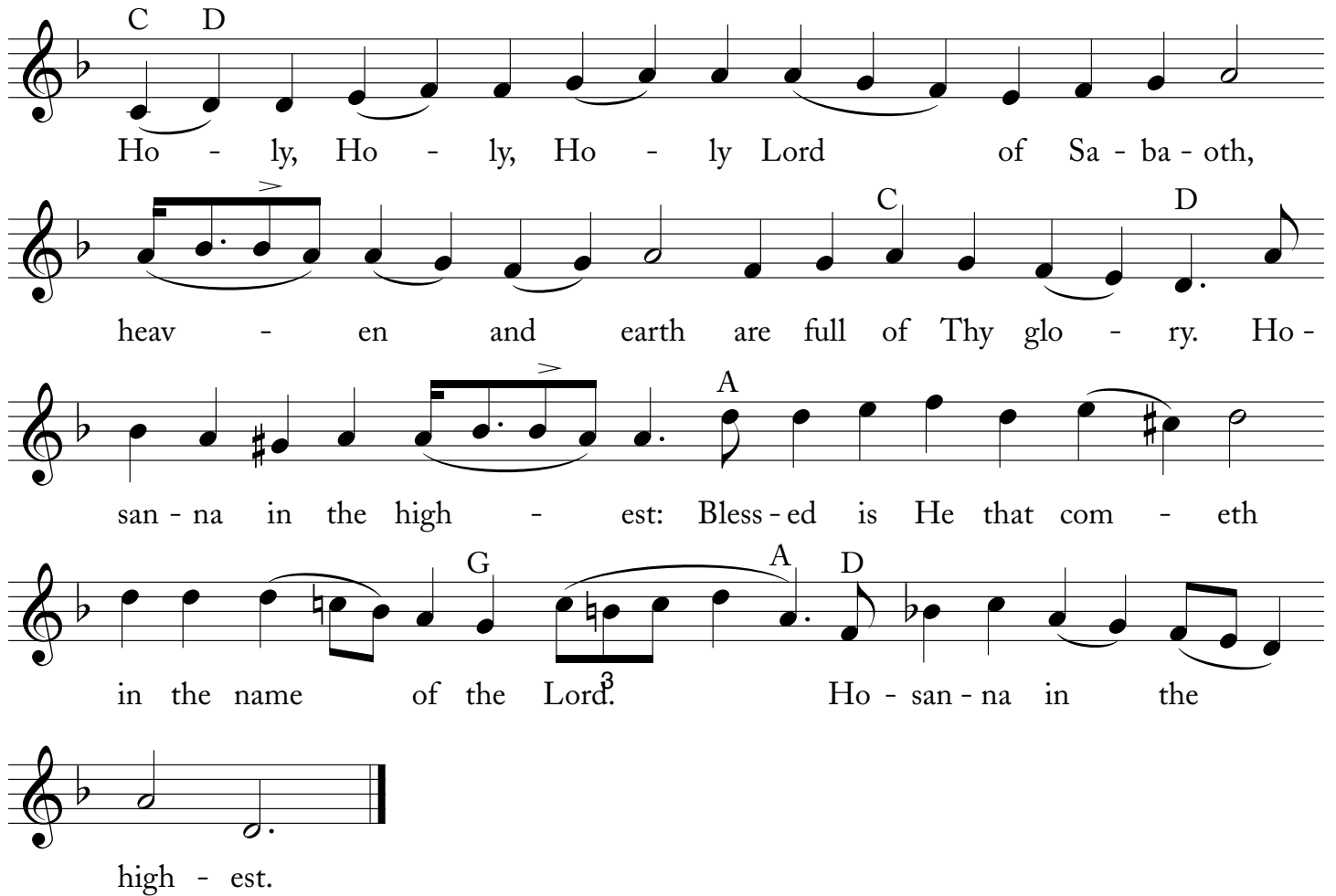
We lift them to the Lord.

PRIEST: Let us give thanks unto the Lord.\*

Meet and right it is to wor - ship Fa - ther,  
 Son, and Ho - ly Spi - rit, the Tri - ni - ty one in  
 es - sence and un - di - vid ed.

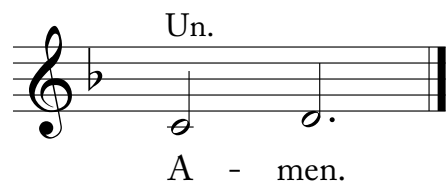
\*If the Liturgy of Saint Basil the Great is being served, go to page 100 for the remainder of the Anaphora.

PRIEST: Singing the triumphal hymn, shouting, crying and saying:



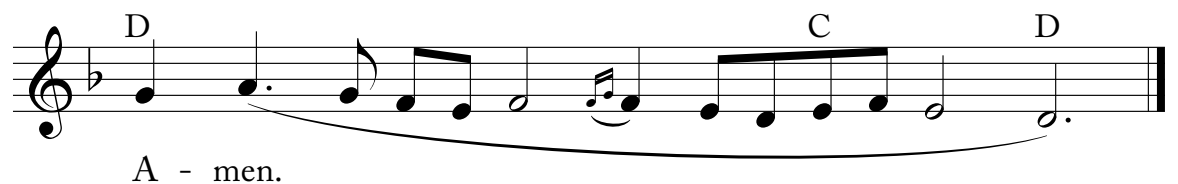
Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba - oth,  
 heav - en and earth are full of Thy glo - ry. Ho -  
 san - na in the high - est: Bless - ed is He that com - eth  
 in the name of the Lord. Ho - san - na in the  
 high - est.

PRIEST: Take, eat: This is My Body, which is broken for you, for the remission of sins.



Un.  
 A - men.

PRIEST: Drink of it all of you: This is My Blood of the New Testament, which is shed for you and for many, for the remission of sins.



A - men.

PRIEST: Thine own of Thine own do we offer unto Thee, because of all and for all.

We hymn Thee, we bless Thee,  
 we give thanks to Thee, <sup>3</sup> O Lord, and we en -  
 treat Thee, O our God.

PRIEST: Especially our all-holy, immaculate, most blessed, glorious Lady, Theotokos and Ever-virgin Mary.

## IT IS TRULY MEET

*First Tone*

It is tru - ly meet to call thee blest, the

The - o - to - kos, the ev - er - bless - ed and all - im -

ma - cu - late and Mo - ther of

our God; more hon' - ra - ble than the Che - ru - bim, and

be - yond com - pare more glo - ri - ous

than the Se - ra - phim, thee who with - out cor -

rup - tion gav - est birth to God the Word, the ve -

ry The - o - to - kos, thee do we mag -

ni - fy.

# The Extended Responses for the Liturgy of Saint Basil

*Plagal of First Tone*

PRIEST: Let us give thanks unto the Lord.

Meet and right it is to  
wor - ship Fa -  
ther, Son, and Ho -  
ly Spir - it,  
the Tri - ni - ty one in  
es - sence and  
un - di - vid - ed.

Un.

D C D  
3 A G  
D  
C D C 3 Un.  
D 3 A G  
D  
C D C 3 D  
Un.

PRIEST: Singing the triumphal hymn, shouting, crying and saying:

D C D 3  
Ho - ly, Ho -

3 A G  
ly, Ho -

D  
ly, Lord

C D C 3 Un. D  
of Sa - ba - oth;

3 A G A  
heav - en and

G Un. D  
earth are full

C D C 3 Un. D  
of Thy glo - ry.

3 A G A  
Ho - san - na in

G Un. G  
the high - est; bless - ed is

He that com-  
 eth in the Name  
 of the Lord Ho-san-  
 na in  
 the high-  
 est.

Chords: D, G, C, D, C, Un., D, A, D, C, Un.

PRIEST: Take, eat: This is My Body, which is broken for you, for the remission of sins.

Un.  
 A - men.

PRIEST: Drink of it all of you: This is My Blood of the New Testament, which is shed for you and for many, for the remission of sins.

D C D  
 A - men.

PRIEST: Thine own of Thine own do we offer unto Thee, because of all and for all.

We hymn Thee, we bless Thee,  
 we give thanks to Thee,<sup>3</sup> O Lord, and we en -  
 treat Thee, O our God.

**In Thee, O Full of Grace**  
*Plagal of Fourth Tone*

In thee, O Full of grace, all cre - a -  
 tion— both the com - pa - ny of an -  
 gels and the race of man— doth re - joice; O hal - lowed  
 tem - ple and spi - ri - tual pa - ra - dise,  
 boast of vir - gins: from the God was in -

car - nate, and be - came a Child, He our  
 God Who ex - ist - ed be - fore the a - ges;  
 for He made thy womb a throne,  
 and He made thee more spa - cious than the  
 hea - than the hea -  
 vens. In thee, O Full of grace, all cre -  
 a - tion doth re - joice; glo - ry be  
 to thee.

PRIEST: Among the first, remember, O Lord, our Bishop (Name), whom do Thou grant unto Thy Holy Churches in peace, safety, honour, health, length of days, and rightly dividing the word of Thy truth.

DEACON: And all whom each hath in mind, each and every one.

-II- D C D

Each and every pious and Or-tho - dox Chris - tian.\*

PRIEST: And grant us with one mouth and one heart to glorify and hymn Thine all-honourable and majestic Name, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.

-I- C

A - men.

PRIEST: And the mercies of our great God and Saviour Jesus Christ shall be with you all.

-II- C

And with thy spi - rit.

### The Litany of Supplication

DEACON: Calling to remembrance all the Saints, again and again, in peace let us pray to the Lord.

-I- C D C

Lord, have mer - cy.

DEACON: For the precious Gifts offered and sanctified, let us pray to the Lord.

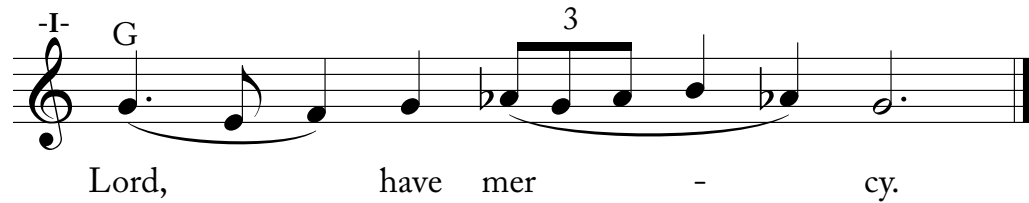
-II- C 3

Lord, have mer - cy.

DEACON: That our man-befriending God, Who hath accepted them upon His holy and noetic altar above the Heavens for an odour of spiritual fragrance, will send down upon us in return the divine grace and the gift of the Holy Spirit, let us pray.

\* Here the choirs may chant the megalynaria of the Saints of the day.

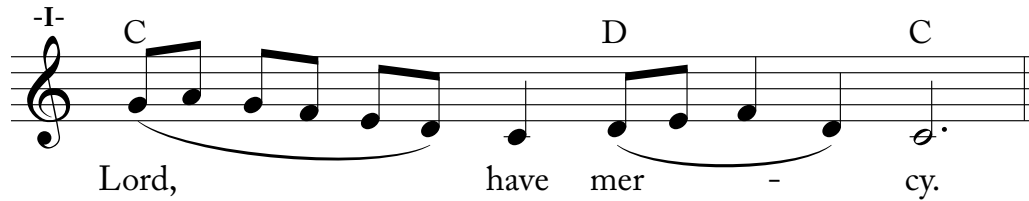
-I- G



Lord, have mer - cy.

DEACON: For our deliverance from all tribulation, wrath, danger, and necessity, let us pray to the Lord.

-I- C D C



Lord, have mer - cy.

DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

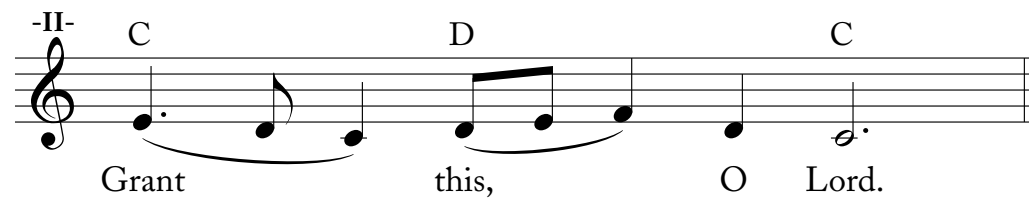
-II- Un.



A - men.

DEACON: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

-II- C D C



Grant this, O Lord.

DEACON: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

-I- C



Grant this, O Lord.

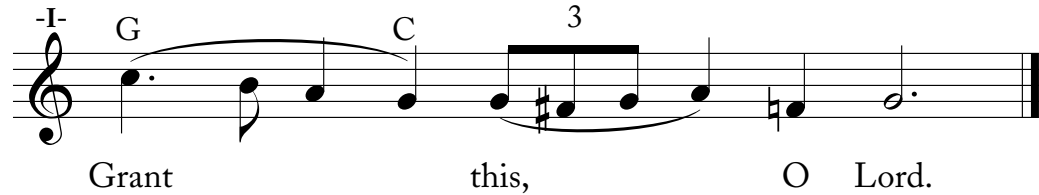
DEACON: Pardon and remission of our sins and offences, let us ask of the Lord.

-II- G

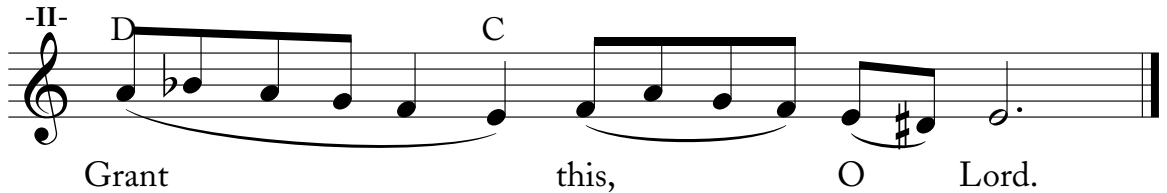


Grant this, O Lord.

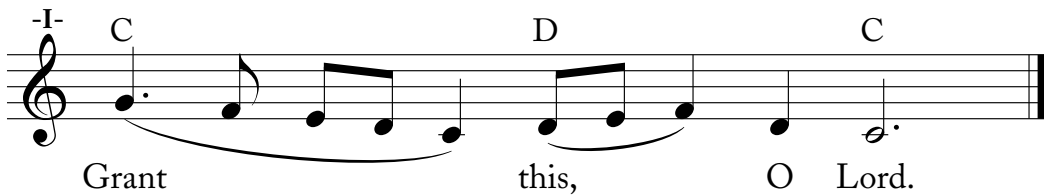
DEACON: Things good and profitable for our souls, and peace for the world, let us ask of the Lord.



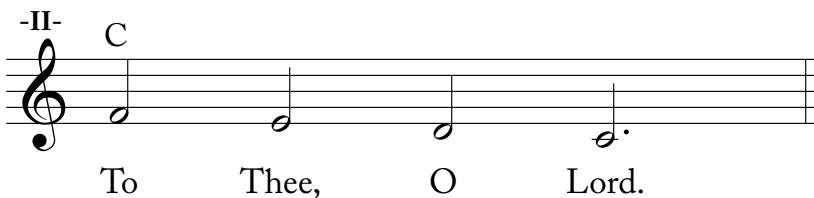
DEACON: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.



DEACON: A Christian ending to our life, painless, blameless, peaceful, and a good defence before the dread judgment seat of Christ, let us ask of the Lord.



DEACON: Having asked for the unity of the Faith and the communion of the Holy Spirit, let us commit ourselves and one another and all our life unto Christ our God.



PRIEST: And account us worthy, O Sovereign Master, that with boldness and without condemnation we may dare to call upon Thee, the Heavenly God, as Father, and to say:

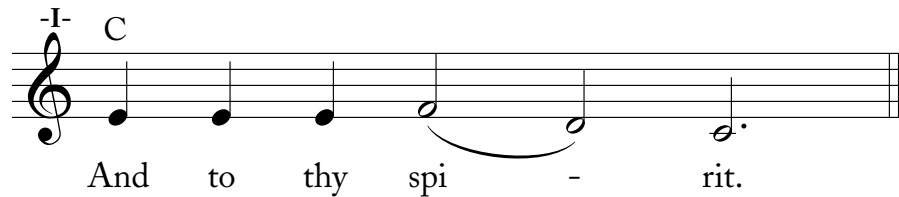
### The Lord's Prayer

Our Father, Which art in the Heavens, hallowed by Thy Name. Thy Kingdom come. Thy will be done, on earth as it is in Heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from the evil one.

PRIEST: For Thine is the kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto the ages of ages.



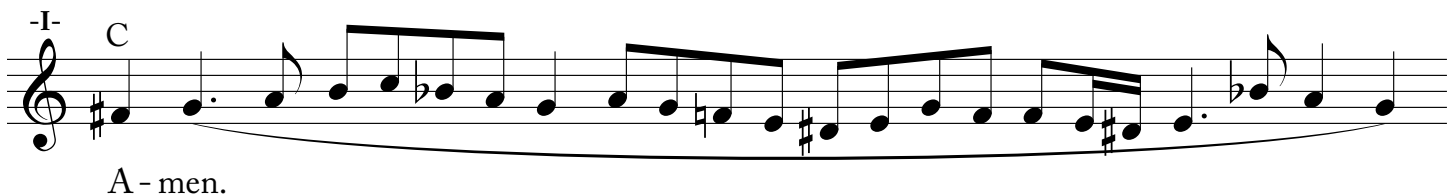
PRIEST: Peace be unto all.



DEACON: Bow your heads unto the Lord.



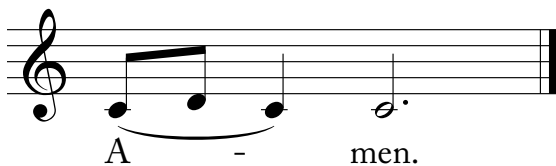
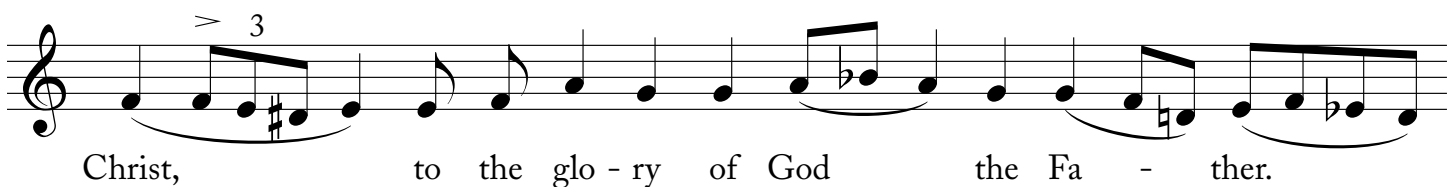
PRIEST: By the grace and compassions and love for man of Thine Only-begotten Son, with Whom Thou art blessed, together with Thine All-holy and good and life-creating Spirit, now and ever, and unto the ages of ages.



### The Elevation

DEACON: Let us attend.

PRIEST: The Holies for the holy.



### Communion Hymn of the Lord's Day

#### First Tone

Praise the Lord from the heavens, praise Him in the highest. Alleluia. Alleluia. Alleluia.

### Communion Hymn of the Lord's Day

#### Plagal of First Tone

Praise ye the Lord from the heavens; praise ye Him in the

high est.

Al - le - lu - i - a.

Al - le - lu - i - a.

Al - le - lu - i - a.

Al - le - lu - i - a.

Al - le - lu - i - a.

*(The Communion Hymns vary according to the feast or the day of the week. After the Communion Hymn, one or more of the following Psalms may be chanted during the communion of the clergy.)*

## Psalm 33

First Tone

-I- D C

I will bless the Lord at all times, His praise shall con - tin -

D C D

ual - ly be in my mouth. Al - le - lu - i - a. *Repeated after each verse.*

-II- D C

In the Lord shall my soul be praised; let the meek hear

D

and be glad. *Alleluia.*

-I- D F D C

O mag - ni - fy the Lord with me, and let us ex - alt

D

His name to - geth - er. *Alleluia.*

-II- D

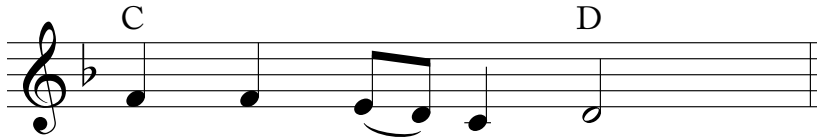
I sought the Lord, and He heard me, and de - liv - ered me

C D

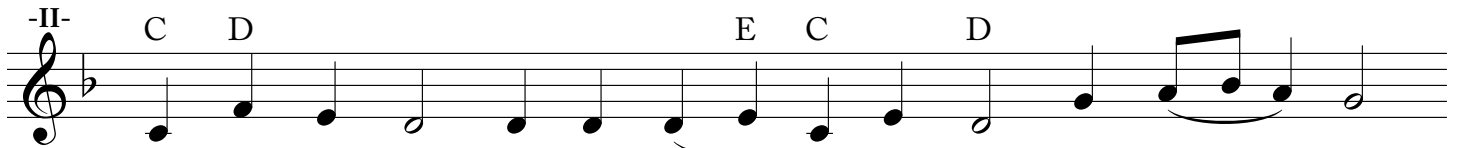
from all my tri - bu - la - tions. *Alleluia.*



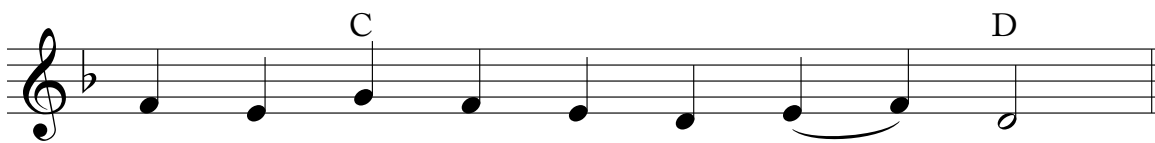
Come un - to Him, and be en - light - ened, and your fa - ces



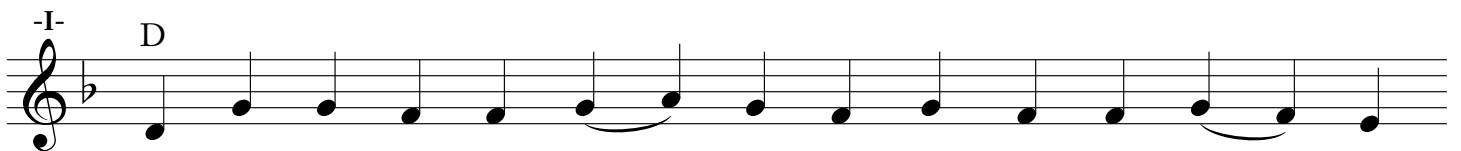
shall not be a - shamed. *Alleluia.*



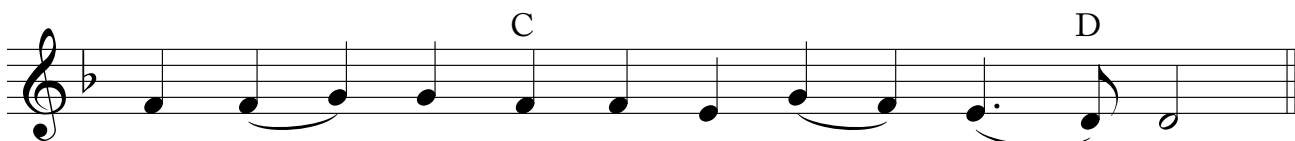
This poor man cried, and the Lord heard him, and saved him



out of all his tri - bu - la - tions. *Alleluia.*



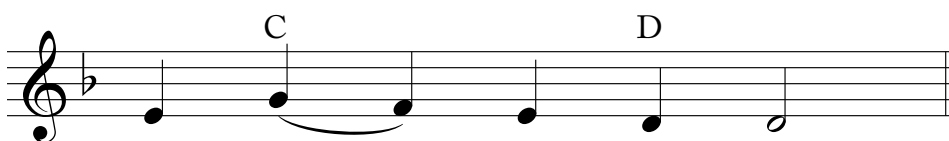
The an - gel of the Lord will en - camp round a - bout them



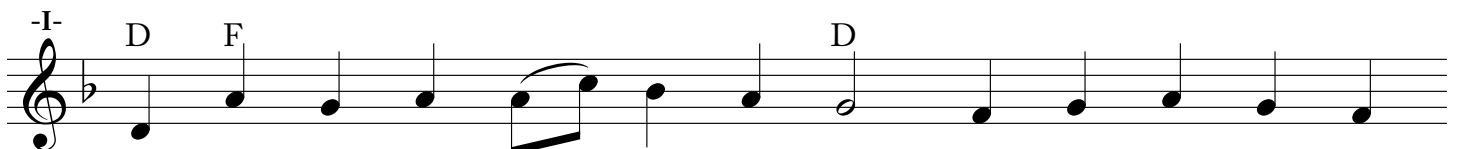
that fear Him, and will de - liv - er them. *Alleluia.*



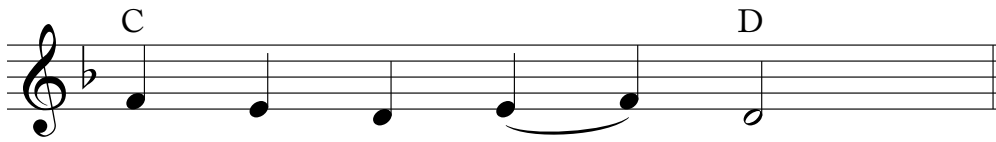
O taste and see that the Lord is good; bless - ed is the man



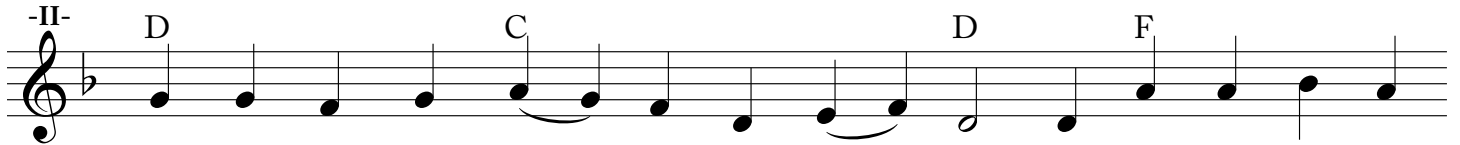
that hop - eth in Him. *Alleluia.*



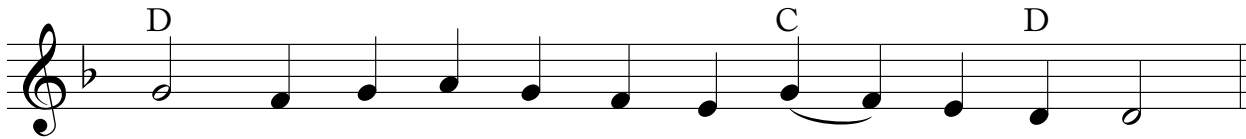
O fear the Lord, all ye His saints; for there is no want



to them that fear Him. *Alleluia.*



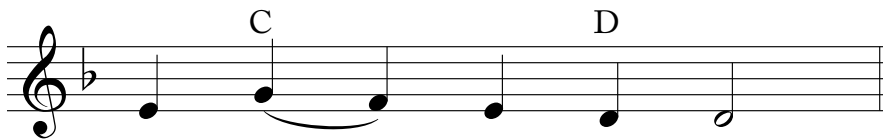
Rich men have turned poor and gone hun - gry; but they that seek the



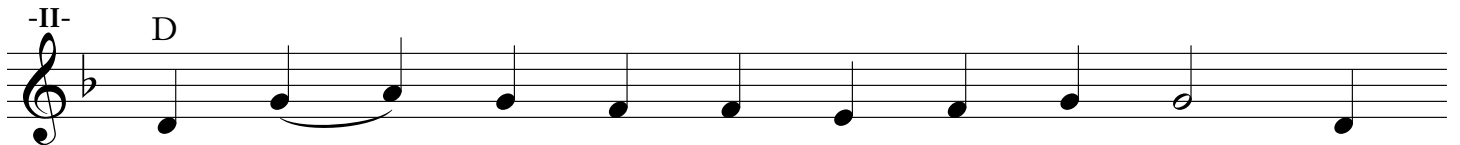
Lord shall not be de - prived of a - ny good thing. *Alleluia.*



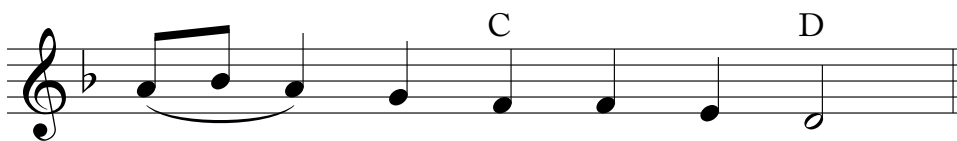
Come ye chil - dren, heark - en un - to me; I will teach you



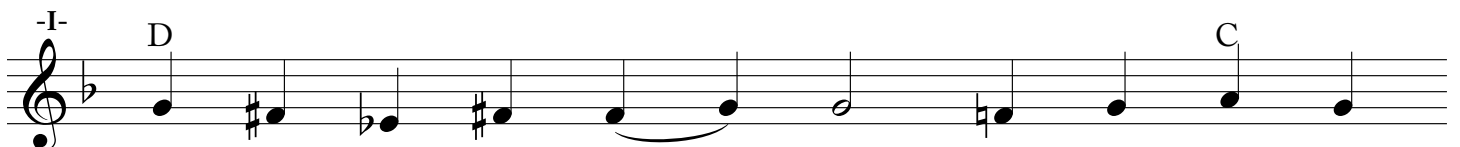
the fear of the Lord. *Alleluia.*



What man is there that de - sir - eth life, who



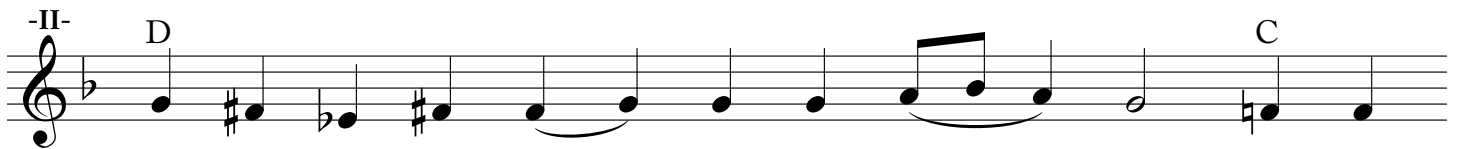
lov - eth to see good days. *Alleluia.*



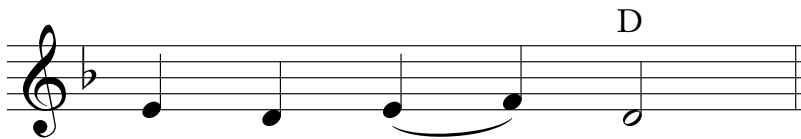
Keep thy tongue from e - vil, and thy lips from



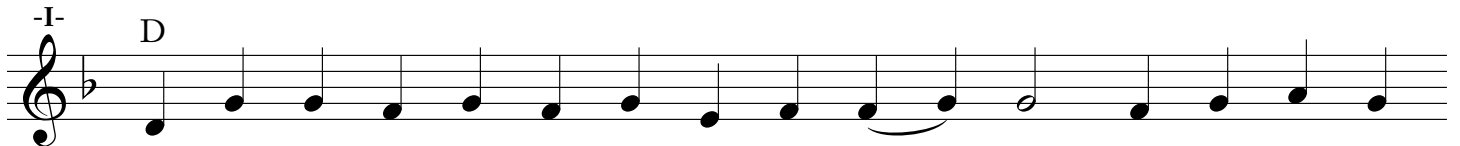
speak - ing guile. *Alleluia.*



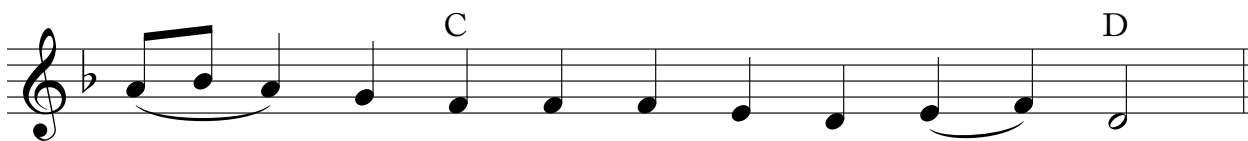
Turn a - way from e - vil, and do good; seek peace



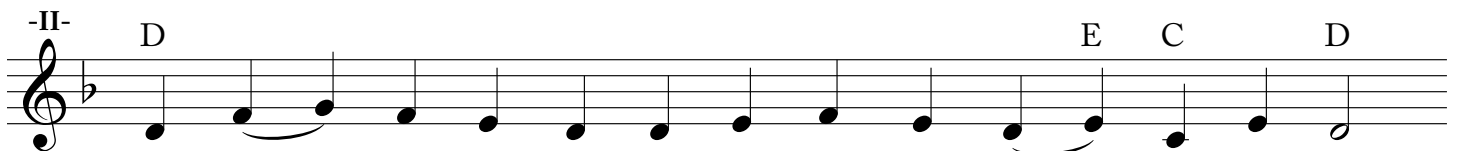
and pur - sue - it. *Alleluia.*



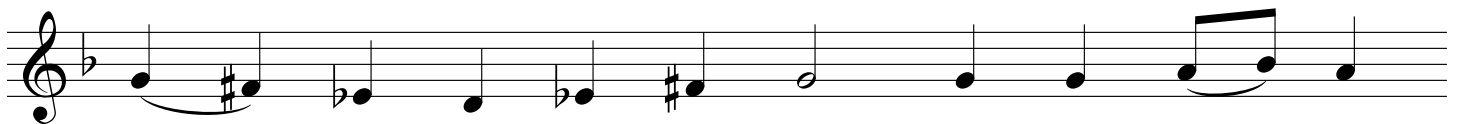
The eyes of the Lord are up - on the righ - teous, and His ears are



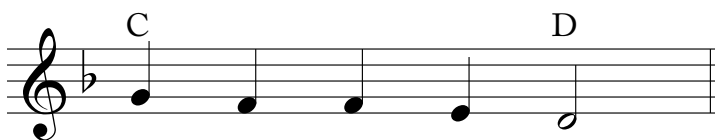
o - pened un - to their sup - pli - ca - tion. *Alleluia.*



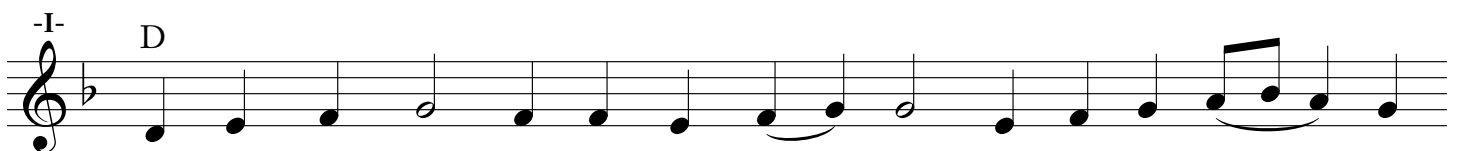
The face of the Lord is a - gainst them that do e - vil,



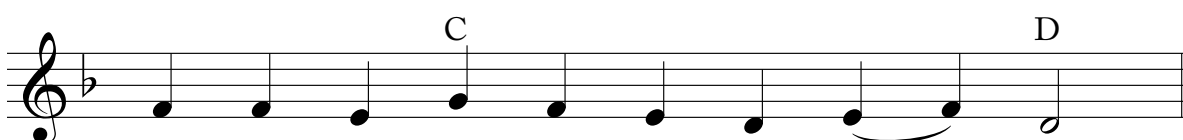
ut - ter - ly to de - stroy the re - mem - brance



of them from the earth. *Alleluia.*



The righ - teous cried, and the Lord hear them, and He de - liv - ered



them out of all their tri - bu - la - tions. *Alleluia.*

-II- D B $\flat$ ↓

The Lord is nigh un - to them that are of a con - trite heart,

D C D

and He will save the hum - ble of spi - rit. *Alleluia.*

-I- D C

Ma - ny are the tri - bu - la - tions of the righ - teous,

Un.

and the Lord shall de - liv - er them out of them all. *Alleluia.*

-II- D C

The Lord keep - eth all their bones, not one of them

D

shall be brok - en. *Alleluia.*

-I- D

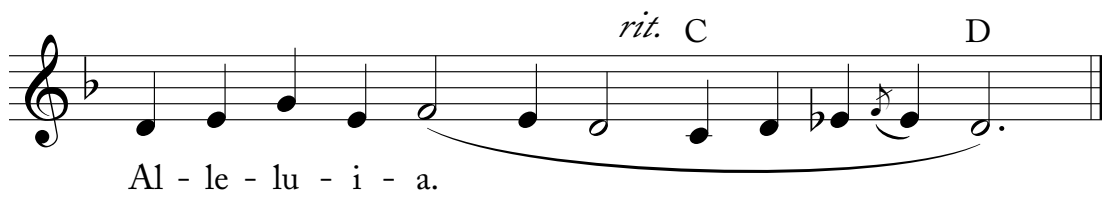
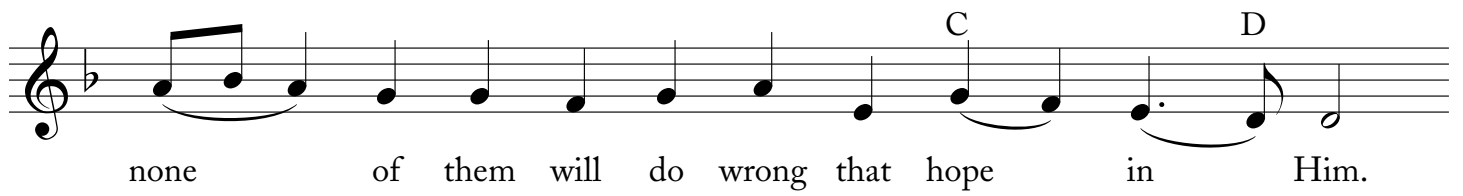
The death of sin - ners is e - vil, and they that hate

C D

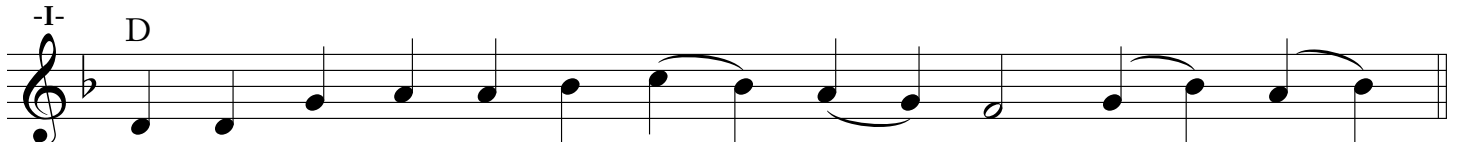
the righ - teous shall do wrong. *Alleluia.*

-II- D

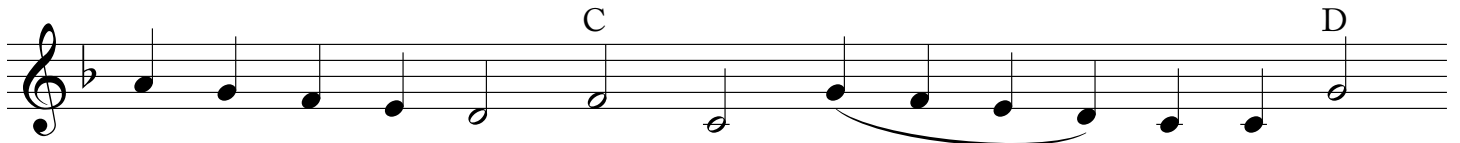
The Lord will re - deem the souls of His ser - vants, and

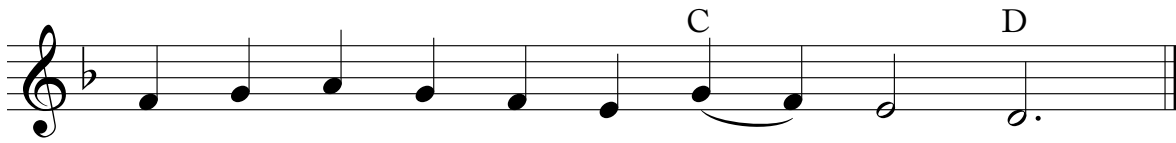


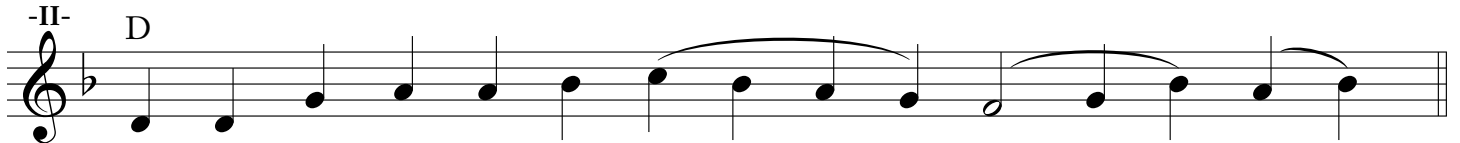
Psalm 135  
Plagal of First Tone

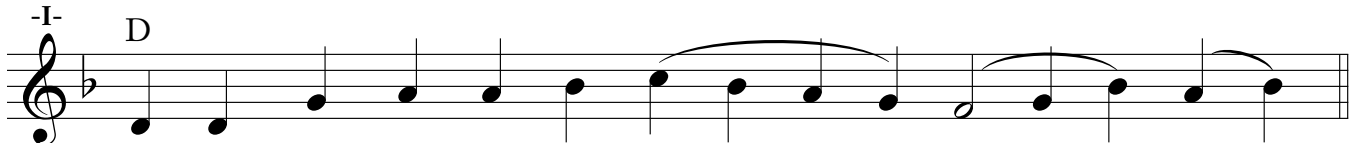
-I- D  
  
 O give thanks un - to the Lord, for He is good.

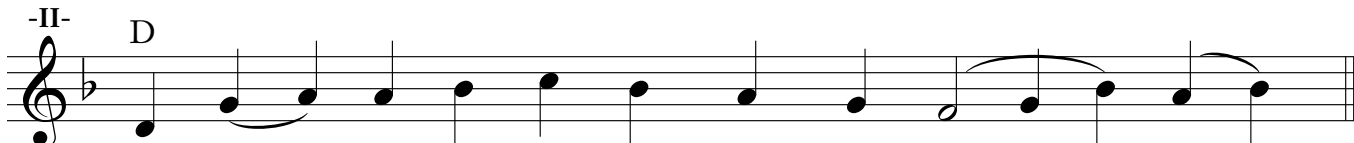
*The "Alleluia" Refrain:*

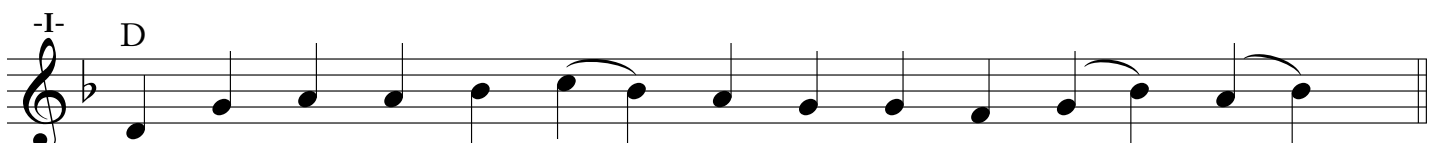
C D  
  
 Al - le - lu - i - a; for His mer - cy en - dur -

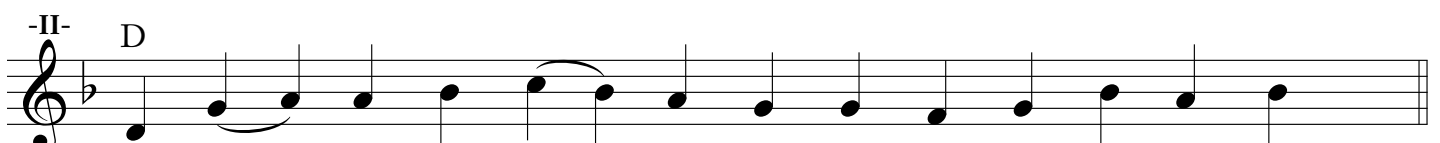
C D  
  
 eth for ev - er. Al - le - lu - i - a.

-II- D  
  
 O give thanks un - to the God of gods. *Refrain.*

-I- D  
  
 O give thanks un - to the Lord of lords. *Refrain.*

-II- D  
  
 To Him Who a - lone hath wrought great won - ders. *Refrain.*

-I- D  
  
 To Him that made the heav - ens with un - der - stand - ing. *Refrain.*

-II- D  
  
 To Him that es - tab - lished the earth up - on the wa - ters. *Refrain.*

-I- D

To Him Who a - lone hath made great lights. *Refrain.*

-II- D

The sun for do - min - ion of the day. *Refrain.*

-I- D

The moon and the stars for do - min - ion of the night. *Refrain.*

-II- D

To Him that smote E - gypt with their first - born. *Refrain.*

-I- D

And led forth Is - ra - el out of the midst of them. *Refrain.*

-II- D

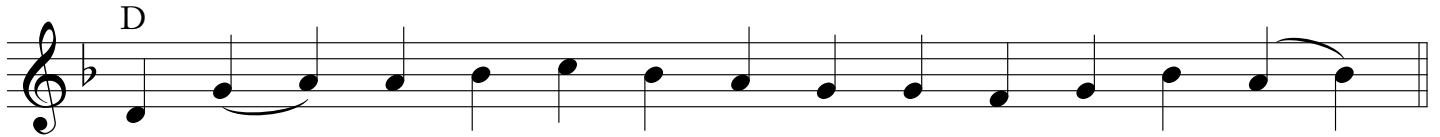
With a strong hand and a lof - ty arm. *Refrain.*

-I- D

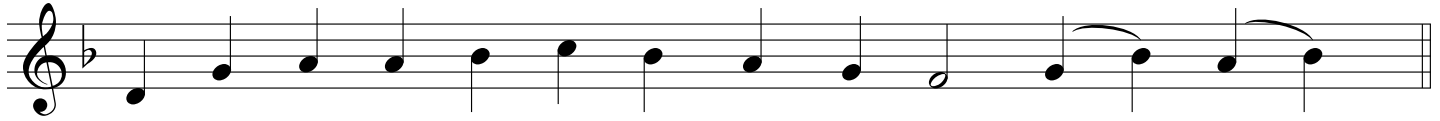
To Him that di - vid - ed the Red Sea in - to parts. *Refrain.*

-II- D

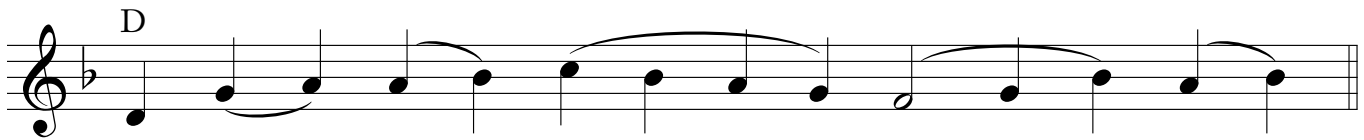
And led Is - ra - el through the midst there - of. *Refrain.*



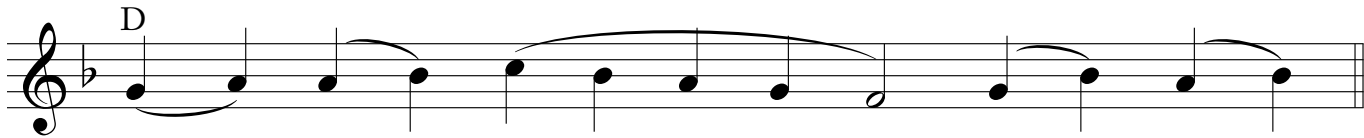
And ov - er - threw Pha - raoh and his host in the Red Sea. *Refrain.*



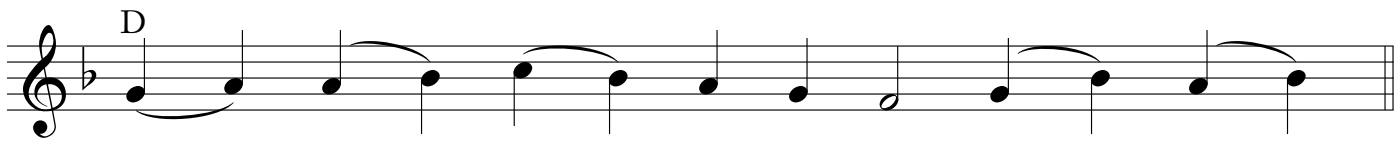
To Him that led His peo - ple through the wild - er - ness. *Refrain.*



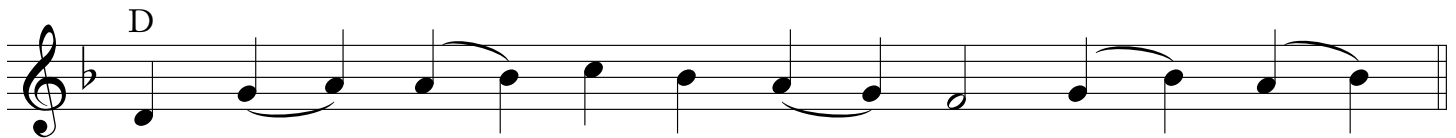
To Him that smote great kings. *Refrain.*



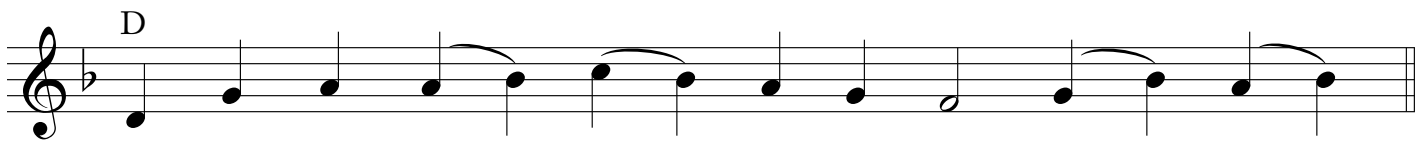
And slew might - y kings. *Refrain.*



Se - on, king of the A - mo - rites. *Refrain.*



And Og, king of the land of Ba - san. *Refrain.*



And gave their land for an in - her - i - tance. *Refrain.*



An in - her - i - tance for Is - ra - el, His ser - vant. *Refrain.*

D

For in our hu - mi - li - a - tion the Lord re - mem - bered us. *Refrain.*

D

And re - deemed us from our en - e - mies. *Refrain.*

D

He that giv - eth food to all flesh. *Refrain.*

D

O give thanks un - to the God of Heav - en. *Refrain.*

D

O give thanks un - to the Lord, for He is good.

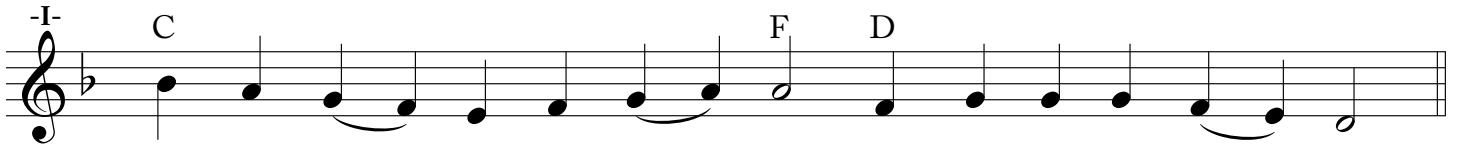
C D

Al - le - lu - i - a; for His mer - cy en - dur -

*rit.* C D

eth for - ev - er. Al - le - lu - i - a.

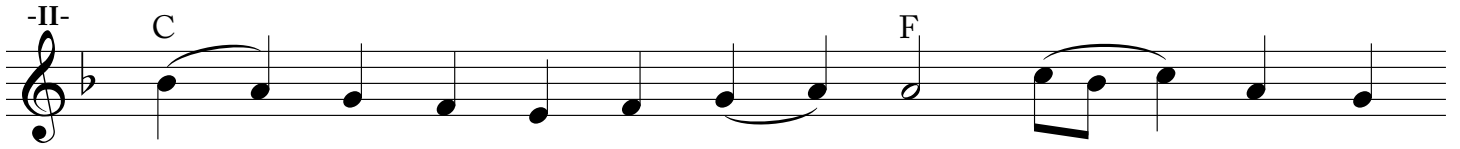
## Psalms 148, 149, and 150

*Third Tone*

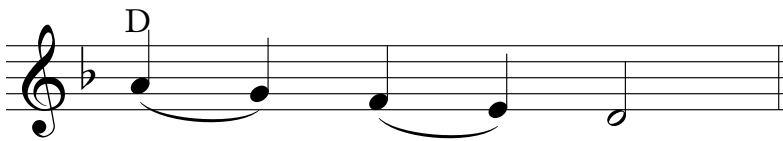
Praise the Lord from the heav - ens, praise Him in the high - est.



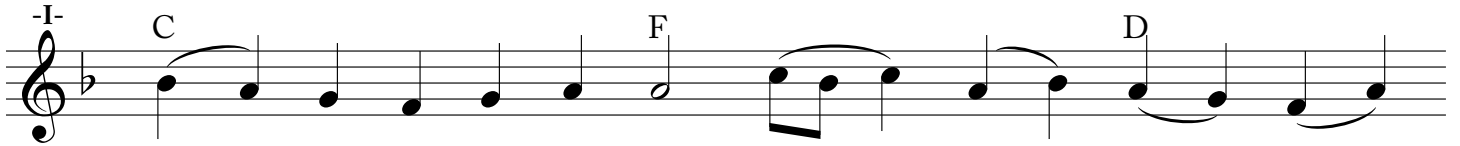
Al - le - lu - i - a.



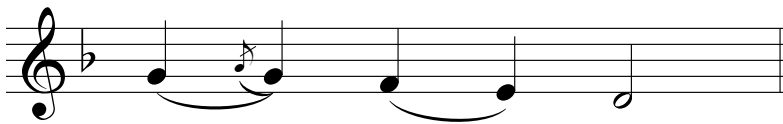
Praise Him, all ye His an - gels; praise Him, all



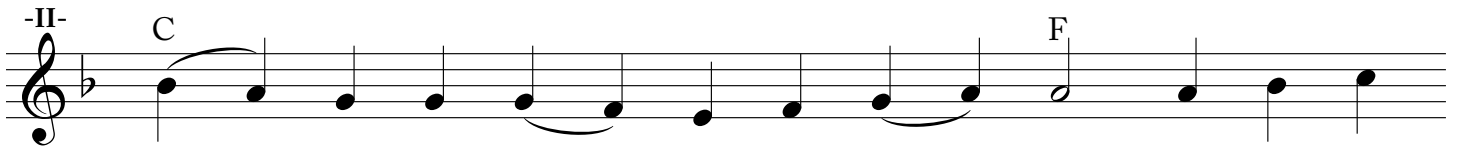
ye His hosts. *Alleluia.*



Praise Him, O sun and moon; praise Him all ye



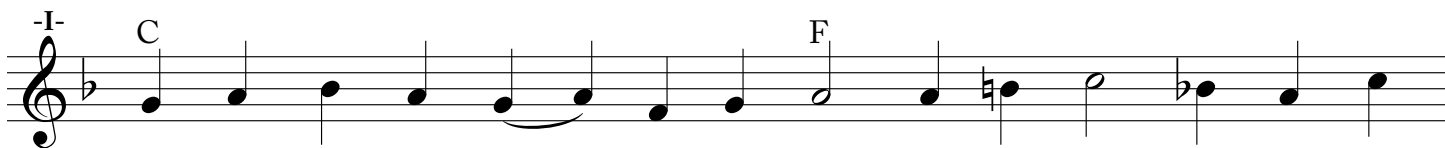
stars and light. *Alleluia.*



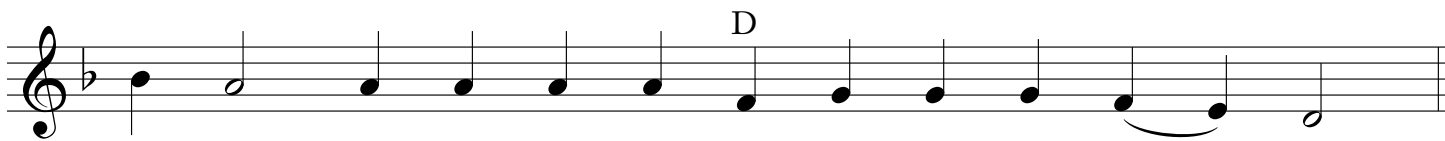
Praise Him, ye heav - ens of heav - ens, and thou wa -



ter that art a - bove the heav - ens. *Alleluia.*

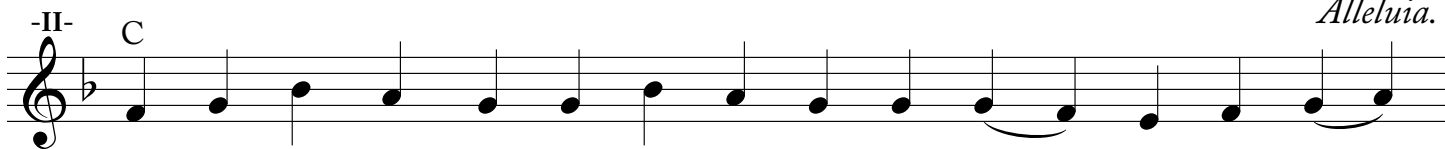


Let them praise the name of the Lord; for He spake and they came



to be; He com-mand-ed and they were cre-a-ted.

*Alleluia.*



He es-tab-lished them for ev-er, yea, for ev-er and ev-

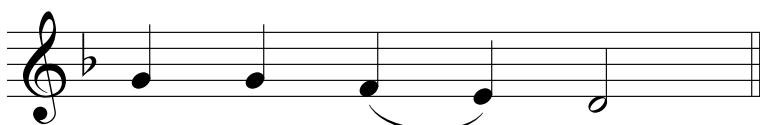


er, He hath set an or-di-nance, and it shall not pass a-way.

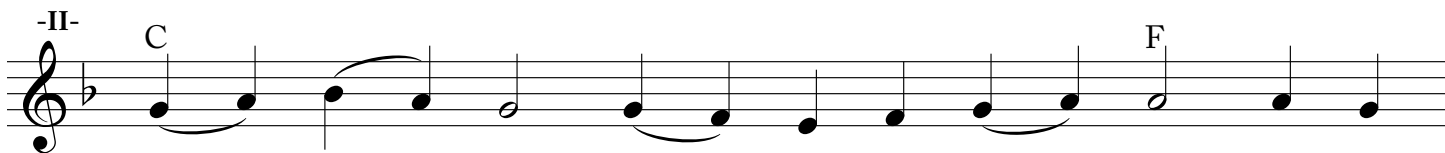
*Alleluia.*



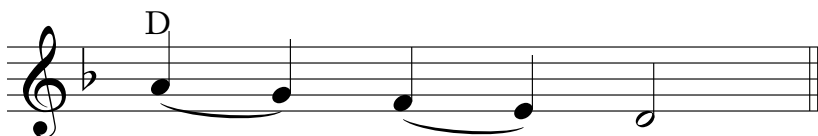
Praise the Lord from the earth, ye dra-gons, and all



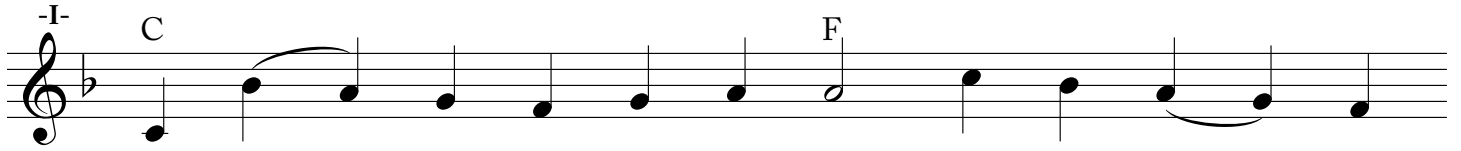
ye a-byss-es. *Alleluia.*



Fire, hail, snow, ice, blast of tem-pest, which per-



form His word. *Alleluia.*



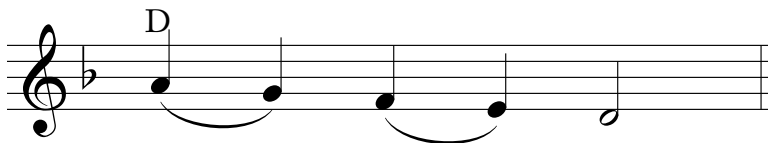
The moun - tains and all the hills, fruit - ful trees, and



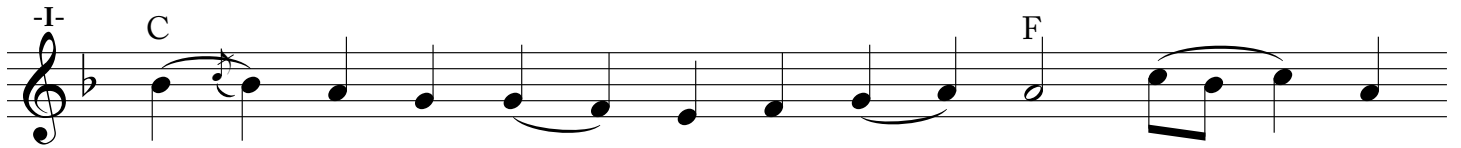
all ce - dars. *Alleluia.*



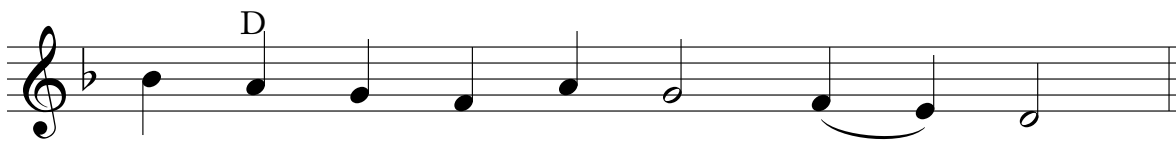
The beasts and all the cat - tle, creep - ing things and



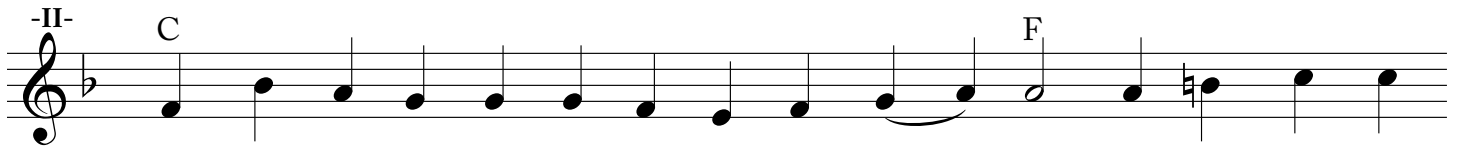
wing - ed birds. *Alleluia.*



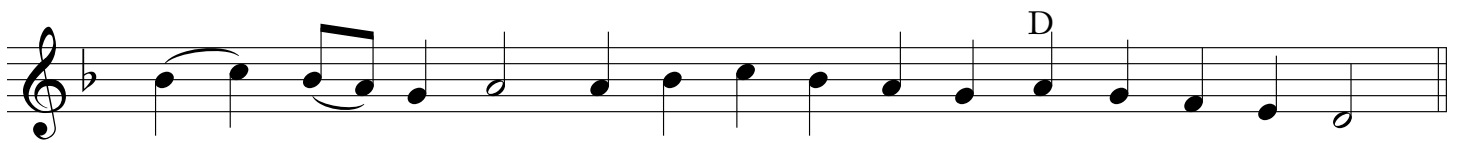
King of the earth, and all peo - ples, prin - ces



and all the judg - es of the earth. *Alleluia.*

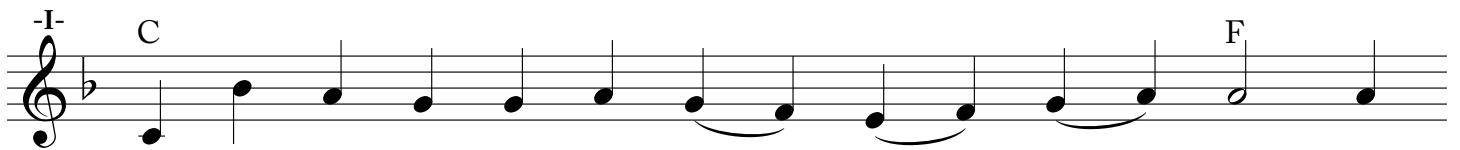


Young men and vir - gins, eld - ers with the young - er; let them praise the

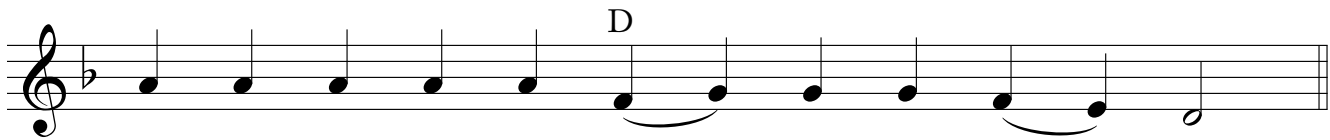


name of the Lord, for ex - alt - ed is the name of Him a - lone.

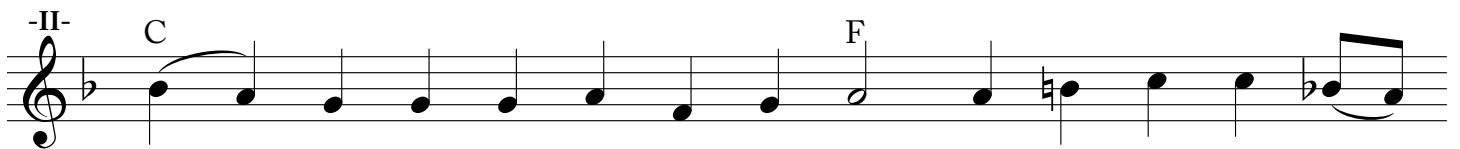
*Alleluia.*



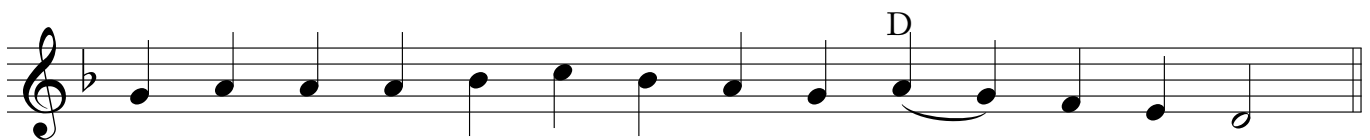
His praise is a - bove the earth and heav - en, and



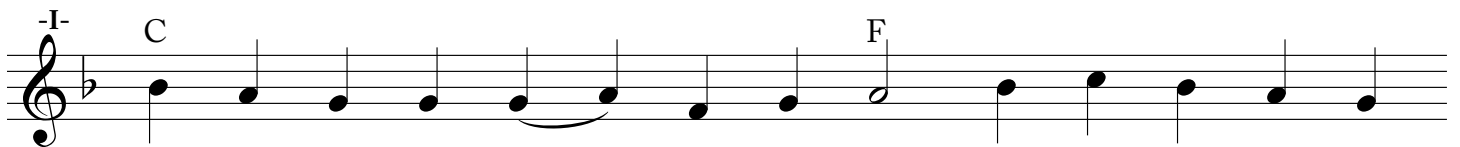
He shall ex - alt the horn of His peo - ple. *Alleluia.*



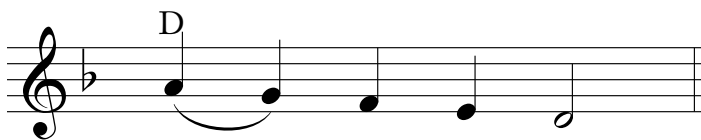
This is the hymn for all His saints, for the sons of Is -



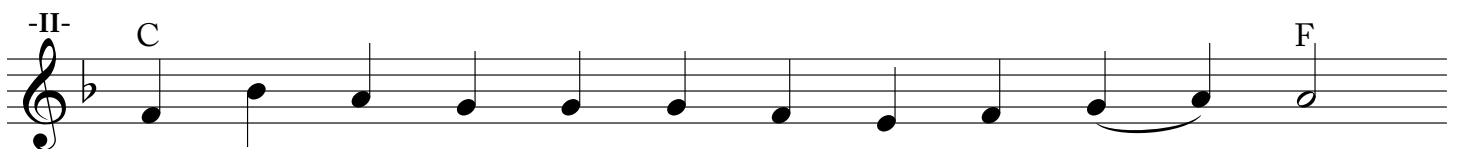
ra - el, and for the peo - ple that draw nigh un - to Him. *Alleluia.*



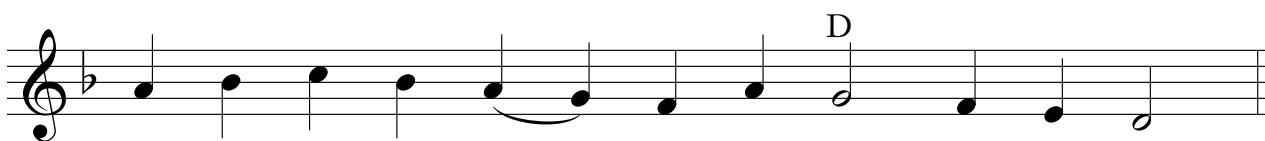
Sing un - to the Lord a new song; His praise is in the



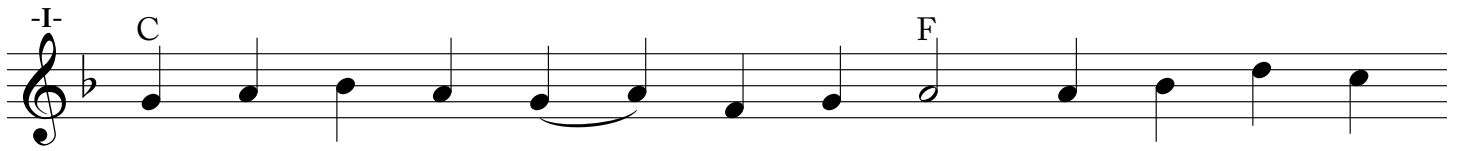
church of the saints. *Alleluia.*



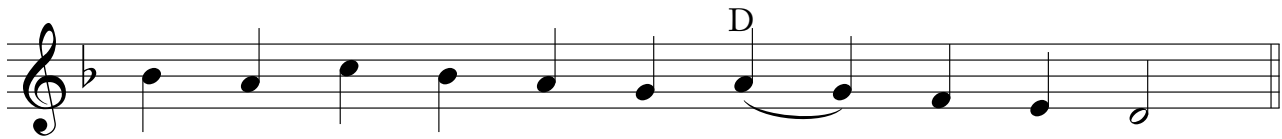
Let Is - ra - el be glad in Him that made him,



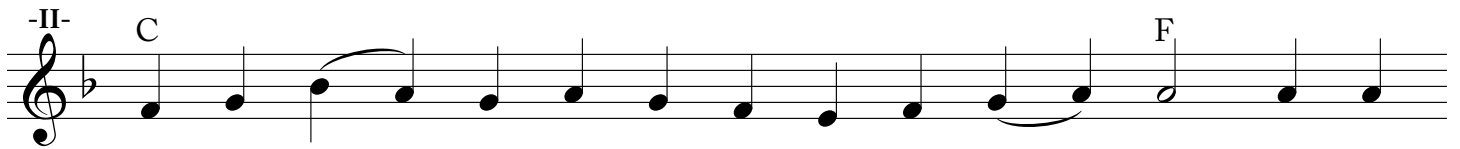
let the sons of Si - on re - joice in their King. *Alleluia.*



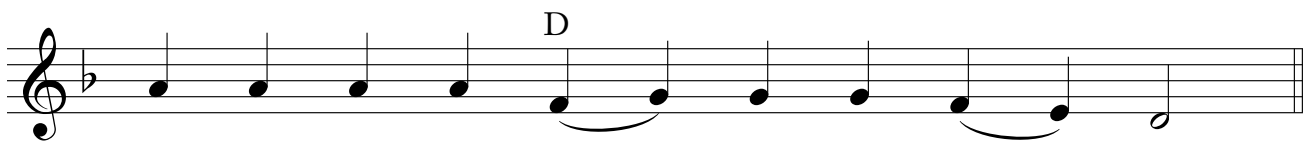
Let them praise His name in the dance; with the tim - brel



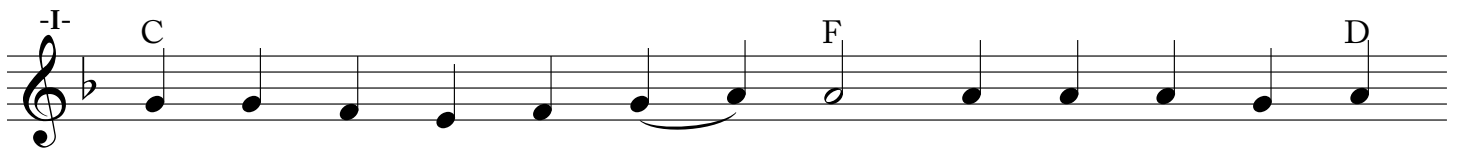
and the psal - t'ry let them chant un - to Him. *Alleluia.*



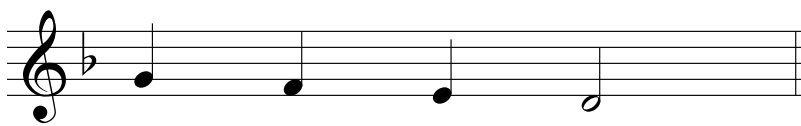
For the Lord tak - eth plea - sure in His peo - ple, and He



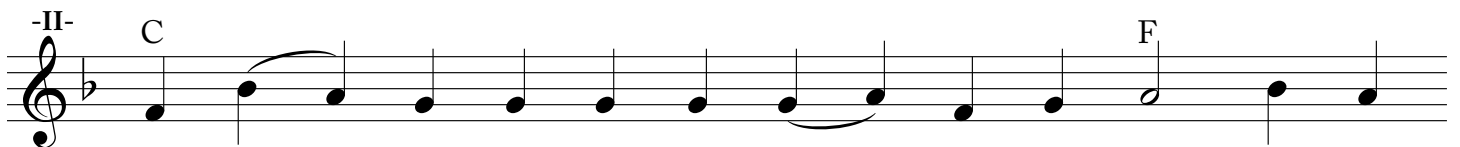
shall ex - alt the meek with sal - va - tion. *Alleluia.*



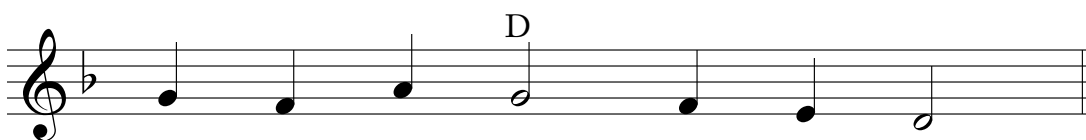
The saints shall boast in glo - ry, and they shall re - joice



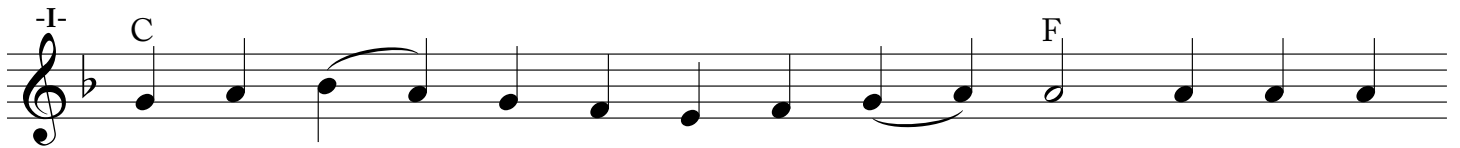
up - on their beds. *Alleluia.*



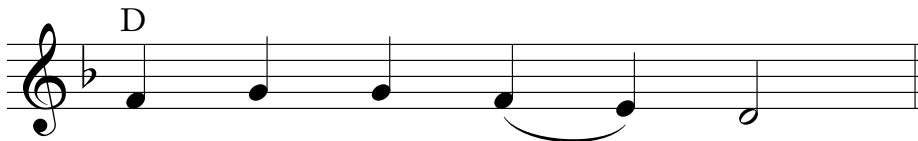
The high praise of God shall be in their throat, and two -



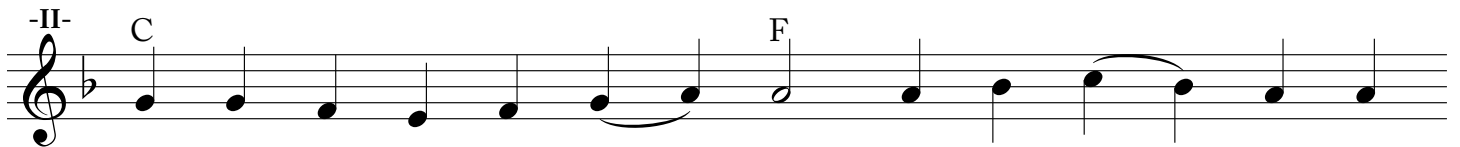
edged swords shall be in their hands. *Alleluia.*



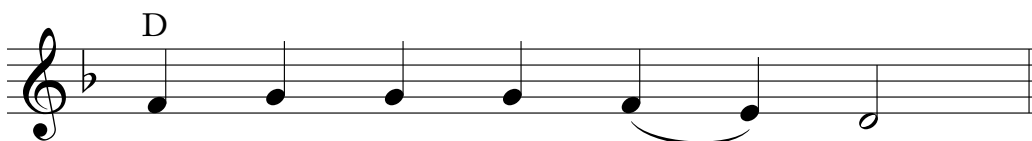
To do ven - geance a - mong the hea - then, pun - ish - ments



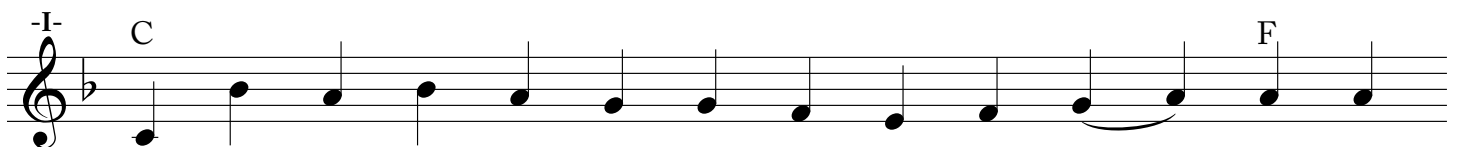
a - mong the peo - ples. *Alleluia.*



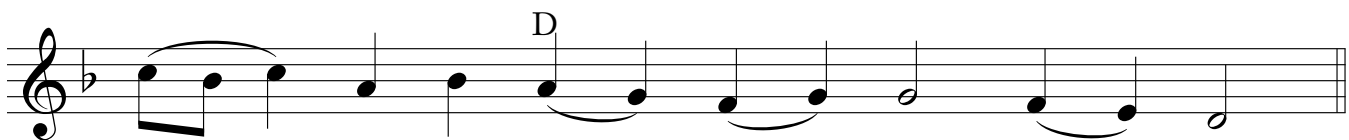
To bind their kings with fet - ters, and their no - bles with



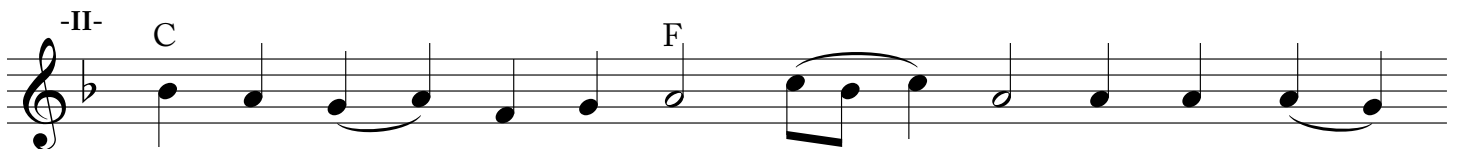
man - a - cles of ir - on. *Alleluia.*



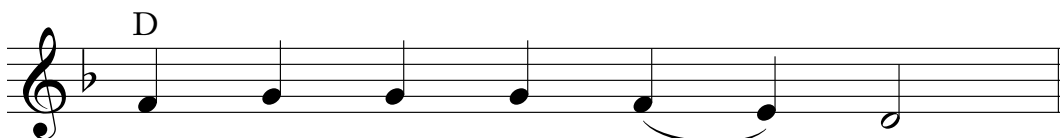
To do a - mong them the judg - ment that is writ - ten. This



glo - ry shall be to all His saints. *Alleluia.*



Praise ye God in His saints, praise Him in the fir -



ma - ment of His pow - er. *Alleluia.*

-I- C F  
 Praise Him for His might - ty acts, praise Him ac - cord - ing

D  
 to the mul - ti - tude of His great - ness. *Alleluia.*

-II- C F  
 Praise Him with the sound of trum - pet, praise Him with the

D  
 psal - t'ry and harp. *Alleluia.*

-I- C F D  
 Praise Him with tim - brel and dance, praise Him with

strings and flute. *Alleluia.*

-II- C F  
 Praise Him with tune - ful cym - bals, praise Him with cym - bals

D  
 of ju - bi - la - tion. Let ev' - ry breath praise the Lord.

C *rit.* Un.  
 Al - le - lu - i - a.

## The Communion of the Faithful

-I- C

Blessed is He that cometh in Name of the Lord. God is the Lord, and

hath ap - peared un - to us.

**PRIEST:** I believe, O Lord, and I confess that Thou art truly the Christ, the Son of the Living God, Who camest into the world to save sinners, of whom I am chief. Furthermore, I believe that This is indeed Thine immaculate Body, and that This is indeed Thy precious Blood. Wherefore, I pray Thee: Have mercy on me and forgive me my transgressions, voluntary and involuntary, in word and deed, in knowledge and in ignorance. And vouchsafe that, uncondemned, I may partake of Thine immaculate Mysteries unto the remission of sins and unto life everlasting. Amen.

Of Thy Mystic Supper, O Son of God, receive me today as a communicant; for I will not speak of the Mystery to Thine enemies; nor will I give Thee a kiss as did Judas; but like the thief do I confess Thee: Remember me, O Lord, in Thy Kingdom. Remember me, O Master, in Thy Kingdom. Remember me, O Holy One, in Thy Kingdom.

*Here, the faithful come forth to receive Holy Communion. And to each the Priest, while administering the Mysteries, says:*

The servant (handmaid) of God *N.*, partaketh of the precious and all-holy Body and Blood of our Lord and God and Saviour Jesus Christ, unto remission of sins and unto life everlasting.

*The meanwhile the choir chants the following:*

# Of Thy Mystic Supper

## First Tone

D

Of Thy My - stic Sup - per, O Son of God, re -

C D

ceive me to - day as a com - mu - ni - cant; for

D A ↓

I will not speak of the Mys - ter - y to Thine

D C D

e - ne - mies; nor will I give Thee a kiss

Un. D C D C D

as did Ju - das; but like the thief

C D C D

do I con - fess Thee. Re - mem - ber me, O

Lord, in Thy King - dom. Re - mem - ber me,

C D

O Mas - ter, in Thy King -

dom. Re-mem - ber me, O Ho - ly One,  
in Thy King dom.

### An Alternate Hymn for the Communion of the Faithful

*First Tone*

Be - hold, this hath touched thy lips, and will take a -  
way thine in - i - qui - ties, and will  
purge thy sins.

*Final Ending:*

sins.

*When all have partaken of the Holy Mysteries:*

PRIEST: Save, O God, Thy people, and bless Thine inheritance.

-I-  
Un. E

We have seen the true Light. We have re - ceived the Heav - en - ly

Un. G E

Spi - rit. We have found the true Faith, in wor - ship - ping the in -

Un.

di - vi - si - ble Tri - ni - ty; for He hath saved

F G

us.

PRIEST: Always, now and ever, and unto the ages of ages.

-II-  
Un. Un. G

A - men. Let our mouth be filled with Thy praise, O Lord,

F Un.

that we may hymn Thy glo - ry; for Thou hast counted us worthy

Un.

to partake of Thy holy Mysteries; pre - serve us in Thy sanctification, me -

G F G

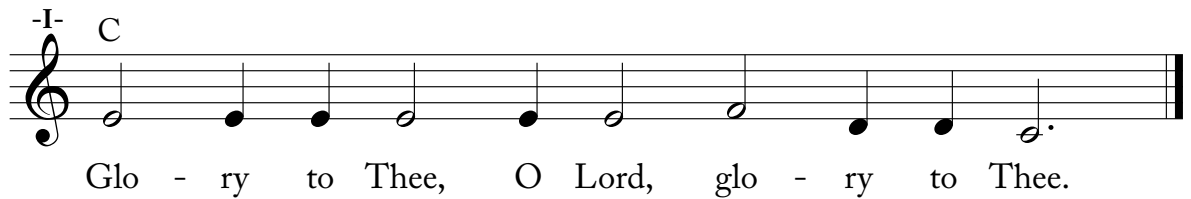
di - tat - ing on Thy righ - teous - ness all the day long.

F G

Al - le - lu - i - a.

## The Litany of Thanksgiving

DEACON: Upright. Having partaken of the divine, holy, immaculate, immortal, heavenly and life-creating, fearful Mysteries of Christ, let us worthily give thanks unto the Lord.



DEACON: Help us, save us, have mercy on us, and keep us, O God, by Thy grace.



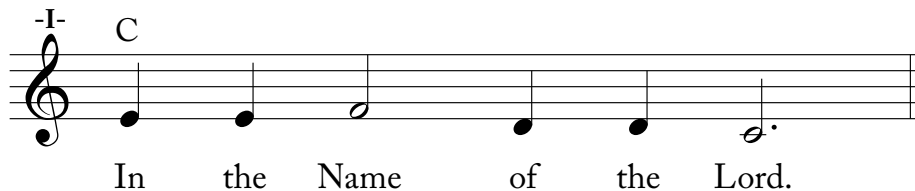
DEACON: Having asked that the whole day may be perfect, holy, peaceful, and sinless, let us commit ourselves and one another and all our life unto Christ our God.



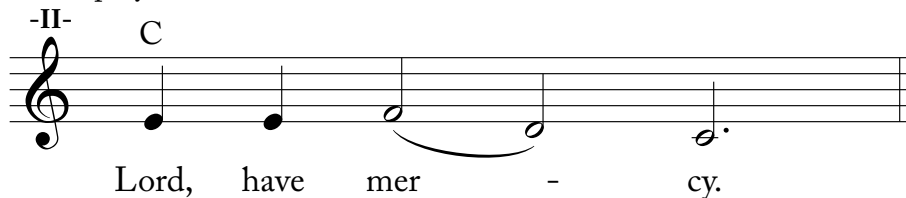
PRIEST: For Thou art our sanctification, and unto Thee do we send up glory, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.



PRIEST: In peace let us depart.



DEACON: Let us pray to the Lord.



### The Prayer Behind the Ambo

PRIEST:

O Lord, Who blessest them that bless Thee, and sanctifiest them that put their trust in Thee: save Thy people, and bless Thine inheritance. Preserve the fulness of Thy Church, sanctify them that love the beauty of Thy house. Do Thou in turn glorify them by Thy divine power, and forsake us not that hope in Thee. Give peace to Thy world, to Thy churches, to the priests, to those in authority, and to all Thy people. For every good giving and every perfect gift is from above and cometh down from Thee, the Father of lights, and unto Thee do we send up glory, thanksgiving, and worship, to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto the ages of ages.

-I- Un. -I/II- Un. E  
A - men. Blest be the Name of the Lord, from hence - forth

and for - ev - er - more.

-I- G  
Blest be the Name of the Lord, 3

-II- G Un. F G  
from hence - forth and for - ev - er - more.

DEACON:

Let us pray to the Lord.

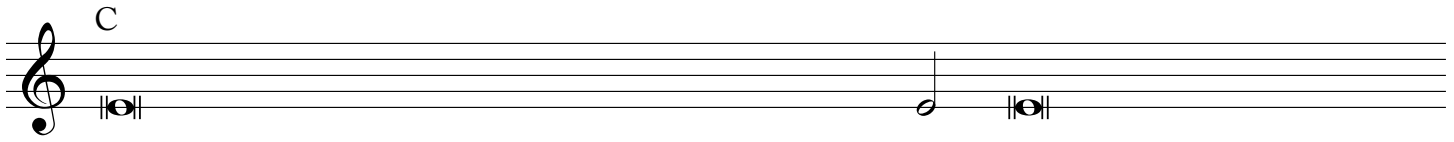
-I- C  
Lord, have mer - cy.

PRIEST:

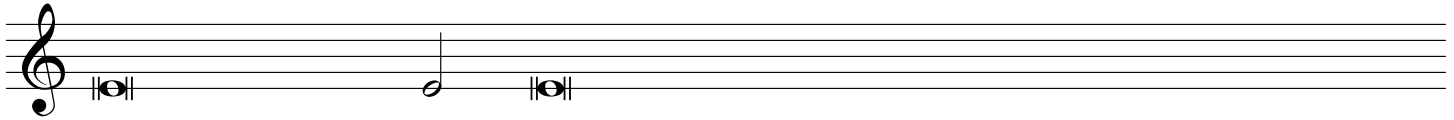
The blessing of the Lord and His mercy come upon you, by His divine grace and love for man, always, now and ever, and unto the ages of ages.

-II- Un.  
A - men.

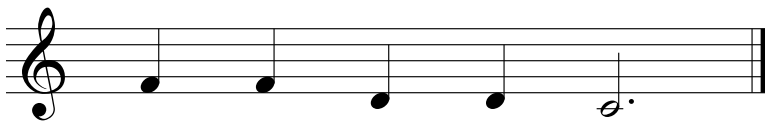
PRIEST: Glory to Thee, O God, our Hope, glory to Thee.



Glory to the Father, and to the Son, and to the Holy Spirit; both now and ever, and unto



the ages of ages. Amen. Lord, have mercy. Lord, have mercy. Lord, have mercy.



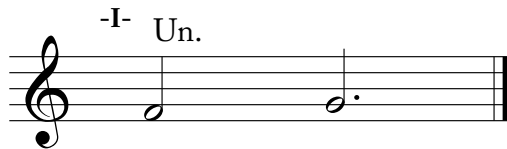
Ho - ly Fa - ther, bless.

*If a Bishop is present,  
"Holy Master, bless."*

PRIEST:

He that arose from the dead (*if it be the Lord's Day; or if it be a Feast of the Master, the appointed dismissal; but if not, then he beginneth:*) Christ our true God, by the intercessions of His all-immaculate and all-blameless holy Mother, by the power of the honoured and life-giving Cross, by the protection of the venerable, heavenly Bodiless Powers, by the supplications of the venerable, glorious Prophet, Forerunner, and Baptist John, of the holy, glorious and all-famed Apostles, of the holy, glorious, victorious Martyrs, of our righteous and God-bearing Fathers, of (*the Saints to whom the temple is dedicated*) of the holy, righteous Ancestors of God Joachim and Anna, of (*the Saints of the day*), whose memory we celebrate, and of our Father among the Saints, John Chrysostom, Archbishop of Constantinople, (or, our Father among the Saints, Basil the Great, Archbishop of Caesarea in Cappadocia) whose Liturgy we have celebrated, and of all the Saints—may He have mercy on us and save us, for He is good and the Friend of man.

Through the prayers of our holy Fathers, Lord Jesus Christ our God, have mercy on us.



A - men.

*Then the Prayers of Thanksgiving after Holy Communion are read.*

## Two Hymns Chanted Before Leaving Church

### *Kontakion for the Feast of the Consecration of the Church of the Resurrection Fourth Tone. Thou hast appeared*

The Church is shown to be a many-light-ed  
 heav - en that doth shine a guid - ing light  
 up - on all them that do be - lieve. Where - in while stand -  
 ing we cry a - loud: Do Thou Thy - self now es - tab -  
 lish this house, O Lord.

### *Katavasia of the Third Ode for the Feast of the Meeting in the Temple Third Tone*

Thou foun - da - tion of them that hope in Thee, O  
 Lord, make stead - fast the Church, which Thou hast pur -  
 chased with Thy pre - cious Blood.

## The Foregoing Hymn as it is Chanted in Greek

C

To ste - re - o - ma ton e - pi si pe - pi - tho -  
 Το στε - ρε - ω - μα των ε - πι σοι πε - ποι - θο -

D F

ton, ste - re - o - son, Ky - ri - e, tin Ek - kli - si - an in  
 των, στε - ρε - ω - σον, Κυ - ρι - ε, την Εκ - κλη - σι - αν ην

C Un.

ek - ti - so to ti - mi - o sou e - ma - ti.  
 ε - κτι - σω τω τι - μι - ω σου αι - μα - τι.